3rd-5th GRADE WORKSHOP OPTIONS

How pricing works:
The base rate is charged to groups of up to 20 participants. For groups with 21-30 participants, the per student charge for each participant over 20 is added to the base rate. We can accommodate up to two 30 participant groups at the same time in our studios.

* 2 for $14 Discount: Choose any 2 workshops marked with an * and receive a discounted rate of $14 per participant ($280 base rate).

8 Section Accordion Book *
The versatile accordion book is created by folding a long sheet of paper to create individual pages. This structure allows the viewer to read a page at a time or to view the entire book at a glance.

1 hour lesson
$7.25 per student
$145 base rate

Hidden Page Book *
This accordion book’s unique structure allows pages to be split apart to uncover hidden sections. An ideal format for students to express different viewpoints or story ideas.

1 hour lesson
$7.25 per student
$145 base rate

Flag Book *
Using an accordion spine, this structure has small alternating pages that wave and open to reveal a hidden illustration or message. It is a fun book for poems, riddles, and question/answer formats.

1 hour lesson
$7.25 per student
$145 base rate

Petal Fold Book *
This sculptural book has petal-shaped pages inspired by origami.

1 1/4 hour lesson
$7.50 per student
$150 base rate

Tunnel Book – landscape or portrait *
Participants will be encouraged to think creatively as they explore depth perception with text and image. Landscape and portrait versions available.

1 hour lesson
$7 per student
$180 base rate

Papermaking *
Students learn the process of turning plants into paper. Using Western papermaking tools, each student uses a mould and deckle to pull wet paper pulp to make two sheets of paper.

1 hour lesson
$7.50 per student
$150 base rate

Class Printed Poster – Letterforms or Symbols *
A great introduction to the history of written communication and printing. In this collaborative project, each student designs one letter or symbol to be included on a class poster.

1 hour lesson
$7.75 per student
$155 base rate
Landscape Pop-Up
The landscape pop-up book uses a variety of pop-up techniques to create a landscape scene that is enclosed with a wrap-around cover. Fun to make, this book structure is also a dynamic way to present school reports.

Paper Marbling: Suminigashi
Suminagashi marbling is a Japanese technique in which students create concentric rings of colors with a brush, other tools, or even a fan!

Tower Pop-Up *
Starting with a soft cover base with Velcro closure, students create a tower pop-up that transforms into a bird, ship or dragon when the book is opened.

Sewn Pamphlet with Pockets *
This classic book is a great introduction to western bookbinding techniques. Students leave this workshop with a book that is perfect for future class notes or sketches.

Japanese Stab Binding *
Discover the beauty and simplicity of Japanese stab bindings. Students will learn an eastern sewn binding technique that is known for its simple yet elegant design. This binding technique is one that, once learned, is easy to replicate at home or for future school projects.

Portrait Pop-Up
Create a 3D portrait of yourself, family members or mythical beasts with this pop-up project. With space for writing and/or illustrations this book would be a great enhancement to class biography projects.

Pressure Print
Through a process of paper cutting and collaged paper, each student will create their own multi-tone print design. Students will print multiple copies of their individual design on a Vandercook printing press.

Japanese Folder with Sewn Journal Insert
This Japanese folder is a single piece of decorative paper folded several times to create multiple pockets. Students will then add sewn pages to create a softcover book.

Screw Post Journal/Sketchbook – 2 post or 3 post versions
The versatile hinged screw-post binding is useful for gathering single sheets to use as a portfolio, journal, or to publish student writing. The removable screw-post allows for addition, subtraction, and reordering of pages in the classroom.