

**SPRING 2015**

<b>Class Title</b>	<b>Instructor</b>	<b>Credit Hours</b>	<b>Category</b>	<b>Required for</b>	<b>Fulfills</b>
16th Century Paperback or Limp Paper Binding	Jana Pullman	8	D		
A New Cover for Your Book	Jana Pullman	7	D		
Beyond Book Covers: Considering Containers (This is Book Art)	Jody Williams	12	B or C		
Calligraphy: Gothic Black Letter	Kris MacDonald	8	D		
Cartonnage: Articulated Box	Sue Bjerke	8	D		
Cartonnage: Heart Box	Sue Bjerke	8	D		
Coptic Binding with a Focus on Stitching	Sue Bjerke	3	D		
Extreme Boxmaking	Jody Williams	15	B or C		
Garden Papers	Mary Hark	21	A	Core	Paper
Gilding and Colored Edge Decoration Techniques	Karen Hanmer	14	B or C		
Intermediate Papermaking: Imagery In, On and Of Paper	Bridget O'Malley	21	B		
Intermediate Screen Printing: Fun with Layers	Michelle Lee Lagerroos	18	C		
Introduction to Binding	Jana Pullman	12	A	Core	Binding
Introduction to Design: Color Theory Fundamentals	Sheila Asato	12	A	Core	Design
Introduction to Design: Drawing for the Terrified	Sheila Asato	12	A	Core	Design
Introduction to Marbling	Suzanne Hughes	12	A		
Introduction to Paste Papers	Sue Bjerke	8	D		
Introduction to Relief Printing	Mary Leikvold	14	A		
Introduction to Western Papermaking	Suzanne Hughes	12	A	Core	Paper
Japanese Papermaking and Decoration	Bridget O'Malley	15	A	Core	Paper
Japanese Woodblock Printing	Emily Hoisington	18	D		
Kirie: The Japanese Art of Papercutting	Sheila Asato	15	D		
Letterpress I - Section A	Monica Edwards Larson	18	A	Core	Letterpress
Letterpress I - Section B	Jason Yoh	18	B	Core	Letterpress
Letterpress II	Monica Edwards Larson	18	B		
Little Boxes	Jody Williams	12.5	A		
Objectifying the Book Object	Wilber 'Chip' Schilling	12	B or C		
Polymer Platemaking for Letterpress	Erin Maurelli	12	B		
Printing on the Iron Hand Press	Bill Myers	14	D		
Slipcases	Jana Pullman	12	D		
Streamlined Style: Contemporary Decorative Techniques for Leather Bindings	Karen Hanmer	16	B or C		
The Traditional Codex and its Contemporary Uses (This is Book Art)	Jana Pullman	14	B or C		
Weekend Letterpress	Richard Stephens	17	D		

