

Teacher Group Workshops

Book arts provide wonderful ways to reinforce learning from binding students' writing projects to encouraging creative expression. MCBA's educator workshops are geared to inspire classroom connections and applications, and teachers will create samples to keep for reference. Plus, you can earn Continuing Educations Credits!

Cost: \$50 per person plus supply fee. (The group minimum is 4 with a maximum of 12 people.)

Ready to book your group or have questions contact Angela Hed Vincent, Youth and Community Director at ahedvincent@mnbookarts.org or 612-215-2529.

1 - 3 hour Workshops

Thematic Pop-Out Books

For teachers of grades 1-12

One of our most popular book structures for students, single sheet pop-out books is great for students as young as 1st grade and all through high school. Participants will learn how to adapt this structure for subject matter and student ability. Participants will explore paper engineering using pop-out books with an array of papers, looking at symmetry, creating layers of pop-outs, making templates and more. Such a simple, versatile, inexpensive book, this is a great structure to teach students how to design their own unique pop-out book. Samples will be on hand to inspire classroom connections.

\$5 supply fee

The Versatile Meander Book

For teachers of grades 1-12

Meander books are versatile in form and appropriate for kindergarten all the way to high school. Whether it's a simple accordion, a themed shape book, or a watercolor tunnel book, this structure is applicable for all ages and themes.

\$5 supply fee

3 hour Workshops

Preschool Book Arts

For teachers of 3-5 year olds

Young children love to make books. And making books is a great opportunity to practice listening, develop fine motor skills, enhance math understanding, and support early literacy. Creating books from a single sheet of paper is a simple, yet powerful way to bring books to children. Participants will explore single sheet books by making several different books to use with children. In addition, participants will learn new ways to bind single sheets of paper. A wide assortment of samples and materials will be available to explore applications with young children. This is a hands-on workshop, where we will learn by doing.

\$5 Supply fee

Introduction to Book Arts-

Single Sheet Books for the Classroom

For teachers of grades K-12

Requiring no material preparation- single sheet books are a simple yet powerful way to bring book arts to your classroom. These books engage K-6 students while they practice fine motor skills, enhance math understanding, and supporting literacy. High school students can utilize single sheet construction ideas to explore book layout and design concepts that are applicable in zines and self-publishing. Participants will make several different single sheet book structures that they can immediately apply in their classrooms.

\$5 Supply fee

A Portfolio of Pop-ups

For teachers of grades 1-12

Pop-up books are as fun to make, as they are to read. Learn a variety of basic pop-up techniques using file folders to create sample pop-ups for easy future reference. Emphasis will be on developing an understanding of the engineering concepts behind the pop-up constructions and making classroom samples- including the popular tower pop-up and landscape pop-up. Integration of text with imagery will be discussed; samples will be on hand to inspire classroom connections.

\$10 supply fee

Paper Engineered 3-D Animal Books

For teachers of grades 2-12

Paper Engineered 3-D animal books are a great strategy to inspire student writing and stretch their spatial understanding. Participants will explore creating different animal shaped books utilizing a single sheet of paper. With each change in perspective, we will make a different type of animal book. These books are so versatile that both younger and older students are able design their own 3-D books. There will be plenty of time and materials to samples to inspire to students' creativity. Hands on and lots of fun!

\$5 supply fee

Collage: Beyond Cut and Paste

For teachers of grades 2-12

Take your students beyond cut and paste. Learn how to maximize collage as an instructional tool to teach students how to express an idea visually stressing art elements and the principles of design. Utilizing a structured process that stresses artful learning and fine motor skills, participants will collage a composition book that demonstrates a clear visual message. Collages will be sealed for long term use in the classroom. Additional sample collages will be available to demonstrate connections to curricular subjects.

\$5 supply fee

Poetry Inspired Books

For teachers of grades 2-12

A Snow Flake book for winter snow poems, a Japanese receipt book for haikus. The structure of a book can support students' poetic writing in dynamic ways. This workshop will focus on making book structures to support popular poetic forms, i.e. acrostics, cinquains, haikus, and more. Participants will make five different structural poem books that will be easy to replicate in the classroom.

