

SPRING 2011

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Advanced Binding II: Full-Leather Binding	Jana Pullman	21	B or C		
Altered Books	Jennifer Hibbard	21	D		
Chine-Colle on Vandercook	Wilber H. 'Chip' Schilling	12	D		
Coptic Binding: Two Options	Sue Bjerke	6	D		
Drum Leaf Binding	Jana Pullman	3	D		
Embodying Dreams in Book Arts	Sheila McNellis Asato	18	D		
Extreme Boxmaking	Jody Williams	15	B or C		
Have It Your Way: Selecting Papers	Roz Stendahl	2.5	A		
Intro to Binding	Jana Pullman	12	A	Core	Binding
Intro to Marbling	Mary Holland	12	A		
Intro to Papermaking: Low-Relief Paper	Emily Hoisington	5	A	Core	Papermaking
Jumpstart Journaling	Roz Stendahl	9	D		
Letterpress I	Monica Edwards Larson	18	A	Core	Letterpress
Letterpress I	Erin Maurelli	18	A	Core	
Letterpress II	CB Sherlock	18	B		
Little Boxes	Jody Williams	12.5	A		
Multicolor Japanese Woodblock Prints	Emily Hoisington	18	D		
Non-Adhesive Bindings	Sue Bjerke	13	A		
Paste Paper	Sue Bjerke	7	A		
Photopolymer Plates from Scratch Negatives	Abigail Woods Anderson	12	B		
Polyester Plate Lithography	Erin Maurelli	9	D		
Printing on the Platen Press	Todd Thyberg	12	D		
Screen Printing	Daniel Luedtke	20	A		
Secret Belgian Binding	Jana Pullman	3	D		
Two Long-Stitch Journals in a Slipcase	Sue Bjerke	11	D		

SUMMER 2011

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Altered Books	Jennifer Hibbard	21	D		
<i>BIENNIAL: Alternative Letterpress: Breaking Rules, Taking Names</i>	Monica Edwards Larson	16	B or C		
<i>BIENNIAL: Editionable Imagery in and on Paper</i>	Bridget O'Malley	16	C or D		
<i>BIENNIAL: Quarter-Leather Drop-Spine Box</i>	Jana Pullman	16	B		
Book-Length Projects: Advanced Letterpress	Paulette Myers-Rich	12	B or C		
Closures for Books	Jana Pullman	7	D		
Concertina Structures	Sue Bjerke	3	D		
Dos-A-Dos Binding, Two Ways	Sue Bjerke	3	D		
Girdle Book	Jana Pullman	21	B or C		
Intro to Binding	Jana Pullman	12	A	Core	Binding
Intro to Design: Architecture of the Page	Brad Widness	18	A	Core	Design
Intro to Design: Learn to See with a Camera	Sheila Asato	8	A	Core	Design
Letterpress I	Regula Russelle	18	A	Core	Letterpress
Letterpress I	Sara Parr	18	A	Core	Letterpress
Letterpress I: Letterpress Intensive	Richard Stephens	20	A	Core	Letterpress
Long-Stitch Book with Exotic Wood Spine	Sue Bjerke	6	D		
Marbling Sampler Part I: Paper	Mary Holland	7	A		
Marbling Sampler Part II: Cloth	Mary Holland	7	A		
Notan: A Japanese Approach to Design	Sheila Asato	12	A	Core	Design
Paper Vessels	Erica Spitzer Rasmussen	6	A	Core	Papermaking
Papermaking for Letterpress	Sarah Peters & MC Hyland	16	B or C		
Piano Hinge Binding: A Skewer Binding	Georgia Greeley	3	D		
Printing on the Platen Press	Todd Thyberg	12	D		
Scavenger Hunt Journaling	Roz Stendahl	8	D		
Screenprinting II: Applied Screenprinting	Daniel Luedtke	20	B or C		
Silverpoint Drawing for Books Arts	Jean Formo	7	D		
Soft-Cover Sketchbooks in a Flash	Roz Stendahl	8	D		
Wet and Wild Meander Books	Sheila Asato	12	D		
Woven Bindings	CB Sherlock	7	D		

Summer 2011 (continued)

TEACHER: Books for Biographies	3	D
TEACHER: Books of Native Americas	3	D
TEACHER: Collage: Beyond Cut & Paste	3	D
TEACHER: Eco-Upcycled Books	3	D
TEACHER: Gelatin Printing	3	D
TEACHER: Japanese Book Arts	3	D
TEACHER: Poetry-Inspired Books	3	D
TEACHER: Pop-up Books: Beginners	3	D
TEACHER: Single-Sheet Books	3	D

FALL 2011

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Abaca Lamps and Lanterns	Helen Hiebert	12	D		
Advanced Binding: Guided Projects	Jana Pullman	12	B or C		
Advanced Japanese Woodblock Printing	Emily Hoisington	18	B or C		
Book Arts Seminar	Multiple Instructors			Adv	Seminar
Book Binding Tool Kit	Sue Bjerke	7	D		
Ephemera Revisited: Collage Cards	Jean Formo	7	D		
Even Further Adventures in Cartonnage	Sue Bjerke	6	D		
Intro to Binding	Jana Pullman	12	A	Core	Binding
Intro to Book Arts	Multiple Instructors	18	A		
Intro to Design: Color Theory	Roz Stendahl	12	A	Core	Design
Intro to Design: Filling an Empty Page	Georgia Greeley	7	A	Core	Design
Kirie: Japanese Paper Cutting	Sheila Asato	18	D		
Letterpress I	Sara Parr	18	A	Core	Letterpress
Letterpress I	Erin Maurelli	18	A	Core	Letterpress
Letterpress I (Weekend)	Regula Russelle	21	A	Core	Letterpress
Letterpress II: Polymer Plate Printing	CB Sherlock	18	B		
Materials for Book Arts	Jana Pullman	7	A		
Paper From Plants	Emily Hoisington	11	A		
Polyester Plate Lithography	Erin Maurelli	9	D		
Supported Caterpillar Stitch Journal	Roz Stendahl	8	D		
Tab and Fold	Sue Bjerke	3	D		
Three Small Books in a Small Box	Jody Williams	12.5	D		