



**MINNESOTA
CENTER FOR
BOOK ARTS**

MCBA/Jerome Book Arts Fellowship Application and Selection Process

Application Cycle Open: August 1, 2019 - September 3, 2019

Application Deadline: Tuesday, September 3, 2019 at 11:59pm

Applications are submitted through the online platform Submittable. To begin you will create a new account. Once you have created a new account you will be able to fill out the application form, upload images, resume, and project proposal.

You can return to the application site as many times as you like until you complete your submission. Once you hit submit you will no longer be able to log in and make any changes to your submission.

Important note: Artists name must be omitted from all of the following documents due to the blind jury process. This includes Images, Resume/CV, Project Proposals and Budget.

Images:

You may include up to 10 work samples as digital images or PDF files. Full images, detail images, and PDF's acceptable. Do not display your name anywhere on the image (though signatures on the artworks themselves are permissible). Image files should be saved in JPEG format (the filename will end with .jpg) at 72 ppi and 1920 pixels at the longest side, and no larger than 4 MB.

*Note: You can include an entire book as a one page PDF.

Image Description:

You will be asked to provide the following information for each work sample submitted: the title of the work; medium or media; dimensions of the actual image or object; and its date (year) of creation.

Video options: You may submit up to two video links from YouTube or Vimeo. If you are submitting 2 videos, you may only include 6 images in your application. If you are submitting 1 video, you may only include 8 images in your application. To use YouTube or Vimeo, you will need to register for a free account. Each video should not be more than three (3) minutes in length.



MINNESOTA CENTER FOR BOOK ARTS

Project Proposal:

- Project Proposal: A realistic proposal that demonstrates applicants' vision and how they will utilize MCBA's studios and equipment. Strong project proposals make a clear connection between work samples, artists current practice, and project proposal.
- Project Budget: an outline of project expenses for allocated stipend of \$5,000.

Résumé:

Submit a current artist résumé (any length) Examples of professional artist résumés are available at the College Art Association website: collegeart.org/guidelines/resume.

Please do not include your name or contact information on the résumé. It is okay if your name appears in exhibition titles or publications. Save your résumé as a Microsoft Word document (.doc), plain text file (.txt), PDF (.pdf), or in Rich Text Format (.rtf).

A Note to Artists applying as a collaborative team:

Artists applying as a collaborative team must distinguish between the resumes by using the titles "Artist A" and "Artist B". "Artist A" and "Artist B" resumes must be included in the same PDF, labeled accordingly. In your project proposal, you should address why collaboration is integral to your project and development within your practice.

Selection Process

Submissions will be reviewed by three jury panelists with diverse perspectives and backgrounds and a breadth of artistic practices. Panelists will represent a diversity of age, ethnicity, and gender. It is a blind jury process, meaning applicants remain anonymous throughout the process and their names are not attached to their work.

Applicants are evaluated and selected according to the following criteria:

- Eligibility
- Artistic excellence
- Commitment to their practice
- Proposed project
- Impact the fellowship will have on the artist

Panelists will remain anonymous during the selection process. The panel and fellowship recipients will be announced by Friday, October 11. Applicants will be notified by Friday, October 4, 2019.