



Minnesota Center for Book Arts  
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**FOR IMMEDIATE RELEASE**

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**“BOOK: UNLEARNED” EMERGING ARTIST EXHIBITION  
OPENS OCTOBER 13 AT MINNESOTA CENTER FOR BOOK ARTS**

**WHAT: *BOOK: UNLEARNED***  
**Exhibition of new work from**  
**Minnesota Center for Book Arts / Jerome Foundation Book Arts Mentorship recipients**  
**October 13, 2007, through January 5, 2008**  
**On display at Minnesota Center for Book Arts**

A poet. A muralist. A photographer. An installation artist. A sculptor. A fiber artist. Six emerging artists, six unexpected explorations into a new and limitless artistic discipline. Minnesota Center for Book Arts is proud to present *Book: Unlearned*, an exhibition of new work by artists selected for the inaugural series of MCBA Jerome Foundation Book Arts Mentorships.

Since 1985, the Jerome Foundation has provided major support for MCBA’s artistic programs designed to support emerging artists in the creation of new work. In July 2006, MCBA and the Jerome Foundation announced the first in a new series of Book Arts Mentorships, targeted at artists working in various other media to expose them to the book arts. After a statewide call for applications, MCBA selected six proposals by artists whose primary form of creative expression was not book arts:

Photographer **Julia E. Babb**: A large-format photography and poetry installation utilizing the ceiling of the MCBA exhibition space, constructed in the manner of Japanese hanging scrolls.

Mural and mixed media artist **Bethany Kalk**: An exploration of growth-vs.-decay and calm-vs.-chaos using imagery derived from the architectural and found surroundings of MCBA’s location, in both book format and DVD animation.

Drawing and installation artist **Cherith Lundin**: A two-volume bound work documenting the artist’s large-scale site-specific installation artworks, to be produced in two different editions.

Sculptor and mixed media artist **Cecilia Ramón**: A contemporary take on traditional wooden books of various cultures, palm leaf books and Mayan codices, designed using visual and lyrical interpretations of Argentine and Uruguayan tango.

Fiber artist **Kathleen Richert**: A series of “little black books,” serving to exorcise the demons of past relationships and to express the universal machinations of the heart.

Poet **Molly Van Avery**: A rich exploration, both literal and metaphorical, of boxes – why we create them, what they hide, and what happens when we open them.

**(continues)**



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The 12-month mentorship program provided financial assistance as well as mentorship with established book artists and master instructors, culminating in the projects featured in this exhibition. There are many reasons for artists of other disciplines to explore book arts as a new artistic medium. Book arts extend the possibilities of other art forms by allowing artists to create a conceptual space, experiment with sequence and visual or verbal narrative, and use the book art form to interrogate or document. Through the MCBA / Jerome Foundation Book Arts Programs, Minnesota artists of diverse disciplines – including printers, papermakers, binders, sculptors, poets, photographers and essayists – have explored the book as a vehicle for personal expression.

**WHERE:** Minnesota Center for Book Arts  
1011 Washington Avenue South  
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**GALLERY HOURS:** Monday: 10 am to 5 pm  
Tuesday: 10 am to 9 pm  
Wednesday – Saturday: 10 am to 5 pm  
Sunday: closed

**DATES:** **Exhibit Dates:** October 13, 2007 – January 5, 2008  
**Opening Reception:** Saturday, October 13, 6 to 9 pm @ MCBA  
Exhibit and opening are free and open to the public during regular gallery hours.

**Minnesota Center for Book Arts – General Information**

Minnesota Center for Book Arts is a contemporary arts center working to engage diverse artists and learners in finding creativity, expression and inspiration through the book arts. MCBA provides classes in the arts of papermaking, letterpress printing, printmaking and bookbinding for youth, families and adults. An artist fellowship program, artists' cooperative, lectures and studio space and equipment are also offered.

The Star Tribune Foundation Gallery at MCBA features four to five exhibitions each year highlighting the traditional and contemporary book arts. The Shop at MCBA features works by over 140 consignment artists along with bookmaking supplies and gift items.

MCBA is located in the Open Book building in downtown Minneapolis, along with the Loft Literary Center, Rosalux Gallery and Milkweed Editions.