

SPRING 2017

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Polymer Photogravure	Claudia Danielson	18	B or D		
Letterpress I - A	Monica Edwards Larson	18	A	Core	Letterpress
Intro to Design: Visual Artist as...	Sam Dahl	15	A	Core	Design
Intro to Binding	Jana Pullman	12	A	Core	Binding
Intro to Screen Printing	Erin Maurelli	18	A or D		
Quilted Origami	Kathleen Sheridan	3	D		
Intro to Western-Style Papermaking	Sarita Zaleha	12	A or D	Core	Paper
Origami: Valentines	Kathleen Sheridan	3	D		
The Five Senses of the Book	VA Lu Jingren	6	D		
Color Theory: Make a Coloring Book	Sheila Asato	12	A or D	Core	Design
Visual Journaling and Mixed Media	TJ Goerlitz	14	D		
Intro to Marbling - A	Heather RJ Fletcher	6	A		
Monoprints and Letterpress	Richard Stephens	15	D		
Single-Evening Letterpress - A	Annie W Alvarado	N/A			
Book Design - Page by Page	Julie Baugnet	15	A	Core	Design
Make Your Own Bookcloth	Jana Pullman	6	D		
Boxmaking Made Easy	Jody Williams	12.5	A		
Pointed Pen Calligraphy I	Kris MacDonald	6	D		
Guided Projects in Artist's Books	Monica Edwards Larson	18	C		
Single-Evening Screen Printing	Lagerroos and Olson	N/A			
Coptic Binding with a Focus on Stitching	Sue Bjerke	3	D		
Cartonnage: Magic Box	Sue Bjerke	8	D		
Origami: Chinese Thread Box Mulit Pocket	Kathleen Sheridan	3	D		
Slipcases	Jana Pullman	14	D		
Paper Marbling: Patterns I	Sally Power	6	B or D		
Weekend Intro to Letterpress - A	Sara R. Parr	16	A	Core	Letterpress
A Simple Sewn Sketchbook	Anna Shepard	3	D		
Printing on the Iron Hand Press	Bill Myers	14	D		
Single-Evening Letterpress - B	Annie W Alvarado	N/A			
Bradel Binding	Jana Pullman	14	D		
Pointed Pen Calligraphy II	Kris MacDonald	6	D		
Tab and Fold Book	Sue Bjerke	3	D		
Origami: Spring Flowers	Kathleen Sheridan	3	D		
Introduction to Millimeter Bindings	Anna Shepard	12	D		
Etching with Ultraviolet Light	Sam Dahl	12	B or D		
Boxmaking Made Hard	Jody Williams	12.5	B		
Intro to Marbling - B	Heather RJ Fletcher	6	A		
Polymer Platemaking for Letterpress	Erin Maurelli	12	B		
Dos a Dos, Two Ways	Sue Bjerke	3	D		
Origami Correspondence	Kathleen Sheridan	3	D		
Extreme Marbling	Sally Power	6	D		
Quilt & Embellished Coptic Stitch	Georgia A. Greeley	7	D		
Japanese Papermaking	Bridget O'Malley	14	A	Core	Paper
Weekend Intro to Letterpress - B	Jason Yoh	16	A	Core	Letterpress
Medium to Message: Screen Print Messages	Lagerroos and Olson	14	B		
Medium to Message: Chapbook Publishing	Julie Baugnet	14	B or D		
Medium to Message: Single-Sheet Zines in Editions	Monica Edwards Larson	14	B or B		

