

SPRING 2012

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
A Pair of Japanese Bindings	Jana Pullman	7	D		
Advanced Coptic Binding	Jennifer Hibbard	14	B or C		
Advanced Letterpress: Book-Length Projects	Erin Maurelli	12	B or C		
Biblio Tech: Reverse Engineering Binding Structures	Karen Hanmer	16	C		
Boxmaking Made Easy	Jody Williams	12.5	A		
Calligraphy: Pen to Paper	Jean Formo	14	A		
Case Portfolio	Sue Bjerke	X			
Cherry Blossom Box	Sue Bjerke	3	D		
Concept & Form: Planning Your Book Project	Shana Agid	16	B or C		
Guided Projects in Sculptural Paper	Sarah Peters	24	B or C		
Intro to Binding	Jana Pullman	12	A	Core	Binding
Intro to Book Arts	Multiple Instructors	18	A		
Intro to Book Repair	Jana Pullman	21	A or B		
Intro to Coptic Binding	Sue Bjerke	7	D		
Intro to Design & Composition for Book Arts	Sara R. Parr	18	A	Core	
Intro to Design: Exploring Book Content	Brad Widness	18	A	Core	Design
Intro to Design: Notan	Sheila Asato	15	A	Core	Design
Intro to Screenprinting	Kjellgren Alkire	20	A		
Japanese Papermaking and Paper Decoration	Jana Pullman	14	A	Core	Papermaking
Letterpress I	Sara R. Parr	18	A	Core	Letterpress
Letterpress I	CB Sherlock	17.5	A	Core	Letterpress
Letterpress II: Alternative Letterpress	Monica Edwards Larson	18	B		
Multi-Color Japanese Wood Block Printing	Emily Hoisington	18	D		
NonAdhesive Bindings	Sue Bjerke	13	A		
Paint & Word	Georgia A. Greeley & Nancy Walden	14	D		
Polymer Platemaking for Letterpress	CB Sherlock	12	B		
Printing on the Platen Press	Todd Thyberg	12	D		
Printing with the Photocopier	Roz Stendahl	6	D		
Quirky Concertinas	Georgia A. Greeley	3	D		
Remove and Repurpose: Handmade Paper	Morgan Hiscocks	14	A	Core	Papermaking
Simple Bindings	CB Sherlock	3	A		
The Book Restructured: Wire Edge Binding	Daniel Kelm	15	C or D		
Wet, Wild & Frozen Meander Books	Sheila Asato	12	D		

SUMMER 2012

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Boxmaking Made Hard	Jody Williams	12.5	B		
Chigirie: Washi Collage	Sheila Asato	12	D		
Collographs and Alternative Intaglio Techniques	Laura Brown	12	D		
Drop-Spine Box	Jana Pullman	14	C		
Flag Book Visual Journal	Clare Farrell	9	D		
Intermediate Binding: Bradel Binding	Jana Pullman	14	B or C		
Intro to Binding	Jana Pullman	12	A	Core	Binding
Intro to Design: Pacing the Page	Regula Russelle	18	A	Core	Design
Intro to Marbling	Mary Holland	12	A or D		
Letterpress I	CB Sherlock	18	A	Core	Letterpress
Letterpress I: Intensive	Richard Stephens	20	A	Core	Letterpress
Letterpress II	Anna Boyer	18	B		
Museum-In-My-Pocket	Jean Formo	7	D		
Papermaking for Letterpress	Sarah Peters & Regula Russelle	12	B or C		
Polymer Platemaking for Letterpress	CB Sherlock	12	B		
Quirky Concertinas II	Georgia A. Greeley	3.5	D		
Silverpoint Drawing for Book Arts	Jean Formo	7	D		
Softcover Sketch Book with Removable pages	Sue Bjerke	3	D		
Vintage Kimono Bookcloth and Japanese Case	Sheila Asato	6	D		
Your Paper, Your Books: Beyond Accordion	Amanda Degener & Julie Sirek	30	B, C or D		
TEACHER: Books for Biographies		3	D		
TEACHER: Books of Native Americas		3	D		
TEACHER: Gelatin Printing		3	D		
TEACHER: Language of Books		3	D		
TEACHER: Poetry Books		3	D		
TEACHER: Portfolio of Pop-ups		3	D		
TEACHER: Thematic Pop-out Books		3	D		
TEACHER: Woodland and Prairie Design		3	D		

FALL 2012

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
2013 Calendar	Linda Koutsky	3	D		
Advanced Binding: Guided Projects in Binding	Jana Pullman	12	B or C		
Book Arts Seminar	Multiple Instructors			Adv	Seminar
Cartonnage: Domed Lid Box	Sue Bjerke	7	D		
Color Theory I: Fundamentals	Sheila Asato	12	A	Core	Design
Color Theory II: Color Relationships	Sheila Asato	12	B or C		
Crossed Structure Binding	Sue Bjerke	3	D		
Four-Flap Portfolio	Sue Bjerke	3	D		
Introduction to Binding	Jana Pullman	12	A or D	Core	Binding
Introduction to Relief Printing	Laura Brown	18	A		
Introduction to Western-Style Papermaking	Morgan Hiscocks	12	A or D	Core	Papermaking
Letterpress I	Anna Boyer	18	A	Core	Letterpress
Letterpress I	Regula Russelle	18	A	Core	Letterpress
Letterpress II: Edition Printing with Polymer Plates	CB Sherlock	21	B or C		
Little Boxes	Jody Williams	12.5	A		
Non-Adhesive Bindings: Elegance Without Glue	Sue Bjerke	13	A or D		
Not Your Basic Black: Painted Papers for Book Arts	Jean Formo	7	D		
Office Elegance: A Legal Pad Holder	Linda Koutsky	3.5	D		
Paper Vessels	Erica Spitzer Ramussen	8	A or D	Core	Papermaking
Pop-Up Paper Structures	Carol Barton	12	C or D		
Round Back Spine Binding	Roz Stendahl	8	B or D		
Screen Printing	Kirsten Olson	20	A or D		
The Layered Page	Maureen Cummins	14	B or C		
Ziggurat, Spider, and Board Book Structures	Anna Boyer	9	D		
TEACHER: Ancient Books		3	D		
TEACHER: Stab Binding		3	D		