

SPRING 2016

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Letterpress I - A	Jason Yoh	18	A	Core	Letterpress
Intro to Binding	Jana Pullman	12	A	Core	Binding
Visual Journaling and Mixed Media	TJ Goerlitz	14	D		
Intro to Screen Printing	Erin Maurelli	18	A or D		
Origami: Valentines	Kathleen Sheridan	3	D		
Japanese Woodblock Printing	Emily Hoisington	18	D		
Pointed Pen Calligraphy	Kris MacDonald	12	D		
Intro to Western-Style Papermaking	Suzanne Hughes	12	A	Core	Paper
Paper Marbling: Patterns I	Sally Power	7	B or D		
Origami: Chinese Thread Box	Kathleen Sheridan	3	D		
Intro to Coptic Binding	Sue Bjerke	8	A or D		
Adv Binding: Half Bound Leather	Jana Pullman	15	B or C		
Printing on the Iron Hand Press	Bill Myers	14	D		
Origami: Paper Cranes	Kathleen Sheridan	3	D		
Book Design - Page by Page	Julie Baugnet	15	A	Core	Design
Little Boxes	Jody Williams	12.5	A		
Letterpress I - B	Erin Maurelli	18	A	Core	Letterpress
Intermed. Screen Printing	Lagerroos & Olson	18	B or C		
Alt. Paper: Create Content Within the Page	Sue Carrie Drummond	12	B or D		
Letterpress II	Monica Edwards Larson	18	B		
Cartonnage: Art Deco Box	Sue Bjerke	8	D		
Intro to Design: Color Theory	Sheila Asato	12	A	Core	Design
Single-Day Letterpress	Megan Burke	N/A			
Intro to Marbling	Sally Power	6	A		
Leather Wrap Long-Stitch	Theresa Angelo	4	D		
Origami: Cats and Dogs	Kathleen Sheridan	3	D		
Japanese Papermaking	Bridget O'Malley	14	A	Core	Paper
Tool-Making from Bone	Shanna Leino	14	C or D		
Single-Signature Case Binding	Dana LeMoine	3	D		
Single-Evening Screen Printing	Lagerroos & Olson	N/A			
Creative Paperfolding from Bauhaus	Eric Gjerde	3	D		
Polymer Platemaking	Erin Maurelli	12	B		
Marbling: Pictures on Patterns	Sally Power	6			
Binding a Historic Model: Nag Hammadi	Jana Pullman	7			

SUMMER 2016

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Origami Letter-Folds	Kathleen Sheridan	3	D		
Papercutting Meets Letterpress	CB Sherlock	17	B or D		
Origami: Extreme Letter-Folds	Kathleen Sheridan	3	D		
The Hand-Lettered Book	Julie Baugnet	14	B or D		
Pointed Pen Calligraphy I	Kris MacDonald	6	D		
Focused Training in Paper Marbling	Sally Power	6	B or D		
Cartonnage: Hexagon Stack Box	Sue Bjerke	8	D		
Drawing at the Press: Fluid Approaches to Letterpress Print	Sara Langworthy, VA	14	B or C		
Single-Evening Screen Printing	Olson & Lagerroos	3	-		
Intro to Decorative Paste Paper	Anna Shepard	2	D		
Mixed Media and the Book	Julie Baugnet	14	A or D		Design
Optic Binding with Chip Carved Covers	Sue Bjerke	16	D		
Letterpress I Intensive	Bill Myers	25	A	Core	Letterpress
Bookbinding Intensive	Jody Williams	25	B, C, or D		
Paper Marbling: Patterns I	Sally Power	6	B or D		
Intro to Paper Case Bindings	Anna Shepard	4	A, B or D		
Crossed Structure Binding	Sue Bjerke	3	B or D		
Introduction to Binding	Jana Pullman	12	A	Core	Binding
Letterpress I	Annie Walsh Alvarado	18	A	Core	Letterpress
Book Repair: Rebinding Frankenstein (MCBA)	Jana Pullman	3	B or D		
Letterpress II Intensive	CB Sherlock	25	B		
Papermaking Intensive: Imagemaking with Pulp	Sue Carrie Drummond	25	A or B	Core	Papermaking
Book Repair: Rebinding Frankenstein (Bakken)	Jana Pullman	3	B or D		
Introduction to Marbling	Sally Power	6	A		
Origami: Fireworks Modular	Kathleen Sheridan	3	D		
Intro to Millimeter Bindings	Anna Shepard	12	B or D		
Message and Medium: Connect Content through Book Arts	Regula Russelle	14	B or C		
Handmade Paper in Three-Dimensions	Erica Spitzer Rasmussen	14	B or C		
Polymer Platemaking for Letterpress	Jason Yoh	12	B		
Intro to Design: Tessellations	Sheila Asato	12	A	Core	Design
Polymer Photogravure	Claudia Danielson	12	B, C, or D		
Extreme Marbling	Sally Power	6	B or D		
Beginning Book Repair	Jana Pullman	14	A or B		
Intermed. Book Repair	Jana Pullman	14	B or C		
Vandercook Press Maintenance	Paul Moxon, VA	14	B or C		
Visual Journaling and Mixed Media	TJ Goerlitz	14	D		
Pointed Pen Calligraphy II	Kris MacDonald	6	D		
Book Binding Tool Kit	Sue Bjerke	8	D		
Leather Wrap Long-Stitch	Theresa Angelo	4	D		
Screen Printing on Fabric	Olson & Lagerroos	6	B or D		

