

SPRING 2014

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Advanced Binding II: Full Leather Binding	Jana Pullman	18	B or C		
Altered Books	Jennifer Hibbard	12	D		
Altered Journals - Cultivating Joy During the Dark Months	Sheila Asato	12	D		
Alternative Photography for the Book Artist	Karen Pava Randal	14	D		
Boxmaking Made Hard	Jody Williams	12.5	D		
Cartonnage: Hexagon Stack Box	Sue Bjerke	8	D	Core	Letterpress
Clamshell Box	Jana Pullman	14	D		
Coptic Binding with Chip Carved Covers (ASI)	Sue Bjerke	16	D		
Ephemera Revisited	Jean Formo	7	D		
Experimental Marbling	Suzanne Hughes	9	B or D		
Exploring Visual Language: Logograms	Sheila Asato	12	D		
Font and Letterforms Weekend (ASI)	Monica Edwards La	14	D		
Four Flap Portfolio	Sue Bjerke	3	D		
Guided Projects in Artist's Books	Chip Schilling	18	C		
Intermediate Binding: Sewing on Raised Cords	Jennifer Hibbard	14	B		
Intermediate Papermaking: Imagery In, On and Of Paper (ASI)	Bridget O'Malley	21	B		
Intro to Binding	Jana Pullman	12	A	Core	Binding
Intro to Cartonnage	Sue Bjerke	8	A		
Intro to Design: Exploring Repetition and Pattern through Tessellation	Sheila Asato	12	A	Core	Design
Intro to Screen Printing	Jonas Criscoe	21	A		
Intro to Western-Style Papermaking	Morgan Hiscocks	12	A	Core	Papermaking
Introduction to Book Arts	Hughes & Maurelli	18	A	Core	Design
Introduction to Marbling	Mary Holland	12	A		
Japanese Papermaking and Decoration (ASI)	Bridget O'Malley	15	A	Core	Papermaking
Japanese Woodblock Printing	Emily Hoisington	18	D		
Knife Sharpening for Leather Paring	Sue Bjerke	3	D		
Letterpress I	Anna Boyer	18	A	Core	Letterpress
Letterpress I	Monica Edwards La	18	A	Core	Letterpress
Letterpress II	Anna Boyer	18	B		
Mind Over Chatter: Creating an Inner Hero Art Journal	Quinn McDonald	14	D		
Museum-In-My-Pocket	Jean Formo	7	D		
Photopolymer Projects: the Woven Tab Book	Chip Schilling	18	B or C		
Pulp Painting Weekend (ASI)	Bridget O'Malley	14	D		
Slotted Tape Bindings with Gelatin Printing and more	Emily Martin	12	B or D		
Special Topics in Letterpress: Monoprints and Letterpress	Richard Stephens	12	B		
Tab and Fold Book	Sue Bjerke	3	D		
Weekend Introduction to Letterpress	Monica Edwards La	21	A	Core	Letterpress
Wire-edged Accordion	Richard Stephens	6	D		

