The Board of Directors and staff of MCBA are pleased to present our 2013 Annual Report. This annual report covers MCBA’s Fiscal Year 2013, which spans May 1, 2012 through April 30, 2013. MCBA made every effort to acknowledge all those listed in this report accurately and provide proper recognition for artists and organizations. If we have made any errors or omissions, please notify MCBA Executive Director Jeff Rathermel at 612.215.2525 or jrathermel@mnbookarts.org.

Artwork featured on front cover:
Detail of intaglio and letterpress print by 2012-13 MCBA/Jerome Book Arts Mentorship recipient Laura Andrews.
As I reflect on the past year, I picture the vital community of artists, students, and book lovers of all ages who have gathered at MCBA to explore the art of the book. Despite the challenges of a tight funding climate, we continued to expand programming, increase access, and strengthen our role as a leader in the field. Let me share with you a few of our successes.

**MCBA’s commitment to artistic excellence is driven by creative work in our studios and acclaimed exhibitions in our gallery.** At the beginning of this fiscal year, we opened *Shin Jidai: Contemporary Japanese Book and Paper Art*, a groundbreaking exhibition that explored Japan’s ancient cultural traditions. To support the show and its associated programming, MCBA forged cultural partnerships with the Japan America Society of Minnesota and New York’s Japan Foundation. This year’s Winter Book, *Lessons for Our Time*, was an exciting collaboration with the vocal ensemble Cantus, merging music, poetry and book arts. It is a beautiful, reflective work on social responsibility presented in a contemporary Book of Hours format. Also, a National Endowment for the Arts grant helped us expand our Artist-in-Residence program to allow more artists in the region and beyond to produce new work in our studios and engage with our local community.

**New programs have allowed MCBA to inspire, educate and engage diverse audiences on site, in our local community and in greater Minnesota.** Our Certificate Program grew by leaps and bounds, with over 40 students in the Core Program and over 20 pursuing Advanced coursework. Its graduates are one of MCBA’s greatest assets; they carry their skills and knowledge into the wider community and demonstrate the quality of MCBA’s programming through their work. MCBA’s Teen Voices Project brought our faculty into partnership with several community organizations to engage over 100 young artists from underserved communities. Our youth programs continued to reach over 23,000 children this past year, in spite of tightening education budgets. Our integrated approach to arts education is unique and highly effective: in conjunction with concentrated artistic skill-building, teachers and students utilize book arts to expand learning in a wide variety of subjects.

**MCBA continues to improve its facilities, communications, and financial position to better serve our artist community and broaden outreach to new audiences.** We expanded access to our popular Open Studio program this year through volunteer-staffed support. Now, every Tuesday evening, artists can turn to experienced studio monitors for help in the printing, binding and papermaking studios. We debuted a new graphic identity this fall, anchored by a vibrant logo. With this new communication system MCBA can better tell its story through photographs and other visual examples of contemporary book art. A picture is worth a thousand words, and this change has already heightened MCBA’s visibility in today’s media environment. Lastly, great strides have been made over the past two years, as MCBA continues to be financially sound. MCBA once again ended its fiscal year with a modest surplus, which we reinvested into a much-needed refurbishment of our papermaking studios.

I hope these highlights capture for you the creative energy that fills MCBA each day as artists and book enthusiasts explore the art of the contemporary book. Please stop in and say hello on your next visit — just ask for me at The Shop’s sales desk. I would love to greet you personally and share even more great news.

Sincerely,

[Signature]

Jeff Rathermel
Executive Director, Minnesota Center for Book Arts

From the Executive Director
Mission

The mission of Minnesota Center for Book Arts is **to advance the book as a vital contemporary art form, preserve the traditional crafts of bookmaking, inspire diverse artists and learners, and engage audiences in educational, creative and interpretive experiences.**

MCBA serves a broad spectrum of the artist community, including letterpress printers and printmakers, papermakers, bookbinders, graphic designers, cartoonists, calligraphers and art educators. Opportunities at MCBA attract creative individuals in other disciplines as well, exposing writers, photographers, illustrators, filmmakers, sculptors, textile artists, musicians, graffiti artists, poets and performance artists to the book arts. Diverse participation strengthens the field and helps to advance book arts as a vital and relevant contemporary art form.

But MCBA’s mission does not apply only to professional artists and creatives. The mission drives the creation of engaging and accessible opportunities for people of all ages, backgrounds and abilities to explore the book arts. Through partnerships with schools and community organizations, MCBA broadens access to the arts and advocates for the use of artmaking in education and social services.

