

SPRING 2018

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
16th Century Paperback or Limp Paper Binding	Jana Pullman	8	D		
Asian Stab Binding with Soft Case	Sue Bjerke	3	D		
Binding a Historic Model: Nag Hammadi	Jana Pullman	7	D		
Boxmaking Made Easy	Jody Williams	12.5	A		
Clamshell Box	Jana Pullman	7	C		
Coptic Binding with Hardwood Covers	Sue Bjerke	8	A		
Extreme Boxmaking	Jody Williams	15	B or C		
Intermediate Binding: Rounded Back Cloth Binding	Jana Pullman	9	D		
Intro to Binding	Jana Pullman	12	A	Core	Binding
Intro to Cartonnage	Sue Bjerke	8	A		
Leather Wrap Long Stitch	Sue Bjerke	8	D		
Mixed Media Drum Leaf Book	TJ Goerlitz	6	D		
Book Design Page by Page	Julie Baugnet	15	A	Core	Design
Calligraphy: Broad-Edged Pen Capitals	Kris MacDonald	6	D		
Observational Drawing for Prints	Laura Andrews	18	A	Core	Design
Origami Correspondence Letter Folds	Kathleen Sheridan	3	D		
Origami Tapestry	Kathleen Sheridan	3	D		
Origami: Valentine Boxes	Kathleen Sheridan	3	D		
Extreme Marbling	Sally Power	6	D		
Intro to Marbling Section A	Heather Fletcher	6	A		
Intro to Marbling Section B	Heather Fletcher	6	A		
Intro to Marbling Section C	Heather Fletcher	6	A		
Intro to Marbling Section D	Heather Fletcher	6	A		
Japanese Papermaking	Bridget O'Malley	14	A	Core	Paper
Paper Marbling: Patterns I (Feb)	Sally Power	6	A		
Paper Marbling: Patterns I (Mar)	Sally Power	6	A		
Papermaking with Clothes CXL due to weather	Dana LeMoine				
Paste Papers	Jana Pullman	5	D		
Intermediate Screen Printing: Fun with Layers	Michelle Lee Lagerroos &	18	C		
Introduction to Screen Printing	Erin Maurelli	18	A or D		
Letterpress I	Ruby Figueroa	18	A	Core	Letterpress
Letterpress II	CB Sherlock	18	B		
Polymer Platemaking for Letterpress	Erin Maurelli	12	B		
Printing on the Iron Hand Press	Bill Myers				
Printing Simple Books Without a Press	Regula Russelle	12	B or C		
Screen Printing on Fabric	Michelle Lee Lagerroos &	6	B or D		
Single-Evening Screen Printing: Greeting Cards	Michelle Lee Lagerroos &	3			
Weekend Introduction to Letterpress (Section A)	Sara Parr	16	A	Core	Letterpress
Weekend Introduction to Letterpress (Section B) CXL due to weather	Sara Parr	16	A	Core	Letterpress
Observational Drawing for Prints	Laura Andrews	18			

SUMMER 2018

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Hand-set Type and Shop Practice	Ken Deshnev	6	C or D		
Screen Printing on Fabric	Michelle Lagerroos and k	15	C or D		
Introduction to Concertina	Sue Bjerke	3	A or D		
Letterpress I	Laura Brown	18	A	Core	Letterpress
Introduction to Western Style Papermaking	Sarita Zaleha	14	A or D	Core	Papermaking
Make Your Own Sketchbook	Laura Brown	3	B or D		
Introduction to Marbling (Section A)	Heather Fletcher	6	A		
Paper Marbling Intensive	Heather Fletcher, Sally P	30	A		

