



Minnesota Center for Book Arts Certificate Program

Certificate Hour Equivalencies for classes taken in 2011

Spring 2011

Class Title & Instructor	# Hours	Category	Required?
Embodying Dreams in Book Arts with Sheila Asato	18	D	
Jumpstart Journaling: A New Year's Journal Habit with Roz Stendahl	9	D	
Letterpress I with Monica Edwards Larson	18	A	for Core Certificate
Introduction to Binding with Jana Pullman	12	A	for Core Certificate
Altered Books with Jennifer Hibbard	21	D	
Polyester Plate Lithography with Erin Maurelli	9	D	
Beyond Boxmaking: Further Cartonnage with Sue Bjerke	7	D	
Photopolymer Plates from Scratch Negatives with Abigail Woods Anderson	12	B	
Extreme Boxmaking with Jody Williams	15	B or C	
Printing on the Platen Press with Todd Thyberg	12	D	
Weekend Letterpress: Imposition Printing with Richard Stephens	n/a	n/a	
Non-Adhesive Bindings with Sue Bjerke	13	A	
Multicolor Japanese Woodblock Prints with Emily Hoisington	18	D	
Paste Paper with Sue Bjerke	7	A	
Letterpress II with C.B. Sherlock	18	B	
Little Boxes with Jody Williams	12.5	A	
Screen Printing with Daniel Luedtke	20	A	
Letterpress I with Erin Maurelli	18	A	for Core Certificate
Intro. to Papermaking: Low-Relief Paper with Emily Hoisington	5	A	fulfills papermaking requirement for Core Certificate
Drum Leaf Binding with Jana Pullman	3	D	
Chine Collé on the Vandercook with Wilber H. "Chip" Schilling	6	D	

Two Long-Stitch Journals in a Slip Case with Sue Bjerke	11	D	
Advanced Binding II: Full Leather Binding with Jana Pullman	21	B or C	
Coptic Binding: Two Options with Sue Bjerke	6	D	
Secret Belgian Binding with Jana Pullman	3	D	
Introduction to Marbling with Mary Holland	12	A	

Summer 2011

(T)=Teacher Workshop (B)=Biennial Workshop

Class Title	# Hours	Category	Required?
Letterpress I with Regula Russelle	18	A	for Core Certificate
Introduction to Binding with Jana Pullman	12	A	for Core Certificate
Intro. to Design: Architecture of the Page with Brad Widness	18	A	fulfills design requirement for Core Certificate
Dos-A-Dos Binding, Two Ways with Sue Bjerke	3	D	
Screenprinting II: Applied Screenprinting with Daniel Luedtke	20	B or C	
Printing on the Platen Press with Todd Thyberg	12	D	
Book-Length Projects: Advanced Letterpress with Paulette Myers-Rich	12	B or C	
Wet and Wild Meander Books with Sheila Asato	12	D	
Silverpoint Drawing for Book Arts with Jean Formo	7	D	
Piano Hinge Binding: A Skewer Book with Georgia Greeley			
Long-Stitch Book With Exotic Wood Spine with Sue Bjerke	6	D	
Soft-Cover Sketchbooks in a Flash with Roz Stendahl	8	D	
Scavenger Hunt Journaling with Roz Stendahl	8	D	
Letterpress I with Sara Parr	18	A	for Core Certificate
Paper Vessels with Erica Spitzer Rasmussen	6	A	fulfills papermaking requirement for Core Certificate
Closures for Books with Jana Pullman	7	D	
Intro. to Design: Learning to See Design with the Digital Camera with Sheila Asato	8	A	fulfills design requirement for Core Certificate

Alternative Letterpress with <i>Monica Edwards Larson</i> (B)	16	B or C	
Editionable Imagery In and On Paper Pulp with <i>Bridget O'Malley</i> (B)	16	D	
Quarter-Leather Drop Spine Box with <i>Jana Pullman</i> (B)	16	B or C	
Altered Books with <i>Jennifer Hibbard</i>	21	D	
Notan: A Japanese Approach to Design with <i>Sheila Asato</i>	12	A	fulfills design requirement for Core Certificate
Marbling Sampler Part I: Paper with <i>Mary Holland</i>	7	A	
Marbling Sampler Part II: Cloth with <i>Mary Holland</i>	7	A	
Letterpress I: Letterpress Intensive with <i>Richard Stephens</i>	20	A	for Core Certificate
Papermaking for Letterpress with <i>MC Hyland & Sarah Peters</i>	16	B or C	
Concertina Structures with <i>Sue Bjerke</i>	3	D	
Girdle Book with <i>Jana Pullman</i>	21	B or C	
Introduction to Book Arts: Single Sheet Books for the Classroom with <i>Jill Weese</i> (T)	3	D	
Books for Biographies with <i>Jill Weese</i> (T)	3	D	
Poetry-Inspired Books with <i>Jill Weese</i> (T)	3	D	
Books of Native America with <i>Jill Weese</i> (T)	3	D	
Japanese Book Arts with <i>Jill Weese</i> (T)	3	D	
Gelatin Printing with <i>Jill Weese</i> (T)	3	D	
Collage: Beyond Cut and Paste with <i>Jill Weese</i> (T)	3	D	
Up-cycled Books with <i>Jill Weese</i> (T)	3	D	
Pop-Up Books for Beginners with <i>Jill Weese</i> (T)	3	D	

Fall 2011

Class Title	# Hours	Category	Required?
Letterpress I with <i>Sara Parr</i>	18	A	for Core Certificate
Book Arts Seminar with <i>multiple instructors</i>	18	n/a	for Advanced Certificate
Introduction to Book Arts with <i>multiple instructors</i>	18	A	
Ephemera Revisited: Collage Cards with <i>Jean Formo</i>	7	D	
Paper from Plants with <i>Emily Hoisington</i>	11	A	fulfills papermaking requirement for Core Certificate
Letterpress II: Edition Printing with Polymer Plates with <i>C.B. Sherlock</i>	18	B	

Intro. to Design: Color Theory <i>with Roz Stendahl</i>	12	A	fulfills design requirement for Core Certificate
Advanced Binding: Guided Projects <i>with Jana Pullman</i>	12	B or C	
Materials for Book Arts: The Stuff Books Are Made Of <i>with Jana Pullman</i>	7	A	
Letterpress I: Weekend <i>with Regula Russelle</i>	21	A	for Core Certificate
Introduction to Bookbinding <i>with Jana Pullman</i>	12	A	for Core Certificate
Kirie: The Japanese Art of Paper Cutting <i>with Sheila Asato</i>	18	D	
Book Binding Tool Kit <i>with Sue Bjerke</i>	7	D	
Three Small Books in a Small Box <i>with Jody Williams</i>	12.5	D	
Even Further Adventures in Cartonnage <i>with Sue Bjerke</i>	6	D	
Polyester Plate Lithography <i>with Erin Maurelli</i>	9	D	
Letterpress I <i>with Erin Maurelli</i>	18	A	for Core Certificate
Advanced Japanese Woodblock Printing <i>with Emily Hoisington</i>	18	B or C	
Intro. to Design: Filling the Empty Page <i>with Georgia Greeley</i>	9	A	fulfills design requirement for Core Certificate
Abaca Lamps and Lanterns <i>with Helen Hiebert</i>	12	D	
Supported Caterpillar Stitch Journal <i>with Roz Stendahl</i>	8	D	
Tab and Fold <i>with Sue Bjerke</i>	3	D	