



Minnesota Center for Book Arts
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High-resolution images available upon request.

**CONTEMPORARY BOOK AND PRINT ARTISTS SHARE THEIR WORK
IN NEW EXHIBITION AT MINNESOTA CENTER FOR BOOK ARTS**

The talented members of MCBA's artist cooperative demonstrate their innovative approaches, creative skills and diversity of styles in *Front Back & Between*. A variety of prints, artist's books, fine press works and other artistic endeavors will be on view from this vibrant and eclectic group. **Join the artists at the opening reception on January 23**, or at one of the FREE associated programs in MCBA's studios:

Process Revealed

Saturday, January 31; 2pm

In an informal discussion, co-op members Georgia A. Greeley, MC Hyland, Richard Stephens and CB Sherlock reveal the methods behind their creative expressions.

The Last Year

Friday, February 13; 7pm

Writer John Coy reads from *The Last Year*, a collaboration with printmaker and co-op member Richard Stephens.

Inspiration Behind the Work: White Gloves Optional

Tuesday, February 17; 7pm

Co-op members Lori Brink, Abigail Anderson, Sarah Peters, Robyn Stoller Awend, Georgia A. Greeley and Mary Drabik will provide behind-the-scenes looks at their creative processes and describe the ideas and observations that inspire their work at this Book Arts Roundtable.

WHEN: **Front Back & Between** will be on display **January 23 – March 8, 2009**.
MCBA will host an opening reception **Friday, January 23, from 6–9pm**, free and open to the public.

WHERE: Minnesota Center for Book Arts, Star Tribune Foundation gallery
at Open Book, 1011 Washington Avenue South, First Floor, Minneapolis

GALLERY HOURS: Mondays – Saturdays: 10 am to 5 pm
Tuesdays open late: 10 am to 9 pm
Sundays: 12 noon to 4 pm

As the largest and most comprehensive center of its kind in the nation, Minnesota Center for Book Arts celebrates the book as a vibrant contemporary art form that takes many shapes. From the traditional crafts of papermaking, letterpress printing and hand bookbinding to experimental artmaking and self-publishing techniques, MCBA supports the limitless creative evolution of book arts through book arts workshops and programming adults, teens, youth, families and teachers.

Through the MCBA artist cooperative, members receive independent 24-hour access to our studios and a wide range of bookbinding, papermaking and printing equipment; the opportunity to share techniques, ideas, feedback and fellowship with a community of working artists; study, teaching, and mentor opportunities; on-site storage; exhibition opportunities; and consignment opportunities in The Shop at MCBA. Other artist programs at MCBA include residencies, fellowships, year-round exhibition programming, lectures and presentations, film screenings, and studio space and equipment rental. The Shop at MCBA features artwork by over 140 consignment artists along with handmade gift items, letterpressed cards, art supplies and more. MCBA is located in the Open Book building in downtown Minneapolis, along with The Loft Literary Center, Rosalux Gallery and Milkweed Editions.

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