

**APPLICATION DEADLINE:****September 3, 2010; 5:00 pm.**

Note: this is not a postmark deadline; all application materials must be received by MCBA by 5:00 pm on this date. Late or incomplete materials will not be reviewed.

Applicants should submit one set of the following application materials, collated and paperclipped (not in binder or folio):

- Letter of intent
- Résumé
- Work samples
- Work sample description
- This application form

Application materials will not be returned.

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 NAME

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 ADDRESS

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 CITY

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 STATE      ZIP

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 PHONE

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 EMAIL

The Book Arts Mentorship seeks to be inclusive and accessible to all individuals. For this reason, we are requesting information about the racial/ethnic origin of applicants. You are not required to complete this section; however, this information will help us to know whether the program is achieving this objective.

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 RACE / ETHNICITY (optional)

**Submit application materials to:**  
 MCBA/Jerome Book Arts Mentorships  
 Minnesota Center for Book Arts  
 1011 Washington Ave. S., Suite 100  
 Minneapolis, MN 55415



Applicants should submit one set of the following application materials, collated and paperclipped (not in binder or folio).

Jurors will be reviewing applications anonymously; **do not include your name** or other identifying information on résumé, letter of intent or work samples. Applicants' names should appear only on the application form.

**Letter of Intent:** In your letter of intent, you are not required to include details about a particular book arts project. You should describe how you plan to explore — in the forms of book arts — the themes, subject matter, structure or other aspects of your primary art form. Also describe your educational and artistic goals to be accomplished during the mentorship program. The letter of intent should not exceed one page in length.

**Résumé:** Include relevant professional, educational and artistic achievements. Résumé should not exceed one page in length.

**Work samples:** Samples should accurately reflect your current work. Submit up to six (6) samples in the medium best suited for your art form. Include a one-page list of work sample descriptions, numbered to correspond with samples. Submit samples according to the following guidelines:

- Manuscript: maximum of 10 total pages
- DVD or video: maximum of 10 total minutes
- Digital images: maximum of six (6) images, 72 dpi with dimensions no larger than 1000 pixels. Images must be provided on CD. Images must be clear, professionally presented and accurately represent the work. Name each file with image numbers to correspond to the image list. Do not submit slides.

**Application form:** Complete the form on the left half of this sheet.

Application materials will not be returned.

If you have any questions about the Book Arts Mentorships or the application process, please contact Artistic Director Jeff RATHERMEL by phone at 612-215-2526 or by email at [jrathermel@mnbookarts.org](mailto:jrathermel@mnbookarts.org).