The Board of Directors and staff of MCBA are pleased to present our 2015 Annual Report. This annual report covers MCBA’s Fiscal Year 2015, which spans May 1, 2014 through April 30, 2015. MCBA made every effort to acknowledge all those listed in this report accurately and provide proper recognition for artists and organizations. If we have made any errors or omissions, please notify MCBA Executive Director Jeff Rathermel at 612.215.2525 or jrathermel@mnbookarts.org.
Every visit to Minnesota Center for Book Arts is different — and unforgettable. MCBA is a place to get inspired. Create art hands-on in a professional artist studio. Build a collection of artists’ books. Learn new skills and forms of expression. Shop for unique gifts. And much, much more. The opportunities are endless; the experience, enduring.

**Mission**

The mission of Minnesota Center for Book Arts is **to advance the book as a vital contemporary art form, preserve the traditional crafts of bookmaking, inspire diverse artists and learners, and engage audiences in educational, creative and interpretive experiences.**

MCBA serves a broad spectrum of the artist community, including letterpress printers and printmakers, papermakers, bookbinders, graphic designers, cartoonists, calligraphers and art educators. Opportunities at MCBA attract creative individuals in other disciplines as well, exposing writers, photographers, illustrators, filmmakers, sculptors, textile artists, musicians, graffiti artists, poets and performance artists to the book arts. Diverse participation strengthens the field and helps to advance book arts as a vital and relevant contemporary art form.

But MCBA’s mission does not apply only to professional artists and creatives. The mission drives the creation of engaging and accessible opportunities for people of all ages, backgrounds and abilities to explore the book arts. Through partnerships with schools and community organizations, MCBA broadens access to the arts and advocates for the use of artmaking in education and social services.

**Strategic Vision**

For over thirty years, Minnesota Center for Book Arts has served as a vital arts resource for audiences and artists and has made significant contributions to this community’s cultural depth and diversity. To protect these gains and to preserve its assets as a nationally recognized leader in the book arts field, MCBA will respond to opportunities and challenges facing it by focusing on its mission and three strategic goals: Sustainability, Organizational Effectiveness and Enhanced Visibility.

**Values**

We deliver excellence in each of our programs, collaborations, projects and associations.

We share a passion for the artist’s book and its power to inform and inspire audiences past, present and future. We honor and support the book artist.

We are champions of the book arts — we are stewards of traditional equipment and provide access to that historic technology. We preserve the book arts craft; protect its future; and raise public awareness of the art form.
MCBA’s role as an international catalyst and leader in revealing the value and relevancy of book arts is taken very seriously. Artist and education programs are held to a high standard against both our mission and our position as role model to other like-minded institutions across the nation and around the world.

**Artist Programs**

**Book Art Biennial**
Book Art Biennial brings together leading scholars and practitioners to explore issues in the creation and appreciation of contemporary artists’ books through panel discussions and presentations.

**The MCBA Prize**
The MCBA Prize is the first honor to recognize excellence in book art from across the field and around the world, celebrating the incredible diversity of this vital artform.

**Artist Residencies**
MCBA’s Artist-in-Residence Program nurtures selected artists by providing dedicated space and funding to produce new work, as well as opportunities to share their expertise with the local community through teaching, public programs and exhibitions.

**Fellowships and Mentorships**
The Jerome Foundation helps artists push the boundaries of contemporary book arts by supporting the creation of new work through two vital programs. The MCBA/Jerome Book Arts Fellowship provides project grants and technical guidance for selected emerging book artists. The Book Arts Mentorship program introduces the book arts to emerging artists with backgrounds in other visual, literary or performing arts disciplines. Both programs culminate in a major gallery exhibition.

**Artist Cooperative**
MCBA’s artist cooperative provides a community for book artists to access equipment, share technical expertise, promote and consign their work, and collaborate on book arts projects.

**Exhibitions**
MCBA’s world-class exhibitions program is designed to involve, inform and inspire visitors by showcasing the book in all its contexts — aesthetic, historic, cultural and commercial.

**Education Programs**

**Youth Workshops and Classroom Residencies**
During hands-on workshops in MCBA’s studios or in their school, students learn how to make paper, print, and/or bind a book. MCBA instructors also collaborate with teachers and staff at all grade levels and age groups to plan comprehensive, custom-designed book arts residencies that allow teachers to integrate the visual and literary excitement of the book arts into their curriculum goals.

**Adult Workshops**
Workshops are offered from introductory to master levels with local instructors as well as visiting artists from around the world. MCBA’s Book Arts Certificate Program recognizes dedicated adult students who complete significant coursework in the book arts and demonstrate proficiency across book arts disciplines.

**Preschool and Family Workshops**
MCBA’s workshops for preschoolers provide authentic studio art experiences for children 3 to 5 years old, focusing on pre-literacy skills. Adults are active participants in the classes, learning and working alongside preschoolers on a variety of hands-on activities.

**Teacher Workshops**
MCBA’s teacher workshops offer instruction in basic techniques and integration of book arts into classroom curriculum. MCBA also regularly presents at teacher conferences and school in-service days.

