

Join book artists from around the country at Minnesota Center for Book Arts for a week of workshops and dialogue with the best and brightest of the book arts community.

MCBA's 2007 Symposium bridges traditional tools with new approaches to create contemporary and dynamic book art. Book-ended by two-day workshops is a full day of insightful and inspiring presentations, launched by keynote speaker AA Bronson. From 10 am to 4 pm on Saturday there will be a Trade Fair, with a backlot BBQ starting at 4 pm.

AA Bronson is director of Printed Matter, the world's largest non-profit organization dedicated to the promotion of publications made by artists. Bronson was a founding member of the artists' collective General Idea and co-founder of Art Metropole.

Symposium 2007 will end with a collaborative project for all symposium participants. On Saturday afternoon, using accordion structures created throughout the week during open studio time, we will create one GIGANTIC accordion book spanning the Stone Arch Bridge across the mighty Mississippi.



2007 Symposium

Monday, July 23 through Saturday, July 28, 2007
23 Covered Bridges
Book arts in the landscape of contemporary art

MONDAY-TUESDAY WORKSHOPS

9 am to 5 pm

Dikko Faust and Esther K. Smith

Instant Artists' Book:

A Limited Edition Letterpress Collaboration

Explore MCBA's collection of type and image plates and make letterpress printing plates from strange odds and ends. Plus – learn the mysteries of PurgoColor™! IF IT FITS ON THE PRESS, WE WILL LETTERPRESS IT.

Dikko Faust, founder of Purgatory Pie Press, is a letterpress printer and hand typographer. Esther K. Smith edits and designs limited editions and artist books with Faust. They have collaborated with more than 70 other artists and writers.

Karen Hanmer

Flag Books: Interplay of Text and Image

While making two different styles of a flag book, experiment with complementary and contrasting text and images. We will discuss the effects of different spine and page dimensions, direction of motion, and image selection for various book styles.

Karen Hanmer exhibits widely, and her work is included in collections ranging from Tate Britain and the Denver Public Library to Syracuse University and Graceland. She serves on the editorial board of *The Bonefolder*, a peer-reviewed online book arts journal.

Robbin Ami Silverberg

At the Speed of Light: Wet & Dry Bound Artists' Books

All too often paper is viewed solely as neutral substrate instead of an activated element of an artist book. Content should be amplified by form, structure AND material: every aspect of the book can scream of content and intent. In this workshop you will produce artist books start to finish while making paper. Techniques to create image, text and binding will all be explored right in the VAT!

Robbin Ami Silverberg is director of Dobbin Mill & Dobbin Books in Greenpoint, Brooklyn. Dobbin Mill is a hand-papermaking studio and teaching facility. Dobbin Books is a collaborative artists' book studio, which publishes unique or small edition artists' books by Silverberg, in collaboration with international writers and artists.

Carol Barton

Pop-up Structures and Paper Engineering

From the paper-engineering master you will learn on-the-fold pop-up structures, then progress through a series of more complicated three-dimensional constructions. Emphasis will be on developing an understanding of the creative magic of pop-up mechanics.

Carol Barton is a book artist, curator, and teacher who has published numerous editions and has organized both local and national shows of artists' books. Her work, exhibited internationally, is in numerous collections. She is the author of *Pocket Paper Engineer*.

THURSDAY-FRIDAY WORKSHOPS

9 am to 5 pm

Amos Paul Kennedy, Jr.

Exercising the 1st Amendment: Poster Printing

Put the message in the hands of the people and move on! Using wood type on the Vandercook and sign presses, print posters that make an impression. Bring civic-minded thoughts to class and leave with bold posters to communicate your message.

Amos Paul Kennedy, Jr. is a letterpress printer, papermaker and self-proclaimed "book builder" dedicated to the documentation of Negro culture. In addition to his work as a book artist, he is an educator, performance artist and proprietor of Kennedy Prints! a letterpress print studio in Akron, Alabama.