\$10 supply fee

Books of Ancient Civilizations

For teachers of grades 2-12

Even before the invention of paper, the ancient civilization of the world amassed great libraries. Connect literacy, history, and geography by creating ancient book forms with your students. Participants will make four different historical books: an Egyptian scroll, slate book from ancient China, a Mayan Codex from Central America, and an early Christian limp vellum journal using the tacket binding with faux leather cover. Each book represents a different perspective based on the materials each culture had available. All different, all compelling, all surprisingly easy.

\$10 supply fee

Books for Science

For teachers of grades 2-12

There are numerous great non-traditional books that support student learning in the sciences: books to assist students in their scientific observations and books that demonstrate students' understanding. In this workshop participants will make up to five books that will support learning in the areas: life cycles, habitats, earth science, the solar system and more. The books include: a single sheet circle (donut) book, a pop-out book, a tunnel book, a traditional flag book, and a dos-a-dos sewn journal. Numerous samples will be on hand that demonstrate classroom connections.

\$10 supply fee

Exploring Japanese Book Arts

For teachers of grades 3-12

Explore a different cultural perspective through the uniquely eastern traditions in book arts. Japan has a long history in paper, printing and bookbinding. In this workshop you will experience the Japanese traditions of Sumi-Nagashi –Japanese paper marbling, create an individual 'chop' - signature stamp, fold an origami folder, and bind two distinct Japanese books. Handouts and discussion will emphasize classroom connections.

\$15 supply fee

Books for Biographies

For teachers of grades 2-12

Inspire your students with nontraditional books that will showcase their biographical writings. Participants will make four books particularly well suited to display images, time's lines and text. The Portrait Pop-out book shows a pop-out face with pages to support writings, the Full-page Flag book stretches out to create a large picture with lots of room for text, the Four Section Pop-up presents phases of life, and an accordion with a timeline insert shows a life in context of other events in history. Four great books to inspire students to show their best.

\$10 supply fee

Simple Sewn Books for the Classroom

For teachers of grades 3-12

Binding student work is a meaningful way to support student writing. Participants will explore both Western and Eastern binding techniques by making an assortment of soft cover sewn books. Using the Western pamphlet stitch and Japanese stab binding participants will bind single sheet, folded sheet, single signature and double signature books. Page layout for student publishing will be emphasized; paper folding will be utilized for measurement.

\$10 supply fee

Beyond Perfection: Making Books with What You Have

For teachers of grades 6-12

Books come in all shapes, sizes and designs. This is your opportunity to experiment and play as you create a unique a one-of-a-kind book using obsolete material. We will begin with selecting pages from new paper, used paper, envelopes, old calendars, whatever and altering them, considering- color, texture, meaning- function and form. Next, you will create covers from a random assortment of possible materials and binding them together. An array of materials will be available. Feel free to bring materials you would like to work with or to add to the mix.

Guaranteed: NO two books will look the same.

\$5 supply fee

Non-Traditional Bindings for the Classroom

For teachers of grades 2-12

Books need not be flat. Three-dimensional books support students' writing in dynamic ways. Participants will make five different 3-D books: an accordion flag book, an 8-section accordion with pop-out inserts, a four-sided pop-up book, a petal fold book, and a tunnel book. Page layout will be highlighted with a focus on ways to integrate writing and imagery with the book structure. A variety of samples will be available to demonstrate the possibilities.
\$10 supply fee

The Language of Books: Words and Pictures Speaking Together

For teachers of grades 2-12

Creating books where the words and pictures speak in unison teaches students to plan, sequence, make choices, and solve problems. Participants will walk through the story planning process utilizing story boards and page templates for four simple book structures that can easily be made in the classroom. Each will then create a finished sample book with words and pictures. The focus of this hands-on workshop is for participants to experience the joy and challenge of creating a book inside and out. A wide assortment of samples and materials will be on hand to fuel your creativity.
\$5 supply fee

Exploring Woodland and Prairie Designs

For teachers of grades 3-12

Native woodland and prairie designs are often seen in beadwork. In this workshop participants will explore the Native woodland and prairie designs through the contemporary art form of pulp painting. A sheet of mixed fiber paper will be your canvas; finely beaten and pigmented pulp your paint. Choose between free hand and a variety of tools and stencils that will be on hand for you to create your designs. Woodland and prairie designs will be reviewed with lots of pictures available for inspiration.
\$10 supply fee