**Community Programs and MCBA On The Road**
Community education programming extends MCBA’s reach throughout Minnesota and beyond by partnering with library systems, community festivals, service organizations, and other arts and cultural centers. Working in partnership with local arts organizations throughout the state, MCBA On The Road extends our educational reach to greater Minnesota through classes, exhibitions and free open house events designed to introduce the book arts to new participants, providing visitors of all ages with new opportunities for learning, creativity and self-expression.
# Statement of Activities: FY2015 (May 1, 2014 – April 30, 2015)

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<tr>
<th>SUPPORT AND REVENUES</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
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| CHANGE IN NET ASSETS                         | 12,691       | (43,374)               |                        | (30,683) |
| NET ASSETS, Beginning of Year                | (36,832)     | 140,924                | 65,000                 | 169,092 |

| NET ASSETS, End of Year                      | $ (24,141)   | $ 97,550               | $ 65,000               | $ 138,409 |

For complete financial statements with notes and references, or for FY2013 comparison, please request a copy of the FY2014 Independent Auditors’ Report.
Balance Sheet (as of April 30, 2015 and 2014)

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<tr>
<th>ASSETS</th>
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<td><strong>Property and Equipment:</strong></td>
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<td>Furniture and Equipment</td>
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<td>Less Accumulated Depreciation</td>
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<td><strong>Net Property and Equipment</strong></td>
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<td><strong>Other Assets:</strong></td>
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<td>Collections</td>
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<td><strong>TOTAL ASSETS</strong></td>
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<td><strong>$227,133</strong></td>
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<tr>
<th>LIABILITIES AND NET ASSETS</th>
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<td><strong>Total Current Liabilities</strong></td>
<td><strong>88,261</strong></td>
<td><strong>58,041</strong></td>
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| NET ASSETS                |            |            |
| Unrestricted              |            |            |
| Undesignated             | (24,141)   | (86,832)   |
| Board Designated for Cash Reserve | —     | 35,000     |
| Board Designated for Operating Reserve | —     | 15,000     |
| **Total Unrestricted**    | (24,141)   | (36,832)   |
| Temporarily Restricted    | 97,550     | 140,924    |
| Permanently Restricted    | 65,000     | 65,000     |
| **Total Net Assets**      | **138,409**| **169,092**|

| TOTAL LIABILITIES AND NET ASSETS | $226,670 | $227,133 |

For complete financial statements with notes and references, please request a copy of the FY2015 Independent Auditors’ Report.
Gifts of Financial Support

$50,000 or more
McKnight Foundation
Minnesota State Arts Board
Target Foundation

$10,000 – $49,999
Fred C. and Katherine B. Andersen Foundation
Patrick and Aimee Butler Family Foundation
Jerome Foundation

$5,000 – $9,999
Minnesota Historical Society
Kenneth W. Scully Endowment of the Catholic Community Foundation
Wet Paint

$1,000 – $4,999
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Archie D. & Bertha H. Walker Foundation
Athwin Foundation
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Cy and Paula DeCosse
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Elmer L. & Eleanor J. Andersen Foundation
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Margaret Gunther
Anonymous
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Lerner Publishing Group
Walter McCarthy and Clara Ueland
Katherine Murphy
William Myers and Virginia Dudley
Jeanne and Kevin Poorman
Rulon-Miller Books
Cathy Ryan
Joseph G. Sitter
Swager Family Foundation

MCBA’s programming is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.
**Donor Recognition**

**Gifts of Financial Support**

**$500 – $999**
- Anime Twin Cities
- Suzanne Asher and Thomas Ducker
- Harriet and Bruce Bart
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- Patrick Coleman
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- Regula and Michael P. Russelle
- Bill and Carin Simpson
- Ioana Stoian and Eric Gjerde
- Talas
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Philip Sellew
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Rae Spencer
Susan Spencer
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Hollis Stauber
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Cheryl Wild Winter
Julianne and Dave Willemin
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Ann Wynia
Karen Yee

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Tom Abeles and Ruth Brink
Margit Ahmann Wilson and Eric Wilson
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Joe and Christine Alfano
Abdulahi Ali
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Christine N. Anderson
Abbie Anderson
Margaret Anderson Kelliher
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Margot Barry
Julie Baugnet and Carter Clapsadle
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Jodene Ekker
Jay Ekleberry
Gustaf Ekstrand
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Karen Engelbreton and Steve Nusbaum
Gael Enright
Kelly Everding and Eric Lorberer
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Heather Fletcher
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Bart Galle
Donor Recognition

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Merrilee Gallo
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Marion Greene
Merle Greene
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Makedonka Gulcev
Jennifer Gunn
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Darren Johnson
Cindi Beth Johnson
Laura Johnson
Janet Johnson
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Brenda Kopp
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Sherri A. Kouba
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Erin Maurelli
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Donna Nelson
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Hanne Niederhausen
Elaine Nishizu
Lisa Nordmeyer
Paul Nylander
Amy and Luke Oeth
Halle O’Falvey
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Deb and John O’Halloran
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Josh Olson
PD Packard
Swati Pandey
Elisabeth Paper
Mary J Parker
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