



Minnesota Center for Book Arts  
**Artist-in-Residence Application**

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## Required Application Materials

The following materials must be included in your application packet. Incomplete applications will not be reviewed. Please do not include any materials aside from those requested below. Materials sent electronically will not be reviewed. Application materials will not be returned.

To ensure your application is complete, use the following checklist:

- A completed application form (this document)
- A letter of intent explaining how a residency at Minnesota Center for Book Arts (MCBA) will benefit your artistic development and what you can offer MCBA (no more than one page)
- A current resume with exhibition record (no more than 2 pages)
- An artist statement articulating themes in your work, creative methods, and directions proposed for future endeavors (no more than one page)
- A detailed project description for work to be performed during the residency, including a project timeline with specific dates. Residencies may range from two weeks to four months in duration (no more than 2 pages)
- No more than 10 digital images of past work on CD. Images should be in a jpeg format with a resolution of least 72 dpi
- A listing of images presented on the CD, including titles, dimensions, mediums, and dates

## Contact Information

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ Phone (evening) \_\_\_\_\_

Email \_\_\_\_\_ Web Site \_\_\_\_\_

## Application and Residency Timelines

Indicate the residency period to which this application applies:

- Residency Period 4/1 – 7/31  
Applications with support materials must be postmarked no later than 2/1  
Residencies will be announced by 2/15
- Residency Period 8/1 – 11/31  
Applications with support materials must be postmarked no later than 6/1  
Residencies will be announced by 6/15
- Residency Period 12/1 – 3/31  
Applications with support materials must be postmarked no later than 10/1  
Residencies will be announced by 10/15

## Equipment and Studio Use

Indicate the studios and equipment you will use during the residency

- Vandercook press
- Other printing presses: \_\_\_\_\_
- Papermaking studio
- Bindery and associated equipment
- Polymer plate maker
- Other equipment or studio needs: \_\_\_\_\_  
\_\_\_\_\_

## Applications and support materials should be sent to:

Minnesota Center for Book Arts  
Artist-in-Residence Program  
1011 Washington Ave. S, Suite 100  
Minneapolis, MN 55415

For further information, contact Jeff Rathermel, MCBA Artistic Director  
at 612.215.2526 or [jrathermel@mnbookarts.org](mailto:jrathermel@mnbookarts.org).