

Minnesota Center for Book Arts Virtual Workshops for Students

We want to bring book arts to your community! MCBA works with schools, libraries, Scout troops, community organizations, individuals, and more to provide high-quality book arts instruction. The offerings listed below include 35 sets of materials and pre-recorded video instruction: a tour of MCBA studios plus a lesson. Materials will be available for pickup at Open Book in downtown Minneapolis, or can be shipped to you for an additional charge. Request one of these projects by filling out [this form](#). Interested in workshops tailored to your group or curricular needs? Fill out [the request form](#) and select “Custom Project” to start the planning process! Questions? Contact youth@mnbookarts.org.



Class Poster: Power of the Press **\$200 for tour, lesson, and 35 prints**

Learn about the history and power of the printing press as a tool for sharing knowledge, and witness the press printing a message of your choice! First, your class can compose or select a short message of up to 6 words (this could be a protest poster, a class quote, etc.). MCBA artists will handset type with your message and print an edition so that each student and teacher will get a copy. Along with your set of posters, your class will also receive a virtual tour of MCBA studios and a video demo of an artist setting type by hand, inking rollers on the Vandercook press, and printing multiples.



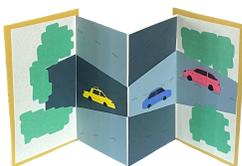
Suminagashi Paper Marbling **\$200 for tour, lesson, and ink + paper for 35 students**

Immerse your class in Suminagashi (“floating ink”) paper marbling. After picking up ink and papers at MCBA, your class will receive a virtual tour of MCBA studios and a video lesson that includes the history of paper marbling across cultures—from its origins in 12th-century Japan to its development in Turkey to the present day—and a demo of basic patterns. You and your students can follow along and make unique patterns for your monoprints. Once the papers have dried, your students can use them to make cards, books, or other papercrafts.



Bookmaking Workshop: Hardcover Book **\$200 for tour, lesson, and materials for 35 books**

Dive into the world of book arts with a virtual tour of MCBA’s studios, a video lesson on book arts and the parts of a book, and a video workshop on how to make a hardcover book. This book project involves both sewn and tape binding, and the final product can be used as a hardcover journal or sketchbook perfect for class notes, stories, and more. You can pick up a class set of bookmaking materials in advance of viewing the workshop. In addition to the included materials, each participant will need to have on hand: a pencil, a glue stick, 4 paper clips, a thumbtack, an embroidery needle, a bone folder or bone folder alternative (a ruler, spoon, popsicle stick, etc.). These tools can be included for an additional \$15/participant, but have been excluded here to keep the base price of the workshop lower. **This project is perfect for Girl Scouts completing the Cadette Book Artist Badge!*



Bookmaking Projects **Free! Materials available for an additional fee**

In spring 2020, MCBA premiered a series of [Virtual Fold-Alongs](#)—free bookmaking lesson videos! You and your students can fold along at home or in the classroom at any time; simple supply lists are available at the link. Integrating your curriculum content into these structures can be an excellent project to reinforce learning! You may purchase a class set of bookmaking materials to accompany these projects (final books will typically be larger in size than the sample shown in each video) by filling out [the request form](#) or contacting youth@mnbookarts.org.