SUMMER 2014

Class Title	Instructor	Credit Hours	Required Category	for	Fulfills
Introduction to Design: Shaping Books Made By Hand	Regula Russelle	18	A	Core	Design
Adv Binding Intensive: Simplified Binding and Split Board Binding	Karen Hanmer	35	B or C		
Adv Topics in Printing: Photopolymer Gravure	Paulette Myers Rict	12	B, C, or D		
Advanced Cartonnage: Curved Vessel	Sue Bjerke	9	D		
Advanced Cartonnage: Lantern Box	Sue Bjerke	9	D		
Beginning Book Repair	Jana Pullman	14	A or B		
Bookbinding Intensive	Jody Williams	25	B, C, or D		
Cartonnage: Magic Box	Sue Bjerke	8	D		
Drum Leaf Binding	Jana Pullman	7	D		
Experimental Letterpress	Monica Edwards La	18	B or C		
Foolproof Proof Press Printing	Rory Sparks	14	B or C		
Generating Content: A Creativity Workshop	Elizabeth Carls	5	D		
Guided Projects in Letterpress	Monica Edwards La	18	C		
Intermediate Book Repair	Jana Pullman	14	B or C		
Intro to Paste Papers	Suzanne Hughes	9	D		
Intro to Relief Printing	Laura Brown	14	A		
Intro to Screen Printing	Jonas Criscoe	21	A		
Introduction to Binding	Jana Pullman	14	A	Core	Binding
Introduction to Marbling	Mary Holland	12	A		
Knife Sharpening for Leather Paring	Sue Bjerke	3	D		
Letterpress I	Erin Maurelli	18	A	Core	Letterpress
Letterpress I Intensive	Regula Russelle	25	A	Core	Letterpress
Letterpress II Intensive	CB Sherlock	20	B		
Mixed Media and the Artist's Book	Julie Baugnet	12	D		
Papermaking Intensive: Summer Blues - Hand Papermaking and Indi	Mary Hark	20	A	Core	Papermaking
Playing with Hokusai: Papercutting with a Historical Twist	Sheila Asato	12	D		
Polymer Platemaking for Letterpress	Erin Maurelli	12	B		
Printing on the Iron Hand Press	Bill Myers	14	D		
Sketching Around Town	Sheila Asato	12	D		
Soft Cover Sketchbooks in a Flash	Roz Stendahl	8	D		
Special Topics in Printing: It's a Sign! Poster Printing on the Showcar	Laura Brown	12	D		
Streamlined Style: Contemporary Decorative Techniques for Leather	Karen Hanmer	16	C		
Tablet Portfolio	Sue Bjerke	3	D		
Three-Section Book and a Slip Case	Sue Bjerke	3	D		
Ziggurat, Spider, and Single-sheet Books	Anna Boyer	9	D		

FALL 2014

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Dos Rapporte Binding	Ben Elbel	14	C		
A Taste of Marbling	Sally Power	3	A or D		
Adv Guided Projects in Papermaking	Mary Hark	18	C		
Adv Guilded Projects in Bookbinding	Jana Pullman	18	C		
Book Arts Seminar	Multiple Instructors	18		Adv	Seminar
Calligraphy - The Uncial Hand	Kris MacDonald	6	D		
Cartonnage: Art Deco Box	Sue Bjerke	8	D		
Cartonnage: Envelope or Napkin Holder	Sue Bjerke	3	D		
DIY Bindery Tools	Sue Bjerke	12	D		
Experimental Letterpress	Monica Edwards La	14	B or C		
Ideas & Actions in Content and Construction Expanded	Tim Ely	17	C		
Intro to Book Binding	Jana Pullman	12	A	Core	Binding
Intro to Concertina	Sue Bjerke	3	A or D		
Intro to Design: Notan Intensive	Sheila Asato	12	A	Core	Design
Intro to Screen Printing	Olson & Lee	18	A or D		
Intro to Western Paper	Suzanne Hughes	12	A or D	Core	Papermaking
Introduction to Design: Color Theory	Roz Stendahl	18	A	Core	Design
Introduction to Marbling	Mary Holland	12	A or D		
Leather Wrapped Long-Stitch	Theresa Angelo	4	D		
Letterpress I	Richard Stephens	18	A	Core	Letterpress
Letterpress I - B	CB Sherlock	6	A	Core	Letterpress
Letterpress II - Playing with Type	CB Sherlock	14	B		
Non-Adhesive Bindings: Elegance Without Glue	Sue Bjerke	12	A or D		
Not-Your-Average Sketchbook	Sheila Asato	6	D		
Polymer Platemaking for Letterpress	Erin Maurelli	12	B		
Printing on the Platen Press	Jon Drew	12	D		
Quilt & Bead Embellished Coptic Stitch	Georgia Greeley	12	D		
Simple Roundback Spine Journal	Roz Stendahl	8	B or D		
Sketchbook: Reverse Piano Hinge Structure	Sue Bjerke	8	D		
The Magic of Japanese Brushes	Sheila Asato	12	D		
The Topography of Handmade Paper	Mary Hark	12	A or D	Core	Papermaking
Tooling Around	Jana Pullman	14	B or C		
Vintage Kimono Book Cloth	Sheila Asato	12	D		
Wood Engraving	Bill Myers	14	B or D		