Fall 2016

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Single-Evening Letterpress: Print and Bind a Journal	Megan Burke	0			
Cloth-Covered Clamshell Box	Anna Shepard	8	D		
Single-Evening Screen Printing	Lagerroos & Olson	0			
Introduction to Design: Drawing for the Terrified!	Sheila Asato	12	A	Core	Design
Wood Engraving	Bill Myers	14	B or D		
Introduction to Binding	Jana Pullman	12	A	Core	Binding
"Words I Carry" Affirmation Card Deck	Nichole Rae	0			
Letterpress I	Monica Larson	18	A	Core	Letterpress
Quilted Origami	Kathleen Sheridan	3	D		
Non-Adhesive Bindings: Elegance Without Glue	Sue Bjerke	12	A or D		
Introduction to Marbling: Section A	Sally Power	6	A or D		
Origami: Pumpkin	Kathleen Sheridan	3	D		
Charting an Art Practice	Regula Russelle	4	C or D		
Introduction to Design: Notan Intensive	Sheila Asato	12	A	Core	Design
Knife Sharpening for Leather Paring	Sue Bjerke	3	D		
Introduction to Marbling: Section B	Sally Power	6	A or D		
Introduction to Western-Style Papermaking	Suzanne Hughes	12	A or D	Core	Paper
Digital File Preparation for Platemaking	Kevin Brown	12	B		
Origami: Day of the Dead Skull	Kathleen Sheridan	3	D		
Making Simple Paper Lanterns and Vessels	Regula Russelle	4	D		
Experimental Imagemaking Techniques on the Etching Pre:	VA Robert Lobet	8	B		
Calligraphy: The Uncial Hand	Kris MacDonald	6	D		
A Simple Sewn Sketchbook	Anna Shepard	3	D		
Hand Tooling on Books with Foil	Jana Pullman	6	D		
Advanced Binding II: Full Leather Binding	Jana Pullman	18	B or C		
<i>It's Alive! The LED Illuminated Pop-up Artist's Book</i>	VA Susan Lowdermilk	14	B or C		
Paper Marbling: Patterns I	Sally Power	6	B or D		
Weekend Introduction to Letterpress	Sara R. Parr	16	A	LP	Letterpress
Single-Evening Screen Printing	Lagerroos & Olson	0			
Make Marbling Tools	Sue Bjerke	8	D		
Book Arts Seminar	Multiple Instructors	15		Adv	Seminar
Introduction to Screen Printing	Lagerroos & Olson	18	A or D		
Cartonnage: Cherry Blossom Box	Sue Bjerke	3	D		
Jacob's Ladder	Mary Lee	6	D		
Letterpress II: Broadsides and Books	Monica Larson	18	B		
Origami: Paper Boxes and Bags	Kathleen Sheridan	3	D		
Paper Case Binding	Anna Shepard	6	B or D		
Single-Evening Letterpress: Print and Bind a Journal	Megan Burke	0			
Leather Wrap Long-Stitch	Theresa Angelo	4	D		
Polymer Platemaking for Letterpress	Erin Maurelli	12	B		
Marbling for the Holidays	Suzanne Hughes	0			
Single-Signature Case Binding	Dana LeMoine	3	D		
Origami: Stars	Kathleen Sheridan	3	D		
Paper Marbling: Special Effects	Sally Power	6	B or D		
Single-Evening Letterpress: Print Holiday Notecards	Megan Burke	0			
Papermaking with Clothes!	Dana LeMoine	14	B		