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Create Your Own Chapbook	Willow (Loft)/Julie Baugnet	12	D		
Intermediate Screen Printing: Fun with Layers	Olson & Lagerroos	18	C		
Introduction to Binding	Jana Pullman	12	A		
Origami: Butterflies	Kathleen Sheridan	3	D		
Long Stitch Book with Hardwood Spine	Sue Bjerke	8	D		
Introduction to Marbling (Section A)	Heather RJ Fletcher	6	A		
Letterpress I	Erin Maurelli	18	A	Core	Letterpress
Visual Journaling and Mixed Media	TJ Goerlitz	14	D		
Printing on the Platen Press	Jason Yoh	12	D		
M to M: Telling Stories with Paper	Jeff Rathermel	14	A, B or C		
Cartonnage: Hexagon Stack Box	Sue Bjerke	8	D		
Letterpress I Intensive	Bill Myers	25	A	Core	Letterpress
Bookbinding Intensive	Jody Williams	25	B, C or D		
Introduction to Marbling (Section B)	Heather RJ Fletcher	6	A		
Origami: Solstice Wreath	Kathleen Sheridan	3	D		
Introduction to Concertina	Sue Bjerke	3	A or D		
Low-Tech Letterpress	Sara R. Parr	7	B		
Little Boxes	Jody Williams	12.5	A		
Handmade Paper in Three-Dimensions	Erica Spitzer Rasmussen	12	B or C		
Paper Marbling Intensive	Power, Fletcher, Bjerke	30	A or B		
M to M: Printing Simple Books Without a Press	Regula Russelle	12	B or C		
Single-Evening Screen Printing	Olson & Lagerroos	N/A			
Vade Meccum	Jana Pullman	7	D		
Focused Skill Building in Paper Marbling	Sally Power	6	B or D		
Pre-Biennial: Alternative Printmaking with Rubber Stamps	Stephen Fowler	14	B		
Pre-Biennial: Papermaking in the Islamic World	Radha Pandey	14	B		
Pre-Biennial: Innovative Books from Head to Tail	Angie Butler	14	B/C		
Pre-Biennial: Approachable Metalworking for Bk Artists	Shanna Leino	14	B		
Polymer Photogravure	Claudia Danielson	18	B or D		
Intro to Western-Style Papermaking	Dana LeMoine	12	A or D	Core	Papermaking
Intro to Marbling (C)	Heather RJ Fletcher	6	A		
Cyanotypes	Sam Hoolihan	12	D		
Beginning Book Repair	Jana Pullman	14	A or B		
Softcover Journal with Brightly-Hued Tapes	Sue Bjerke	3	B or D		
Calligraphy: Gothic Black Letter	Kris MacDonald	9	D		
Introduction to Design: Draw for Terrified	Sheila Asato	12	A	Core	Design
Origami: Kinetic Crane	Kathleen Sheridan	3	D		
Paper Marbling: Patterns I	Sally Power	6	B or D		
Polymer Platemaking for Letterpress	Erin Maurelli	12	B		
Introduction to Relief Printing	Laura Brown	12	A		
Mixed Media Fold-out Book	TJ Goerlitz	6	D		

FALL 2017

Class Title	Instructor	Credit Hours	Category	Required for	Fulfills
Intermediate Book Repair	Jana Pullman	14	B or C		
Single-Evening Screen Printing	Lagerroos & Olson	N/A			
Introduction to Binding	Jana Pullman	12	A	Core	Binding
Book Arts Seminar	Multiple Instructors	12		Adv	Seminar
Introduction to Marbling (Section A)	Heather RJ Fletcher	6	A		
Non-Adhesive Bindings: Elegance Without Glue	Sue Bjerke	12	A or D		
Paper Marbling: Patterns I	Sally Power	6	B or D		
Letterpress I	Monica Edwards Larson	18	A	Core	Letterpress
Creative Journaling Practices	Nichole Rae	2.5	D		
Pointed Pen Calligraphy I	Kris MacDonald	6	D		
Content Development for Small, Handmade Books	Regula Russelle	12	B		
Lift, Spin, Pull and Pop! Movables and Popups in Artists' Bc	Olli Johnson	12	B or D		
Guided Projects in Letterpress	Laura Brown	18	B or C		
Drum Leaf Binding	Jana Pullman	18	B or C		
Cartonnage: Desk Caddy	Sue Bjerke	8	B or D		
Papermaking with Clothes!	Dana LeMoine	14	B		
Origami: Square Chinese Thread Book	Kathleen Sheridan	3	D		
Make Your Own Bookcloth	Jana Pullman	7	D		
Mixing Ink for Letterpress	Laura Brown	8	B or D		
Advanced Guided Projects in Bookbinding	Jana Pullman	12	C		
Introduction to Screen Printing	Lagerroos & Olson	18	A or D		
Marbled Paper Baskets	Gipple & Fletcher	12	D		
Diffusion Dither to Vector Line Art: Digital File Prep	Kevin Brown	12	B		
Paper Marbling: Special Effects	Sally Power	6	B or D		
Long Stitch Book with Hardwood Spine	Sue Bjerke	8	D		
Pointed Pen Calligraphy II	Kris MacDonald	6	D		
Introduction to Western-Style Papermaking	Sarita Zaleha	12	A or D	Core	Paper
Charting an Art Practice	Regula Russelle	4	C or D		
Make Marbling Tools	Sue Bjerke	8	D		
Weekend Introduction to Letterpress	Sara R. Parr	16	A	Core	Letterpress
Introduction to Marbling (Section B)	Heather RJ Fletcher	6	A		
Titles and Labels on Books	Jana Pullman	7	D		
Origami: Bascetta Star	Kathleen Sheridan	3	D		
Polymer Platemaking for Letterpress	Erin Maurelli	12	B		
Making Simple Paper Lanterns and Vessels	Regula Russelle	4	D		
Single-Evening Screen Printing, Holiday Gifts	Lagerroos & Olson	N/A			