



**Media Advisory
For Immediate Release**

Contact

Amanda Kaler
Development Director
(612) 215.2531 (office)
akaler@mnbookarts.org

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June 26, 2017

Who: 2017 Book Art Biennial Amplifies Individual and Collective Voice

As the largest and most comprehensive center of its kind in the nation, *Minnesota Center for Book Arts (MCBA)* celebrates the book as a vibrant contemporary art form that takes many shapes. From the traditional crafts of papermaking, letterpress printing, and bookbinding to non-traditional artmaking and self-publishing techniques, *MCBA* supports the limitless creative evolution of book arts.

What: The *2017 MCBA Book Art Biennial — Shout Out: Community Intervention, Independent Publishing, and Alternative Distribution* — features programming that encourages people of all disciplines and skill levels to amplify individual and collective voice through grassroots artistic practice.

This year's *Book Art Biennial* features speakers/artists/exhibitions: Amos Paul Kennedy Jr., Detroit-based printer & *MCBA Printer-in-Residence* presents *Open Book Takeover*, featuring 5,000 community-made prints; Simon Goode, Founder of the London Center for Book Arts; Heid Erdrich, guest curator, gathers Native American voices in *(About that) Water is Life*; Karen Kunc, artist, educator, and founder of Constellation Studios; Alyssa Baguss, environmental artist, presents *Meander*; Steven Daiber, proprietor of Red Trillium Press; Angie Butler, letterpress scholar, University of the West of England; Mary Bruno, Bruno Press, has enlisted the help of forty printmakers from around the world to present *End of Times 2: The Time is Now*; and Mary Hark, Professor in Design Studies at the University of WI-Madison. Additional exhibits include: Twin Cities Zine Fest hosts an interactive zine reading lounge *Free For All*, *Stamp of Disapproval* showcases counter-culture from *MCBA's* Helmes and W. Gaglione Rubber Stamp Archive, and finally, *Reader's Art: Control/Alt/Shift*, a juried exhibition of artists books exploring the politics of control and alternative methods of public discourse.

Visit *MCBA* throughout the month of July as Amos Paul Kennedy Jr. installs over 5,000 community-made posters/prints to take over *MCBA* walls, ceilings, hallways, and doors for *Open Book Takeover*. Drop by *MCBA's* print studio July 18th for the Open House from 4-9pm and create a print for this exhibit! Come celebrate with us to launch the *2017 MCBA Book Art Biennial* Exhibition Opening as the last print is hung July 21st! The centerpiece of the *2017 MCBA Book Art Biennial* is the presentation of the *MCBA* Prize, showcasing the best artists' books in the world. Five finalists will be announced June 13th, the winner announced at the Gala Saturday, July 22.

When: July 15-23, 2017. Visit BookArtBiennial.org for more info on Workshops, Symposium, 7 Exhibits, and Gala.

Where: [Minnesota Center For Book Arts](http://MinnesotaCenterForBookArts.org) at Open Book
1011 Washington Avenue South, Suite 100, Minneapolis, Minnesota 55415

More Info: For more information about this event, contact Amanda Kaler, *MCBA* Development Director. To order tickets or be a sponsor, please visit BookArtBiennial.org. Additional information can be found at facebook.com/mnbookarts, twitter.com/mnbookarts, and instagram.com/mnbookarts.