Strategic Vision

For over a quarter-century, Minnesota Center for Book Arts has served as a vital arts resource for audiences and artists and has made significant contributions to this community’s cultural depth and diversity. To protect these gains and to preserve its assets as a nationally recognized leader in the book arts field, MCBA will respond to opportunities and challenges facing it by focusing on its mission and three strategic goals: Sustainability, Organizational Effectiveness and Enhanced Visibility.

Values

We deliver excellence in each of our programs, collaborations, projects and associations.

We share a passion for the artist’s book and its power to inform and inspire audiences past, present and future. We honor and support the book artist.

We are champions of the book arts — we are stewards of traditional equipment and provide access to that historic technology. We preserve the book arts craft; protect its future; and raise public awareness of the art form.
MCBA's role as an international catalyst and leader in revealing the value and relevancy of book arts is taken very seriously. Artist and education programs are held to a high standard against both our mission and our position as role model to other like-minded institutions across the nation and around the world.

### Artist Programs

**Book Art Biennial**

Book Art Biennial brings together leading scholars and practitioners to explore issues in the creation and appreciation of contemporary artists' books through panel discussions and presentations.

**The MCBA Prize**

The MCBA Prize is the first honor to recognize excellence in book art from across the field and around the world, celebrating the incredible diversity of this vital artform.

**Artist Residencies**

MCBA's Artist-in-Residence Program nurtures selected artists by providing dedicated space and funding to produce new work, as well as opportunities to share their expertise with the local community through teaching, public programs and exhibitions.

**Fellowships and Mentorships**

The Jerome Foundation helps artists push the boundaries of contemporary book arts by supporting the creation of new work through two vital programs. The MCBA/Jerome Book Arts Fellowship provides project grants and technical guidance for selected emerging book artists. The Book Arts Mentorship program introduces the book arts to emerging artists with backgrounds in other visual, literary or performing arts disciplines. Both programs culminate in a major gallery exhibition.

**Artist Cooperative**

MCBA's artist cooperative provides a community for book artists to access equipment, share technical expertise, promote and consign their work, and collaborate on book arts projects.

**Exhibitions**

MCBA's world-class exhibitions program is designed to involve, inform and inspire visitors by showcasing the book in all its contexts — aesthetic, historic, cultural and commercial.

### Education Programs

**Youth Workshops and Classroom Residencies**

During hands-on workshops in MCBA's studios or in their school, students learn how to make paper, print, and/or bind a book. MCBA instructors also collaborate with teachers and staff at all grade levels and age groups to plan comprehensive, custom-designed book arts residencies that allow teachers to integrate the visual and literary excitement of the book arts into their curriculum goals.

**Adult Workshops**

Workshops are offered from introductory to master levels with local instructors as well as visiting artists from around the world. MCBA's Book Arts Certificate Program recognizes dedicated adult students who complete significant coursework in the book arts and demonstrate proficiency across book arts disciplines.

**Preschool and Family Workshops**

MCBA's workshops for preschoolers provide authentic studio art experiences for children 3 to 5 years old, focusing on pre-literacy skills. Adults are active participants in the classes, learning and working alongside preschoolers on a variety of hands-on activities.

**Teacher Workshops**

MCBA's teacher workshops offer instruction in basic techniques and integration of book arts into classroom curriculum. MCBA also regularly presents at teacher conferences and school in-service days.

**Community Programs and MCBA On The Road**

Community education programming extends MCBA's reach throughout Minnesota and beyond by partnering with library systems, community festivals, service organizations, and other arts and cultural centers. Working in partnership with local arts organizations throughout the state, MCBA On The Road extends our educational reach to greater Minnesota through classes, exhibitions and free open house events designed to introduce the book arts to new participants, providing visitors of all ages with new opportunities for learning, creativity and self-expression.
### Statement of Activities: FY2013 (May 1, 2012 – April 30, 2013)

#### SUPPORT AND REVENUES

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<th>Contributions:</th>
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**TOTAL SUPPORT AND REVENUES**

| Surplus of Deficiency | $ 843,483 | $ 119,127 | $ — | $ 962,610 |

#### EXPENSES

**Program Services:**

- Artist Programs: 77,114
- Education Programs: 315,875
- Exhibit, Shop and Studio Programs: 264,924