**SUMMER 2015**

<b>Class Title</b>	<b>Instructor</b>	<b>Credit Hours</b>	<b>Category</b>	<b>Required for</b>	<b>Fulfills</b>
Adv. Topics in Printing: Intermed. Photopolymer Gravure	Paulette Myers Rich	12	B or C		
Beginning Book Repair	Jana Pullman	14	A or B		
Bookbinding Intensive	Jody Williams	25	A/B/D		
Boxmaking Made Hard	Jody Williams	12.5	B		
Cartonnage: Hexagon-shaped Bowl	Sue Bjerke	8	D		
Case Portfolio	Sue Bjerke	3	D		
Clamshell Box	Jana Pullman	14	D		
Digital File Preparation for Platemaking	Kevin Brown	12	B		
Drawing for the Terrified!	Sheila Asato	12	A	Core	Design
Intermediate Book Repair	Jana Pullman	14	B or C		
Introduction to Binding	Jana Pullman	12	A	Core	Binding
Introduction to Concertina	Sue Bjerke	3	A or D		
Introduction to Screen Printing	Mary Schaubsluger	14	A		
Letterpress I	Jason Yoh	18	A	Core	Letterpress
Letterpress I Intensive	Regula Russelle	25	A	Core	Letterpress
Letterpress II Intensive	CB Sherlock	20	B		
Letterpress: Typography as Image	CB Sherlock	14	D		
Little Nesting Boxes	Jody Williams	12.5	A or D		
Mixed Media and the Book I	Julie Baugnet	14	A or D	Core	Design
Mixed Media and the Book II	Julie Baugnet	9	A or D	Core	Design
Origami Correspondence: Letter Folds	Kathleen Sheridan	3	D		
Origami: Fireworks Modular	Kathleen Sheridan	3	D		
Origami: Simple Wreath of Flowers	Kathleen Sheridan	6	D		
Paper Intensive: Production Papermaking	Bridget O'Malley	25	A or B	Core	Paper
Paper Marbling: Patterns I	Sally Power	7	D		
Paper Marbling: Patterns II	Sally Power	7	D		
Papercutting Meets Letterpress	CB Sherlock	17	B or D		
Pointed Pen Calligraphy	Kris MacDonald	6	D		
Polymer Platemaking for Letterpress	Erin Maurelli	12	B		
Pre-Biennial Wksp: Adding Color and Pattern to Your Materials	Jana Pullman	14	B		
Pre-Biennial Wksp: Inventive Bindings	Yo Yamazaki	14	B		
Pre-Biennial Wksp: Wood Engraving: Color and Collage	Joanne Price	14	B		
Printing for Correspondence	Jason Yoh	21	D		
Repetition and Pattern through Tessellations	Sheila Asato	12	A	Core	Design
The Hand-Lettered Book	Julie Baugnet	14	D		
The Ki to Artful Living	Sheila Asato	12	A	Core	Design
This is Book Art: Handmade Paper in Three Dimensions	Erica Rasmussen	14	B or C		
This is Book Art: Message and Medium, Connected Content	Regula Russelle	14	B or C		
Two Diamond Spine Books	Sue Bjerke	7	D		

FALL 2015

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Advanced Guided Projects in Bookbinding	Jana Pullman	18	C		
Book Arts Seminar	Multiple Instructors	15		Adv	
Cartonnage: Variations on Box Design	Sue Bjerke	8	D		
Focused Training on the Press: Cylinder Packing and Roller Height	CB Sherlock	6	B		
Guided Projects in Letterpress	Chip Schilling	12	C		
Intro to Western-Style Papermaking	Suzanne Hughes	12	A or D		Paper
Introduction to Binding	Jana Pullman	12	A	Core	Bind
Introduction to Design: Notan Intensive	Sheila Asato	12	A		
Introduction to Marbling -A	Sally Power	6	A or D		
Introduction to Marbling -B	Sally Power	6	A or D		
Introduction to Relief Printing	Mary Leikvold	14	A or B		
Introduction to Screen Printing	Lagerroos & Olson	18	A or D		
Italic Calligraphy	Kris MacDonald	9	D		
Letterpress I - B	Richard Stephens	18	A	Core	Print
Letterpress I-A	Jason Yoh	18	A	Core	Letterpress
Make a Golden Impression: Hot Stamping with the Kwikprint Press	Jana Pullman	6	D		
Make Marbling Tools	Sue Bjerke	8	D		
Make Simple Paper Lanterns and Vessels	Regula Russelle	4	D		
Marbling on Fabric	Mary Holland	7	D		
Multi-Color Wood Engraving	Gaylord Shanlec	28	B or C		
Non-Adhesive Bindings: Elegance without Glue	Sue Bjerke	12	A or D		
Origami: Autumn Leaves	Kathleen Sheridan	3	D		
Origami: Day of the Dead Skull	Kathleen Sheridan	3	D		
Origami: Pumpkin (all ages)	Kathleen Sheridan	3	D		
Origami: Stars	Kathleen Sheridan	6	D		
Paper, Cloth and Indigo Dye	Mary Hark	14	A, B, or D	Core	Paper
Papermaking with Spent Grains from Dangerous Man Brewing	Bridget O'Malley	14	A, B, or D	Core	Paper
Polymer Platemaking for Letterpress	Erin Maurelli	12	B		
Printing for Correspondence	Jason Yoh	21	B or D		
Quilt & Bead Embellished Journal	Georgia Greeley	14	A or D		
Quilted Origami	Kathleen Sheridan	3	D		
Two Evening Chapbook	Georgia Greeley	6	A or D		
Vade Mecum: The Constant Companion	Jana Pullman	7	D		
Woven Marbled Paper	Sue Bjerke	8	D		