



Minnesota Center for Book Arts
At Open Book
1011 Washington Ave S Ste 100
Minneapolis, MN 55415
Telephone: 612.215.2520
Facsimile: 612.215.2545
www.mnbookarts.org
mcba@mnbookarts.org

FOR IMMEDIATE RELEASE

Date: March 22, 2007
Contact: Wendy Fernstrum
Phone: 612.215.2527
Email: wfernstrum@mnbookarts.org

**AFRICAN AMERICAN BOOK ARTS EXHIBITION
REVEALS MULTIPLE PERSPECTIVES**

WHAT:

We, Too, Are Book Artists, curated by Amos Paul Kennedy, showcases the work of African American artists using the book format and related book arts to communicate humanistic responsibility, social justice, cultural consciousness and spirituality. Through written and visual narratives, the artists present not only a variety of interpretations of “book,” but also the varied perspectives held by African American artists from around the world. Artists represented in the exhibition range from muralists and ceramicists to printmakers and writers.

WHERE:

Minnesota Center for Book Arts
At Open Book
1011 Washington Avenue South
Minneapolis, MN 55415
612.215.2520
www.mnbookarts.org

GALLERY HOURS:

Monday: 10 am to 5 pm
Tuesday: 10 am to 9 pm
Wednesday - Saturday: 10 am to 5 pm
Sunday: closed

DATES:

Exhibit Dates:
July 21 – September 22, 2007

Opening Reception:

Friday, July 27, 6 to 9 pm
7 pm: Artist’s talk by exhibition curator Amos Paul Kennedy

Exhibit and opening are free and open to the public.

The book arts are broad in scope. A variety of media – from printmaking to sculpture - can be used as communication tools often challenging traditional definitions of “book.” This breadth also extends to the artists who create artists’ books. For many, books represent just one method for the expression of ideas. As boundaries between disciplines such as painting, textiles, performance and printmaking begin to merge and blur, exciting work incorporating book-like elements develops. *We, Too, Are Book Artists*, curated by Amos Paul Kennedy, brings these varied, international perspectives to a single venue, at Minnesota Center for Book Arts.

Amos Paul Kennedy Jr. is a letterpress printer, papermaker and self-proclaimed “book builder” dedicated to the documentation of Negro culture. His work embodies his passion for stirring up strong emotions and encouraging

people to think in previously unexplored ways. In addition to his work as a book artist, he is an educator, performance artist and proprietor of Kennedy Prints! – a letterpress print studio in Akron, Alabama.

General Minnesota Center for Book Arts Information

MCBA is a nonprofit arts organization working to engage diverse artists and learners in finding creativity, expression and inspiration through the book arts. MCBA provides classes in the arts of papermaking, letterpress printing, printmaking and bookbinding for youth, families and adults. An artist fellowship program, artists' cooperative, lectures and studio space and equipment are also offered.

The Star Tribune Foundation Gallery at MCBA features four to five exhibitions each year highlighting the traditional and contemporary book arts. The Shop at MCBA features works by 140 consignment artists along with bookmaking supplies and gift items.

MCBA is located in the Open Book building in downtown Minneapolis, along with the Loft Literary Center, Rosalux Gallery and Milkweed Editions.

###