

Minnesota Center for Book Arts
Fiscal Year 2012 Annual Report

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The Board of Directors and staff of MCBA are pleased to present our 2012 Annual Report. This annual report covers MCBA's Fiscal Year 2012, which spans May 1, 2011 through April 30, 2012. MCBA made every effort to acknowledge all those listed in this report accurately and provide proper recognition for artists and organizations. If we have made any errors or omissions, please notify MCBA Executive Director Jeff Rathermel at 612.215.2525 or jrathermel@mnbookarts.org.

From the Executive Director

As a friend and fellow supporter of Minnesota Center for Book Arts, I am confident that you are as proud as I am of our successes in Fiscal Year 2012 — the return of Winter Book, an MCBA flagship publication; the launch of our Teen Voices Project to inspire and inform at-risk youth; our revitalized Artist-In-Residence program; exciting new work created through our MCBA/Jerome Book Arts Fellowship and Mentorship programs; and many others. In addition, the awarding of the second international MCBA Prize continued our celebration of excellence in the book arts at the very highest levels, bringing recognition to the field, the center and our state.

It boils down to this: we're a success because of you.

It is only through your generous support that MCBA is able to serve its broad community of artists, students, collectors, appreciators, educators, youth and advocates of literacy -- over 70,000 patrons each year.

Your support has been critical for our free and underwritten programs including Family Day open houses, Open Studio access for working artists, and world-class exhibitions with free gallery admission seven days a week. Your contributions also help subsidize the expenses of bringing hands-on art education to over 23,000 students each year, keeping costs low for schools — in many cases just \$5 per student! Our programs not only support literacy and self-expression, but spark a lifelong love of books and the arts. We could not do this work without the investment and loyalty of donors like you.

We are incredibly honored by your spirited confidence in MCBA's mission, and we cannot express how grateful we are for the generosity of time, talent and treasure of our community. of supporting and encouraging generations of book artists. On behalf of MCBA's staff and Board of Directors, thank you.



Jeff RATHERMEL
Executive Director

Every visit to Minnesota Center for Book Arts is different — and unforgettable. From our bookish entrance, MCBA opens like a story, as individual as each person experiencing this vibrant book arts center. MCBA is a place to get inspired. Create art hands-on in a professional artist studio. Build a collection of artists' books. Learn new skills and forms of expression. Shop for unique gifts. And much, much more. The opportunities are endless. The experience, enduring.

Mission

The mission of Minnesota Center for Book Arts is **to advance the book as a vital contemporary art form, preserve the traditional crafts of bookmaking, inspire diverse artists and learners, and engage audiences in educational, creative and interpretive experiences.**

MCBA serves a broad spectrum of the artist community, including letterpress printers and printmakers, papermakers, book-binders, graphic designers, cartoonists, calligraphers and art educators. Opportunities at MCBA attract creative individuals in other disciplines as well, exposing writers, photographers, illustrators, filmmakers, sculptors, textile artists, musicians, graffiti artists, poets and performance artists to the book arts. Diverse participation strengthens the field and helps to advance book arts as a vital and relevant contemporary art form.

But MCBA's mission does not apply only to professional artists and creatives. The mission drives the creation of engaging and accessible opportunities for people of all ages, backgrounds and abilities to explore the book arts. Through partnerships with schools and community organizations, MCBA broadens access to the arts and advocates for the use of artmaking in education and social services.

Strategic Vision

For over a quarter-century, Minnesota Center for Book Arts has served as a vital arts resource for audiences and artists and has made significant contributions to this community's cultural depth and diversity. To protect these gains and to preserve its assets as a nationally recognized leader in the book arts field, MCBA will respond to opportunities and challenges facing it by focusing on its mission and three strategic goals: Sustainability, Organizational Effectiveness and Enhanced Visibility.

Values

We deliver excellence in each of our programs, collaborations, projects and associations.

We share a passion for the artist's book and its power to inform and inspire audiences, past, present and future. We honor and support the book artist.

We are champions of the book arts — we are stewards of traditional equipment and provide access to that historic technology. We preserve the book arts craft; protect its future; and raise public awareness of the art form.

MCBA's role as an international catalyst and leader in revealing the value and relevancy of book arts is taken very seriously. Artistic and education programs are held to a high standard against both our mission and our position as role model to other like-minded institutions across the nation and around the world.

Artist Programs

Book Art Biennial

Book Art Biennial brings together leading scholars and practitioners to explore issues in the creation and appreciation of contemporary artists' books through panel discussions and presentations.

The MCBA Prize

The MCBA Prize is the first honor to recognize excellence in book art from across the field and around the world, celebrating the incredible diversity of this vital artform.

Artist Residencies

MCBA's Artist-in-Residence Program nurtures selected artists by providing dedicated space and funding to produce new work, as well as opportunities to share their expertise with the local community through teaching, public programs and exhibitions.

Fellowships and Mentorships

The Jerome Foundation helps artists push the boundaries of contemporary book arts by supporting the creation of new work through two vital programs. The MCBA/Jerome Book Arts Fellowship provides project grants and technical guidance for selected emerging book artists. The Book Arts Mentorship program introduces the book arts to emerging artists with backgrounds in other visual, literary or performing arts disciplines. Both programs culminate in a major gallery exhibition.