**Total Program Services**

| Surplus of Deficiency | 657,913 |

**Support Services:**

- Management and General: 111,947
- Fundraising: 106,170

**Total Support Services**

| Surplus of Deficiency | 218,117 |

**TOTAL EXPENSES**

| Surplus of Deficiency | $ 876,030 |

**CHANGE IN NET ASSETS**

| Surplus of Deficiency | (32,547) | 119,127 | — | 86,580 |

**NET ASSETS, Beginning of Year**

| Surplus of Deficiency | 71,031 | 85,841 | 65,000 | 221,872 |

**NET ASSETS, End of Year**

| Surplus of Deficiency | $ 38,484 | $ 204,968 | $ 65,000 | $ 308,452 |

For complete financial statements with notes and references, or for FY2012 comparison, please request a copy of the FY2013 Independent Auditors’ Report.
### Balance Sheet (as of April 30, 2013 and 2012)

#### ASSETS

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<thead>
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<td><strong>Property and Equipment:</strong></td>
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<td>Furniture and Equipment</td>
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<td>Less Accumulated Depreciation</td>
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<td>(118,102)</td>
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<td><strong>TOTAL ASSETS</strong></td>
<td>$371,608</td>
<td>$255,476</td>
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#### LIABILITIES AND NET ASSETS

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<tr>
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<tbody>
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<td><strong>Current Liabilities:</strong></td>
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<td>Accounts Payable</td>
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<td><strong>NET ASSETS</strong></td>
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<td><strong>Total Net Assets</strong></td>
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<td>221,872</td>
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**TOTAL LIABILITIES AND NET ASSETS**

$371,608       $255,476

For complete financial statements with notes and references, please request a copy of the FY2013 Independent Auditors’ Report.
MCBA’s programming is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

MCBA’s 2012 Artist Residencies were supported in part by an award from the National Endowment for the Arts.

Donor Recognition

Gifts of Financial Support

$50,000 or more
- Bush Foundation
- McKnight Foundation
- Target Foundation

$10,000 – $49,999
- Fred C. and Katherine B. Andersen Foundation
- Beim Foundation
- Jerome Foundation
- Minnesota State Arts Board

$5,000 – $9,999
- Patrick and Aimee Butler Family Foundation
- COMPAS
- General Mills Foundation
- Kingsley and Katherine Murphy
- Kenneth W. Scully Endowment of the Catholic Community Foundation
- VSA Arts of Minnesota
- Wet Paint

$1,000 – $4,999
- Kent and Emily Aldrich
- Mary K. Austin and Brewster C. Kahle
- Cy and Paula DeCosse
- Monica Edwards Larson and Kenneth Larson
- Elmer L. & Eleanor J. Andersen Foundation
- Peggy Gunther
- The Japan Foundation Center for Global Partnership
- Diane Katsiaficas and Norman Gilbertson
- Laird Norton Co. LLC
- Susan Leaf
- James P. and Susan Lenfestey
- Walter McCarthy and Clara Ueland
- Elizabeth Merry
- William Myers and Virginia Dudley
- The Nash Foundation
- Liz Petrangelo
- Jeff Ross
- Cathy Ryan and Doris Engibous
- Archie D. & Bertha H. Walker Foundation
Gifts of Financial Support

$500 – $999
Anime Twin Cities
Phyllis Aragaki and Tim Robinson
Suzanne Asher
Ellen L. and Jan Breyer
Betty Bright
Carolee Campbell
Campbell-Logan Bindery, Inc.
City of Minneapolis Department of Community Planning & Economic Development
Felicia Cochran
Jay and Page Cowles
Amanda Degener
Sam Demas and Laurel Bradley
Toni Dembski-Brandal
John Engelbart
Luca Gunther and Kit Wilson
Randy Hartten and Ron Lotz
Elizabeth Hlavka
IBM Corporation Matching Grants Program
Pamela Johnson
Peggy Korsmo-Kennon and Mike Kenyon
Carla McGrath and Cole Rogers
Bonnie and Donn McLellan
Minnesota Book Builders
Judith and J.B. Overmier
Marguerite Ragnow and Joe Campion
Regula and Michael P. Russell
Claudia and Richard Swager
Vamp & Tramp, Booksellers, LLC
Joanne Von Blon
James Walsh

$250 – $499
Harriet and Bruce Bart
Mary K. Baumann and Will Hopkins
Dara and Tomme Beevas
Bob Capes
Diane and Scott Carpenter
John W. and Arlene Dayton
Edward L. Farmer
Wendy Fernstrum
Dorothy Goldie
Georgia A. Greeley
Moira Grosbard
Tessa Gunther and Scott Hagg
Karen Hamner
Alayne Hopkins and Peter Henke
Mona Isaacs
Miriam and Erwin Kelen
Diane A. Merrifield
Susan Moldow
Katherine and Stuart Nielsen
Padilla Speer Beardsley
Sherry and Kevin Poss
Rob Rulon-Miller
Gail See
Bill and Carin Simpson
Erica Spitzer Rasmussen and Kraig Rasmussen
Emily Anne and Gedney Tuttle
Jill Weese and Steven Vincent
Karen M. Wirth
Gifts of Financial Support