Charting an Art Practice	Regula Russelle	15	C or D		
Introduction to Binding	Jana Pullman	12	A	Core	Binding
Letterpress I Intensive	Bill Myers	25	A	Core	Letterpress
Japanese Woodblock Printing	Emily Hoisington	21	D		
Cartonnage Clock	Sue Bjerke	8	B or D		
Carousel Books	Erin Maurelli	3	C or D		
Paper Marbling Patterns I (Section A)	Sally Power	6	B or D		
Spirited Journaling	Sheila Asato	12	B or D		
Pasta Press Book Plates	Laura Andrews and Dear	6	D		
Introduction to Screen Printing	Dana LeMoine, Kirsten O	15	A		
Hand Tooling on Books with Foil	Jana Pullman	14	C or D		
Introduction to Marbling (Section B)	Sally Power	6	A		
Make Marbling Tools	Sue Bjerke	8	D		
Origami: Chinese Thread Book Version III	Kathleen Sheridan	3	D		
Trace Monotypes for Illustration	Julie Benda	6	B or D		
Intermediate Binding: Bradel Binding	Jana Pullman	14	D		
Intermed. Paper: Exploring the Handmade Paper-Print Lir	Bridget O'Malley	15			
Envelope Style Portfolio	Sue Bjerke	3	D		
Weekend Introduction to Letterpress	Sara R. Parr	16	A	Core	Letterpress
Marbling Intensive	Bjerke, Fletcher, Power	25	A		
Creative Liberties in Hand Lettering	TJ Goerlitz	3	D		
Paper Marbling Intensive	Fletcher, Bjerke, Power	30			
Special Topics in Papermaking	Bridget O'Malley	6			
Intro to Design: Drawing for the Terrified	Sheila Asato	15	A	Core	Design
Paper Marbling: Special Effects	Sally Power	6	D		
Garden Monotypes	Danielson, Leikvold	6	D		
Single-Eve Screen Print: Wear Your Art	Lagerroos, Olson	3	D		

FALL 2018

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Intro to Marbling	Heather RJ Fletcher	6	A		
Intro to Screen Printing	Lagerroos, Olson	18	A		
Letterpress I	Ruby Figueroa	18	A	Core	Letterpress
Beginning Book Repair	Jana Pullman	14	A or B		
Intro to Binding	Jana Pullman	12	A	Core	Binding
Intro to Western Style Papermaking	Sarita Zaleha	14	A or D	Core	Paper
Non-Adhesive Bindings	Sue Bjerke	12	A or D		
Intaglio Processes: Drypoint	Zach Cramer	6	D		
Intro to Design: Drawing for the Terrified II	Sheila Asato	15	A or B	Core	Design
Intro to Design: Color and Composition	Laura Brown	14	A	Core	Design
Dimensional Papermaking	Bridget O'Malley	15	A or B	Core	Paper
DIY Bindery Tools	Sue Bjerke	8	D		
Letterpress II	Laura Brown	18	B		
Intermed. Book Repair	Jana Pullman	14	B or C		
Cartonnage: Variations on Box Design	Sue Bjerke	8	D		
Knife Sharpening for Leather Paring	Sue Bjerke	3	D		
Origami: Square Chinese Thread Book	Kathleen Sheridan	3	D		
Intro to Marbling (B)	Heather RJ Fletcher	12	B		
Little Boxes	Jody Williams	12.5	A		
Paper Marbling: Patterns I (A)	Sally Power	6	B or D		
Adv Binding: Half-Bound Leather	Jana Pullman	15	B or C		
Intro to Book Arts (A)	Figueroa, Brown	14	A		
Book Arts Seminar	Pullman, Wirth, Schilling	6.5		Adv	Seminar
Experimental Print Techniques	Julie Baugnet	12	B or D		
Japanese-Inspired Visual Journals	Sheila Asato	12	B or D		
Paper Marbling: Special Effects	Sally Power	6	B or D		
Crossed Structure Binding	Sue Bjerke	3	D		
Intro to Book Arts (B)	Figueroa, Brown	12	A		
Charting an Art Practice	Regula Russelle	4	C or D		
Western-Style Papermaking with a Focus on Color	Bridget O'Malley	14	A or D	Core	Paper
Kirie: The Japanese Art of Papercutting	Sheila Asato	12	D		
Calligraphy: Drawn Versals and Filigree	Kris MacDonald	6	D		
Origami: Winter Garland	Kathleen Sheridan	3	D		
Paper Marbling: Patterns I (B)	Sally Power	6	B or D		
Weekend Intro to Letterpress	Sara Parr	16	A	Core	Letterpress
Softcover Bindings with Diamond Stitch Patterns	Sue Bjerke	7	D		
Extreme Marbling	Sally Power	6	B or D		
Quirky Concertinas	Georgia Greeley	3	D		
Origami: Pine Tress	Kathleen Sheridan	3	D		