Artist Cooperative

MCBA's artist cooperative provides a community for book artists to access equipment, share technical expertise, promote and consign their work, and collaborate on book arts projects.

Exhibitions

MCBA's world-class exhibitions program is designed to involve, inform and inspire visitors by showcasing the book in all its contexts — aesthetic, historic, cultural and commercial.

Education Programs

Youth Workshops and Classroom Residencies

During hands-on workshops in MCBA's studios or in their school, students learn how to make paper, print, and/or bind a book. MCBA instructors also collaborate with teachers and staff at all grade levels and age groups to plan comprehensive, custom-designed book arts residencies which allow teachers to integrate the visual and literary excitement of the book arts into their curriculum goals.

Adult Workshops

Workshops are offered from introductory to master levels with local instructors as well as visiting artists from around the world. MCBA's Book Arts Certificate Program recognizes dedicated adult students who complete significant coursework in the book arts and demonstrate proficiency across book arts disciplines.

Preschool and Family Workshops

MCBA's workshops for preschoolers provide authentic studio art experiences for children 3 to 5 years old, focusing on pre-literacy skills. Adults are active participants in the classes, learning and working alongside preschoolers on a variety of hands-on activities.

Teacher Workshops

MCBA's teacher workshops offer instruction in basic techniques and integration of book arts into classroom curriculum. MCBA also regularly presents at teacher conferences and school in-service days.

Community Programs

Community education programming extends MCBA's reach throughout Minnesota and be by partnering with library systems, community festivals, service organizations, and other arts and cultural centers.

Statement of Activities: FY2012 (May 1, 2011 – April 30, 2012)

SUPPORT AND REVENUES	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Contributions:				
Individuals	\$ 54,651	\$	\$	\$ 54,651
Corporate	8,339	10,000		18,339
Foundation	142,000	47,250		189,250
Government	41,104	42,791		83,895
Program Service Fees	148,421			148,421
Shop Sales	137,300			137,300
Tuition	125,585			125,585
Facilities Rental	29,381			29,381
Membership Fees	16,110			16,110
Miscellaneous	4,001			4,001
Special Events	1,760			1,760
Investment Income	139			139
In-Kind Donations	—			—
Net Assets Released from Restrictions	141,525	(141,525)		—
TOTAL SUPPORT AND REVENUES	\$ 850,316	\$ (41,484)	\$ —	\$ 808,832
EXPENSES				
Program Services:				
Artist Programs	69,302			69,302
Education Programs	312,988			312,988
Exhibit, Shop and Studio Programs	288,616			288,616
Total Program Services	670,906	—	—	670,906
Support Services:				
Management and General	90,134			90,134
Fundraising	71,350			71,350
Total Support Services	161,484	—	—	161,484
TOTAL EXPENSES	\$ 832,390	\$ —	\$ —	\$ 832,390
CHANGE IN NET ASSETS	17,926	(41,484)	—	(23,558)
NET ASSETS, Beginning of Year	53,105	127,325	65,000	245,430
NET ASSETS, End of Year	\$ 71,031	\$ 85,841	\$ 65,000	\$ 221,872

For complete financial statements with notes and references, or for FY2011 comparison, please request a copy of the FY2012 Independent Auditors' Report.

Balance Sheet (as of April 30, 2012 and 2011)

ASSETS	2012	2011
Current Assets:		
Cash	\$ 116,732	\$ 123,444
Accounts Receivable	7,246	10,887
Contributions Receivable	52,691	104,700
Inventories	53,884	41,738
Prepaid Expenses	7,941	8,899
Total Current Assets	238,494	289,668
Property and Equipment:		
Furniture and Equipment	135,084	138,951
Less Accumulated Depreciation	(118,102)	(138,021)
Net Property and Equipment	16,982	930
TOTAL ASSETS	\$ 255,476	\$ 290,598
LIABILITIES AND NET ASSETS		
Current Liabilities:		
Line of Credit	\$ —	\$ —
Accounts Payable	15,340	13,553
Deferred Revenue	17,218	30,880
Other Liabilities	1,046	735
Total Current Liabilities	33,604	45,168
NET ASSETS		
Unrestricted:		
Undesignated	21,031	3,105
Board Designated for Cash Reserve	35,000	35,000
Board Designated for Operating Reserve	15,000	15,000
Total Unrestricted	71,031	53,105
Temporarily Restricted	85,841	127,325
Permanently Restricted	65,000	65,000
Total Net Assets	221,872	245,430
TOTAL LIABILITIES AND NET ASSETS	\$ 255,476	\$ 290,598

For complete financial statements with notes and references,
please request a copy of the FY2012 Independent Auditors' Report.

MCBA's programming is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



MCBA's 2012 Artist Residencies were supported in part by an award from the National Endowment for the Arts.



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\$50,000 or more

Bush Foundation
McKnight Foundation
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\$10,000 – \$49,999

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Jerome Foundation

\$5,000 – \$9,999

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A Very Special Thank You

to all the many volunteers, interns, teaching artists and guest lecturers who served MCBA in Fiscal Year 2012.