Daniel Kelm

The Book Restructured: Wire-edge Binding

The wire-edge binding opens exceptionally well, and gives you the option of producing unusual shapes. During the two days we will explore various wire-edge structures useful for books, enclosures, and articulated sculpture. You will produce a simple codex and an accordion model that forms a tetrahedron.

In 1983 Daniel Kelm opened his own studio, now called The Wide Awake Garage, where he designs and produces artist's books, interpretive fine bindings, and book sculptures. He is known for his innovative structures and extensive knowledge of materials.

Peggy Skycraft

Marbling with Acrylic

Under the guidance of a master marbler, learn how to marble paper with acrylic paint. Discover methods for testing acrylics and using additives to make them behave. With carrageen gel and alum, make gorgeous combed, stone, and shell patterns. PLUS learn innovative ways to make the fine combs essential for marbling.

In 1970, Peggy Skycraft started a studio business producing editions of traditional marbled papers and silks. Considered a master of this ancient art, Skycraft reintroduced marbling in America through teaching seminars and workshops.

Bethany Johns

The One-buck Book, Redux

This is a hands-on book design workshop that works to de- and re-construct a given book from the inside out. Using chance operation and the luck of the draw, you will re-imagine a book's form and content—using photography, typographic experimentation, and physical and digital manipulation—as part of a collaborative process culminating in a final collective book project.

Bethany Johns is the Graduate Program Director in Graphic Design at Rhode Island School of Design and continues her design practice she began in New York City. She currently serves on the board of Printed Matter, Inc.

WEDNESDAY PRESENTATIONS

Morning lecture – 10 am to noon

Featuring keynote speaker AA Bronson

Panel discussion – 1:30 to 2:30 pm

Artists' Books as a Bridge Between the Conceptual and Physical in Contemporary Art, moderated by MCBA Artistic Director Jeff Rathermel, with Betty Bright and other book arts historians, scholars and practitioners.

Panel discussion – 3 to 4 pm

The Influence of Book Arts on Graphic Design, moderated by graphic designer and book artist Chandler O'Leary, with panelists drawn from the Twin Cities' high-octane design community.

SATURDAY WORKSHOPS

9 am to noon

Jeff Rathermel and Wendy Fernstrum

Contemporary Printing on the Iron Hand Press

Experiment with the old and the new in this hands-on workshop featuring two of MCBA's most venerable presses. Whatever we can make type-high – mounted plexiglass, wood blocks, linoleum blocks, wood and lead type – will be used to print layers of images and text.

Jeff Rathermel is Artistic Director at MCBA and a nationally collected book artist. Wendy Fernstrum, Director of Marketing and Development at MCBA, was a Jerome/MCBA Book Arts Fellowship recipient in 1997.

Lin Lacy

Non-toxic Image Transfer

Most transfer techniques use plastic or solvents. In this workshop, learn the secrets to nontoxic, inexpensive image transfers using laser prints, inkjet prints and packing tape. These image transfer methods can be used on a variety of materials.

Lin Lacy is a Twin Cities fiber artist who works as a Youth and Community Programs Associate at MCBA. She studied design at Reitveld Academie in Amsterdam, Holland.

Jill Weese

The Art of Combining Words and Pictures

Learn how the structure of the page can enhance understanding and satisfaction. Walk through the planning process for designing a book and create a sample that demonstrates the elements of page design. For classroom teachers and artists alike.

Jill S. Weese is the MCBA Youth Programs Coordinator and a licensed elementary teacher and book arts enthusiast. She has been teaching book arts to children and families at MCBA and other local art centers since 1998.

THE ADVENTURE CONTINUES IN THE EVENING, WITH A WIDE VARIETY OF EVENTS SCHEDULED THROUGHOUT THE ENTIRE SYMPOSIUM WEEK

Monday: Opening reception for Symposium

Tuesday: Karen Hanmer slide lecture, *Book Arts Road Trip*

Wednesday: Book arts critique night. Bring your artists books, receive feedback, get enlightened!

Thursday: Field trips to Minneapolis Institute of Art and Mill City Museum

Friday: Opening reception for MCBA's exhibition of African American book artists, printmakers, and paper artists curated by Amos Paul Kennedy