

SPRING 2013

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Advanced Topics in Letterpress: Multi-color Linoblock Printing	Richard Stephens	12	B or C		
Altered Books	Jennifer Hibbard	12	D		
Cartonnage: Two Variations on a Box	Sue Bjerke	8	D		
Concertina Triad	Georgia Greeley	5	B or D		
Creative Dreaming: Discovering Content	Sheila Asato	12	D		
Drumleaf Binding	Jana Pullman	3	D		
Easy Houses for Your Books: Slipcase in an Evening	CB Sherlock	3	D		
Extreme Boxmaking	Jody Williams	15	B or C		
Intermediate Binding: Sewing on Raised Cords	Jennifer Hibbard	14	B or C		
Intro to Binding	Anna Boyer	12	A	Core	Binding
Intro to Book Arts	Multiple Instructors	18	A		
Intro to Book Repair	Jana Pullman	21	A or D		
Intro to Concertina	Sue Bjerke	3	A		
Intro to Design: Color Theory	Roz Stendahl	12	A	Core	Design
Intro to Design: Notan Intensive	Sheila Asato	12	A	Core	Design
Intro to Marbling - Section A	Mary Holland	12	A or D		
Intro to Marbling - Section B	Mary Holland	12	A or D		
Intro to Screen Printing	Jonas Criscoe	24	A or D		
Intro to Western-Style Papermaking	Morgan Hiscocks	12	A or D	Core	Papermaking
Journal Practice: Sketching and Working with Ink	Roz Stendahl	20	D		
Letterpress I	Monica Edwards Larson	18	A	Core	Letterpress
Letterpress I	Anna Boyer	18	A	Core	Letterpress
Little Nesting Boxes	Jody Williams	12.5	A or D		
Make a Golden Impression: Hot Stamping with the Kwikprint Press	Jana Pullman	6	D		
Papercutting for Book Arts	Beatrice Coron	12	D		
Polymer Platemaking for Letterpress	Erin Maurelli	12	B		
Three Books in a Slipcase	Sue Bjerke	8	B or D		
Tiny Toothpick Journal	Georgia Greeley	3	D		
Vandercook Maintenance	Paul Moxon	14	B or C		
Writing for Artists	Laura Brown	16	D		
TEACHER: Books for Biographies	Jill Weese	3	D		
TEACHER: Books for Science	Jill Weese	3	D		

SUMMER 2013

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Advanced Design: Guided Projects in Books Made by Hand	Regula Russelle	12	C		
Advanced Marbling: Tools and Techniques	Mary Holland	12	B or C		
Asian Stab Binding with Soft Case	Sue Bjerke	3	D		
Biblio Tech II	Karen Hanmer	16	C		
Bookbinding Intensive	Jody Williams	25	B, C or D		
Carve Your Own Stamps!	Laura Brown	12	D		
Case Bound Journal in a Day	Elizabeth Carls	6	B or D		
Going Big: Large-Scale Letterpress	Shana Agid	14	B or C		
Intermediate Relief: Edition Printing	Laura Brown	15	B or D		
Intermediate Screen Printing: Small Editions	Jonas Criscoe	20	B		
Intro to Binding	Jana Pullman	14	A	Core	Binding
Intro to Coptic Binding	Sue Bjerke	8	A		
Intro to Japanese Papermaking and Decorative Papers	Jana Pullman	14	A	Core	Papermaking
Japanese Woodblock Printing	Emily Hoisington	18	D		
Letterpress I	CB Sherlock	18	A	Core	Letterpress
Letterpress I Intensive	Richard Stephens	20	A	Core	Letterpress
Making Paper from Plants	Emily Hoisington	11	B		
Miniature Books	Jana Pullman	9	B or D		
Mixed Media and the Artist's Book	Julie Bagnat	12	D		
Not Your Average Scrapbook - Fusion Paper Pamphlet	Sheila Asato	3	D		
Paper Like Leather, Bark Like Thread: Korean Paper Techniques	Aimee Lee	14	C or D		
Polymer Platemaking for Letterpress	CB Sherlock	12	B		
<i>PRE-BIENNIAL WORKSHOP: Creative Letterpress Printing</i>	<i>Regula Russelle</i>	<i>14</i>	<i>B</i>	<i>14</i>	
<i>PRE-BIENNIAL WORKSHOP: Historical Binding Primer</i>	<i>Jana Pullman</i>	<i>14</i>	<i>B</i>	<i>14</i>	
<i>PRE-BIENNIAL WORKSHOP: The Decorative Sheet</i>	<i>Multiple Instructors</i>	<i>14</i>	<i>B</i>	<i>14</i>	
Simple Sewn and Folded Books	Elizabeth Carls	3	A or D		
Three-Section Book and a Slip Case	Sue Bjerke	3	D		
Translucent Casting in Handmade Paper	Amanda Degener	30	B, C or D		
Wet & Wild Watercolor	Sheila Asato	6	D		
Wood Engraving: A Creative Intensive	Mandy Bonnell	14	B		
Ziggurat, Spider, and Single-sheet Books	Anna Boyer	9	D		
TEACHER: Books for Biographies	Jill Weese	3	D		
TEACHER: Books of Native Americas	Jill Weese	3	D		
TEACHER: Collage: Beyond Cut and Paste	Jill Weese	3	D		
TEACHER: Exploring Woodland and Prairie Designs	Jill Weese	3	D		
TEACHER: Poetry Inspired Books	Jill Weese	3	D		

FALL 2013

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Adv Binding I: Half Bound Leather	Jana Pullman	15	B or C		
Blizzard Book	Sue Bjerke	3	D		
Book Arts Seminar	Multiple Instructors	18		Adv	Seminar
DIY Bindery Tools	Sue Bjerke	8	D		
Etegami-style Visual Journaling	Sheila Asato	9	D		
Hidden & Revealed	Macy Chadwick	14	B or D		
Ideas & Actions in Content and Constructions	Timothy Ely	14	C		
Intro to Binding	Jana Pullman	12	A	Core	Binding
Intro to Book Arts	Multiple Instructors	18	A		
Intro to Relief	Laura Brown	18	A		
Intro to Screen Printing	Jonas Criscoe	21	A or D		
Intro to Western Paper	Morgan Hiscocks	12	A or D	Core	Papermaking
Joomchi & Beyond	Jiyoung Chung	14	B or C		
Knife Sharpening	Sue Bjerke	3	D		
Leather Crossed Structure Binding	Sue Bjerke	3	D		
Letterpress I - A	Laura Brown	18	A	Core	Letterpress
Letterpress I - B	Erin Maurelli	18	A	Core	Letterpress
Letterpress II	CB Sherlock	18	B		
Little Boxes	Jody Williams	12.5	A		
Polymer for LP	Erin Maurelli	12	B		
Printing on the Iron Hand Press	Bill Myers	14	D		
Table Pop-ups	CB Sherlock	10	D		
Two Evening Chapbook	Georgia A. Greeley	6	D		