

MCBA**MINNESOTA
CENTER FOR
BOOK ARTS****SOLASTALGIA: BOOK ART AND THE CLIMATE CRISIS**

To purchase artwork please contact evoshell@mnbookarts.org for more information.

Rhiannon Alpers (San Francisco, California)*Vanishing, 2021*

2021

7.5" x 7.5" x 2"

Mezzotint, letterpress, handmade paper, box making

\$1800

Rhiannon Alpers (San Francisco, California)*Whispering Stones, 2021*

9" x 5" x 1"

letterpress, monotype letterpress, papercutting, foil stamping, box making

NFS

Leslie Fernández Barrera (Concepción, Chile), **Tia Simone-Gardner** (Saint Paul, MN), **Alexa Horochowski** (Minneapolis, MN), **Joe Gonzalez** (Concepción, Chile), **R. Yun Keagy** (Minneapolis, MN), **Camila Leiva** (Minneapolis, MN), **Meena Mangalvedhekar** (Saint Paul, MN)*Scorched Feet, 2021*

Broadside

2.75" x 4.25"

suggested donation: \$5-\$15

Hannah Chalew (New Orleans, Louisiana)*Solastalgia*

2018

pen and ink, paper made from abaca and floor sweepings

84" x 84" x 2"

\$8,000

Hock E Aye Vi Edgar Heap of Birds (Oklahoma City, Oklahoma)*for every one have some thing*

2010-2019

ink on rag paper, mono print installation

60" x 44"

\$40,000 (individual prints \$4,000)

Susan Lowdermilk (Eugene, Oregon)*YOU Cannot Put a Fire Out*

2019

Woodcut imagery, laser cut text and pop-ups

8" x 9.75" x 1"

\$950

Susan Lowdermilk (Eugene, Oregon)

2020 Conflagration

2021

Multiple block woodcut

Ink made from wildfire charcoal

9" x 12"

\$300 unframed / \$400 framed

Alva Mooses (Brooklyn, New York)

Fistful of Dirt

2014

Monoprint with pulverized igneous stone

19" x 25"

\$2,500 each

Alva Mooses (Brooklyn, New York)

You enter Dancing / There's always sign

2021

cast paper

11" x 14"

\$3,000 each

Radha Pandey (Strömstad, Sweden)

Deep Time

2017

Letterpress printing on hand-dyed papers

6" x 4.25" x 1"

\$1,400

Kaitlyn Pomerantz with John Broderick Heron (Philadelphia, Pennsylvania)

River Prints, 2013 - ongoing

River surface on paper

Dimension variable

\$850

Urvi Prabhu (Bengaluru, Karnataka, India)

What We've Done

2020

Tracing paper painted with drawing ink, glued to an accordion spine. Sept 2020

6.1" x 4.3" x 1"

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Regula Russelle (Saint Paul, Minnesota)

Habits of the Heart (a sustainability zine)

2021 (updated from 2016)

ink pen drawings and handwriting; computer printouts

2.75" x 4.25" (when folded)

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Free digital download

Keri Miki-Lani Schroeder (San Antonio, Texas)

Consume

2020

Paper, board, cloth, found objects. Original illustrations are pen and ink, scanned and digitally reproduced for the accordion book and colored by pochoir. Text is handwritten on Fabriano Ingres and Caba, bound with Asahi bookcloth. Edition of 5.

9" x 2.75" x 1" (closed); 9" x 27" x 0.5" (extended)

\$900

Keri Miki-Lani Schroeder (San Antonio, Texas)

Influxstructure: A Topography of Ghosts

2018

Artist's Book: paper, cloth, board, glass, iron filings

10" x 10" x 2" (closed); 20" x 38" x 1" (extended)

\$850

Erin Rae Skelton (Montreal, Quebec, Canada)

Mother Repetitions IV

2021

SCOPY

24" x 24"

\$600

Rina Yoon (Milwaukee, Wisconsin)

Mulgil: Waterway

2016

hand-coiled paper, ink, pigmented sand

72" x 72" x 2"

\$4,000

Sarita Zaleha (Los Angeles, California)

Minnesota Mines, 2021

Risograph and laser printed accordion book

11" x 24"

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