

SPRING 2010

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
A Pair of Japanese Bindings	Jana Pullman	7	D		
Boxmaking Made Easy	Jody Williams	12.5	A		
Intro to Bookbinding	Jana Pullman	12	A	Core	Binding
Intro to Polymer Platemaking for Letterpress	Chip Schilling	14	D		
Japanese Water-Based Woodblock Printing	Emily Hoisington	18	D		
Letterpress I	MC Hyland	18	A	Core	Letterpress
Letterpress I	Paulette Myers-Rich	18	A	Core	Letterpress
Letterpress II	Paulette Myers-Rich	18	B or C		
Magic Books: Now You See It, Now You Don't	Emily Martin	12	D		
Materials for Book Arts: The Stuff Books are Made Of	Jana Pullman	7	A		
Miniature Books	Jana Pullman	14	D		
Non-Adhesive Bindings: Elegance Without Glue	Sue Bjerke	13	A		
Paste Paper	Jana Pullman	7	A		
Rag Paper	Emily Hoisington	14	A	Core	Papermaking
Skewer Binding	Georgia Greeley	3	D		
Studio Equipment: Collapsible Punching Cradle	Sue Bjerke	3	D		
Tab & Fold: An Elegant Non-Adhesive Book Structure	Sue Bjerke	3	D		
Urban Journaling	Roz Stendahl	8	D		
TEACHER: Ancient Books		3	D		
TEACHER: Upcycled Books		3	D		

SUMMER 2010

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Advanced Binding: Half-Bound Leather	Jana Pullman	18	B or C		
Advanced Letterpress: Guided Projects	Paulette Myers-Rich	16	C		
Alternative Photographic Processes: Cyanotype and Acrylic Lifts	Dean Ebben	15	D		
Alternative Printmaking: Gelatin and Gum Arabic Printing	Dean Ebben	15	D		
Binding a Historical Model: Nag Hammadi	Jana Pullman	7	D		
Binding a Medieval Book	Dennis Ruud	14	D		
Boxmaking Made Hard	Jody Williams	13	B		
Calligraphy: Pen to Paper	Jean Formo	14	A		
Drum-Leaf Binding	Sue Bjerke	3	D		
Intro to Binding	Jana Pullman	14	A	Core	Binding
Knife Sharpening for Leather Paring	Sue Bjerke	3	B		
Leather-Wrap Long Stitch	Sue Bjerke	6	D		
Letterpress I	Regula Russelle	18	A	Core	Letterpress
Mixed Media and the Artist's Book	Julie Baugnet	12	D		
Museum-In-My-Pocket	Jean Formo	7	D		
Printing on the Iron Hand Press	William Myers	14	D		
Printing on the Platen Press	Monica Edwards Larson	12	D		
Quantified Aesthetics: Experiments in Letterpress	Richard Stephens	8	D		
Wood Cutting and Engraving for Multi-Color Prints	Gaylord Schanilec	19	D		
TEACHER: Ancient Books		3	D		
TEACHER: Books for Biographies		3	D		
TEACHER: Books of Native America		3	D		
TEACHER: Collage: Beyond Cut & Paste		3	D		
TEACHER: Intro to Book Arts: Single Sheet Books for the Classroom		3	D		
TEACHER: Poetry-Inspired Books		3	D		
TEACHER: Pop-up Books Advanced		3	D		
TEACHER: Pop-up Books for Beginners		3	D		
TEACHER: Pulp Painted Posters		3	D		
TEACHER: Up-Cycled Books		3	D		

FALL 2010

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Adv Letterpress: Book-Length Projects	Regula Russelle	15	C		
Beginning Book Repair	Jana Pullman	14	A		
Beyond Boxmaking: Intro to Cartonnage	Sue Bjerke	7	D		
Brush, Ink, Breath: Sumi-e as Meditation	Cecilia Ramon	12	D		
Concertina Book Structures	Sue Bjerke	3	D		
Design and Build Your Own Chapbook	Georgia Greeley & Linda Back McKay	12	D		
DIY Bindery Tools: Awl and Needle Case	Sue Bjerke	3	D		
DIY Bindery Tools: Collapsible Punching Cradle	Sue Bjerke	3	D		
DIY Bindery Tools: Studio Weights & Press Boards	Sue Bjerke	3	D		
Ephemera Revisited: Collage Cards	Jean Formo	7	D		
Experiments in Pressure Printing	Sarah Bryant	14	D		
French Lace: A Painted Journal	Jean Formo	7	D		
Intermediate Book Repair	Jana Pullman	14	B		
Intro to Binding	Jana Pullman	14	A	Core	Binding
Intro to Digital Letterpress	Chip Schilling	15	D		
Intro to Marbling	Mary Holland	12	A		
Intro to Relief Printing	Anna Tsantir	12	A		
Journal Practice: Collage and Sketching	Roz Stendahl	14	D		
Letterpress I	CB Sherlock	18	A	Core	Letterpress
Letterpress I	Sara Parr	18	A	Core	Letterpress
Letterpress II	Regula Russelle & Erin Maurelli	18	B		
Making a Good (or Golden) Impression	Jana Pullman	3	D		
Photopolymer on the Platen Press	Monica Edwards Larson	9	D		
Printing a Multi-Color Wood Block (Or, How to Print like Gaylord Schanilec)	Gaylord Schanilec	19	D		
Screenprinting	Daniel Luedtke	20	A		
The Intentional Page	Roz Stendahl	7.5	A	Core	Design
Vade Mecum	Jana Pullman	3	D		