9th–12th GRADE WORKSHOP OPTIONS

How pricing works:
The base rate is charged to groups of up to 20 participants. For groups with 21-30 participants, the per student charge for each participant over 20 is added to the base rate. We can accommodate up to two 30 participant groups at the same time in our studios.

* 2 for $14 Discount: Choose any 2 workshops marked with an * and receive a discounted rate of $14 per participant ($280 base rate).

Class Printed Poster – Letterforms or Symbols *
A great introduction to the history of written communication and printing. In this collaborative project, each student designs one letter or symbol to be included on a class poster.

1 hour lesson
$7.75 per student
$155 base rate

Sewn Pamphlet with Pockets *
This classic book is a great introduction to western bookbinding techniques. Students leave this workshop with a book that is perfect for future class notes or sketches.

1 hour lesson
$7.50 per student
$150 base rate

Japanese Stab Binding *
Discover the beauty and simplicity of Japanese stab bindings. Students will learn an eastern sewn binding technique that is known for its simple yet elegant design. This binding technique is one that, once learned, is easy to replicate at home or for future school projects.

1 hour lesson
$7.25 per student
$145 base rate

Explore Papermaking
Students learn the papermaking process using authentic western papermaking tools. Students will also learn techniques to enhance their paper with embossing, handprints, shaped papers, double-sided papers and decorative inclusions.

1½ hour lesson
$8.50 per student
$170 base rate

Landscape Pop-Up
The landscape pop-up book uses a variety of pop-up techniques to create a landscape scene that is enclosed with a wrap- around cover. Fun to make, this book structure is also a dynamic way to present school reports.

1½ hour lesson
$9 per student
$180 base rate

Portrait Pop-Up
Create a 3D portrait of yourself, family members or mythical beasts with this pop-up project. With space for writing and/or illustrations this book would be a great enhancement to class biography projects.

1¼ hour lesson
$8 per student
$160 base rate
Pressure Print
Through a process of paper cutting and collaged paper, each student will create their own multi-tone print design. Students will print multiple copies of their individual design on a Vandercook printing press.

1½ hour lesson
$8.25 per student
$160 base rate

Hardcover Journal/Sketchbook
This classic hardcover book is a great introduction to western bookmaking techniques. Students learn about the components and techniques used by book binderies to make books.

2 hour lesson
$12.75 per student
$255 base rate

Japanese Folder with Sewn Journal Insert
This Japanese folder is a single piece of decorative paper folded several times to create multiple pockets. Students will then add sewn pages to create a softcover book.

1½ hour lesson
$10 per student
$200 base rate

Screw Post Journal/Sketchbook – 2 post or 3 post versions
The versatile hinged screw-post binding is useful for gathering single sheets to use as a portfolio, journal, or to publish student writing. The removable screw-post allows for addition, subtraction, and reordering of pages in the classroom.

2 hour lesson
2 Post; $14 per $280 base rate
3 Post; $19 per $380 base rate

Hard Cover Flag Book
Using an accordion spine, this structure has small alternating pages that wave and open to reveal a hidden illustration or message. It is a fun book for poems, riddles, and question/answer formats.

2 hour lesson
$11.75 per student
$235 base rate

Paper Marbling: Suminigashi
Suminagashi marbling is a Japanese technique in which students create concentric rings of colors with a brush, other tools, or even a fan!

1 hour lesson
$190 base rate
16 students max

Hard Cover Accordion Sampler Book
Explore a variety of binding techniques with this sampler book. Students will learn how to make a hard cover with tape binding, a sewn pamphlet, a hidden page, a pop-up and a petal fold all in one book!

2½ hour lesson
$13.25 per student
$265 base rate