$100 – $249

Anonymous (2)
Victoria Abrahamson
James Alcott
Amy Andersen
Christine N. Anderson
Abbie Anderson
Anna Arnar
Erna W. Bachtold
Tom Balbo
Julie Baugnet and Carter Clapsadle
Sue Bjerke
Gretchen Blase Kreidler and Eric Kreidler
dik Bolger and Carmen Gutierrez-Bolger
Betsy Bowen
Robert Bryant
Tom and Dawn Cassidy
Aaron Cohick
Patrick Coleman
Laura and John Crosby
Stephanie Dickson
Sara and John Donaldson
Cynthia Fay
Ellen Ferrari and Stewart Corn
Emily Galusha and Don McNeil
Susan Gray and Paul Waytz
Jocelyn Hale and Glenn Miller
Barbara Haugen
Kate Heider
Linda Hennum
Susan Hensel
Regina Hopingardner
Dan Horan
Mary Benton Hummel
Mary Johnson
Sally Johnson
Gloria J. Koehl
Pat Koldyke
Cynthia Kriha and James Eastman
Daniel and Suzanne Levitt
Tristen and Steve Lindemann
Monica L. Little and Mark Abeln
Joyce Lombard
Chris Malecek
Mary Marsden
Andrea Martin
Barbara McIlrath
Lori and Brian Milbrandt
Karen Mueller
Paulette Myers-Rich and David Rich
Esther R. Nathan
Michael Nowick and Scott Kleingartner
Steven J. and Robin Pachuta
Nancy Pazahaniek
Sally Power
Charles R. Quimby and Susan Cushman
Thomas and Mary Rose
Ryan Companies US, Inc.
Bernhard Saini-Eidukat
Jeffrey A. and Lea Scherer
Chip and Trish Schilling
Jen Shaffer
Joseph G. Sitter
Jim Sitter
John Skogmo and Tom Morin
Kathy Smola
Barbara Spannaus
Keith Taylor
Pat Thompson and Mark Simonson
Jill Trescott
Bonnie Tressler
Andrew and Caroline Vaaler
Claire Van Vliet
Mary W. Vaughan
Maxine Wallin
Harry Walsh
J.D. Wicklafz and Elisabeth A. Sövik
Jody Williams
Ginger and Dodd Wilson
Richard Zauft
Zelle Hofmann
Louise Ziegler
## Gifts of Financial Support

### Up to $99

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<td>Marjorie and Harold Alexander</td>
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<td>Joe and Christine Alfano</td>
<td>Kristi Bradford</td>
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<td>Florence Brammer</td>
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<td>Edna Brazaitis</td>
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<td>Lori and Kevin Brink</td>
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<td>Chris Cohen</td>
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<tr>
<td>Sarah Bodman</td>
<td>Lisa Compton</td>
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Gifts of Financial Support

Up to $99 (continued)

Emily Cooper
Christine Cosentino
Kitty Crain
Richard and Susan Crockett
Sheryl Cullen
Paula Curran
Karen Cyson
Jeff Dahlin
Nancy O. Daley
Joy Danielson
Rita Davern
Marianne Davis
Jodi Davis
Alexander Davis
Erin DeBoer-Moran
Heather Delisle
Lucinda DeWitt
Kenneth Dezhnev
Sarah Dimick
Sandra Donnelly
Tracy Doreen Dietzel
Beth Dorsey
Robin Dowden
Helen Dowds
Colleen Doyle
David and Alice Duggan
Beverly Dusso
Diana Eicher
Barbara Eijdai
Jay Ekleberry
Ina Elliott
Gayla Ellis
Jody Elmasry
Karen Engelbretnson and Steve Nusbaum
David Esslemont
Sam Falbo
Leslie Faricy and Michael Shea
Clare Farrell
Erik Farseth
Anastasia Faunce
Judith Favia and Jane Martin
Cara Fazio
Carrie Federer
Renee Ferron
Kari Finkler
Alice B. Fjelstul
Ann Fleck
Kathleen Fluegel
Erin Foley
Jean and Phil Formo
Chris Forsythe and Nicole Garst
Timothy J. Foster
Gayle Foster Lewis
Katherine Frank
Lynda Friedman
Gary Frost
Bart Galle
Carol Garner
Terry Garrett
John and Cindi Gaterud
Leslie and Richard Gentner
Ronie George
Laverne Gervais
Ray and Elissa Getsug
Barb Gibson
Dianne Ginsberg
Cindy Gipple
Barry Gisser
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