



# MCBA

MINNESOTA CENTER FOR BOOK ARTS  
**WINTER/SPRING 2019**





A large, abstract artwork made of marbled paper, featuring swirling patterns of red, blue, green, and brown. The paper is layered and folded, creating a three-dimensional effect. The background is a light, neutral color.

## Mark your calendar

### November 15

Winter/Spring class registration begins

### November 30/December 1

*New Editions* Preview Night and Public Sale

### January 10

Opening reception for  
*MCBA's Artist Co-op Exhibition: raw*

### February 9

*Love Local* Open House

### February 21

Opening reception for  
*Minnesota Book Artist Award*

### March 1

Summer class registration begins

### March 29

Opening reception for  
*Chronicle in Clay:*  
*Ceramics and the Art of the Story*

### April 2

Artists' Talk: MCBA/Jerome  
Foundation Mentorship Series VII

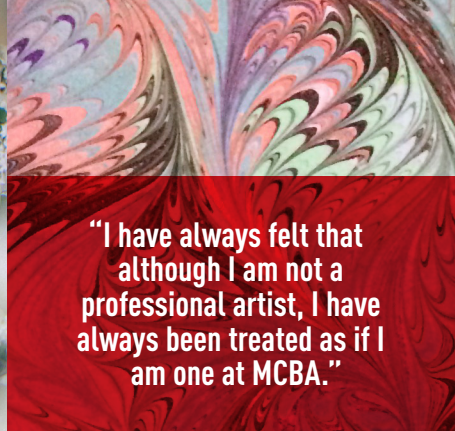
### April 18

Spring lecture with the Hill Museum &  
Manuscript Library

For more information on these events, visit [mnbookarts.org](http://mnbookarts.org)

Cover: Marbled paper by Sally Power, on consignment in The Shop at MCBA

This spread: detail of *Into the Fire* by Jennifer Rose Wolken from the upcoming exhibition *Chronicle in Clay: Ceramics and the Art of the Story*



**"I have always felt that although I am not a professional artist, I have always been treated as if I am one at MCBA."**

## **Celeste Brosenne**

Paper marbler, MCBA member

### **How long have you been involved at MCBA?**

I have been taking classes at MCBA for approximately two years. Having seen beautiful examples of marbled papers, I decided to give it a try. I first took Intro to Marbling with Sally Power. Then, I took a few more classes with Sally and eventually took a week-long class taught by Sally, Sue Bjerke, and Heather Fletcher. One thing led to another, and before I knew it, I was taking bookbinding and letterpress classes too!

### **How have you seen the marbling community change at MCBA?**

Through Open Studio, adult classes, and the passion of the marbling instructors, I feel the marbling community has grown. Sally and Sue facilitate a regular marbling forum at MCBA, where we discuss topics ranging from paint and color combinations, to new techniques and tools, to frank discussions about our successes and failures. I also participate in the monthly marbling sessions at MCBA. Not only does this give me an opportunity to practice, but I also have the opportunity to learn from my fellow marblers. There is nothing more satisfying than sharing another's joy when they finally succeed at a pattern they've been working on for hours!

### **What do you enjoy most about paper marbling specifically?**

I am attracted to marbling because of the gorgeous color and pattern possibilities. Every pattern presents new challenges, and it has been thrilling to expand my skills.

### **What do you appreciate about MCBA?**

MCBA instructors are very, very generous about sharing their time and expertise, meeting with me outside of class to help me problem-solve. Members of the Artist Co-op have introduced themselves to me and offered helpful suggestions. I have been able to create beautiful books using my marbled paper that I enjoy giving to my family and friends. I credit MCBA instructors, studio monitors, and the facility itself for helping me create such lovely pieces. I have always felt that although I am not a professional artist, I have always been treated as if I am one at MCBA.

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Learn more about our marbling and adult education programming by visiting our website [mnbookarts.org](http://mnbookarts.org)

**MCBA MEMBER  
PROFILE**



## Save the Date!

### **New Editions Preview Night**

Friday, November 30, 6-9pm;  
Artist Panel, 7pm  
Tickets: \$50

Be the first to explore and purchase a curated collection of bookish works of more than 130 original works from Minnesota and around the country. Learn more about the importance of collecting book art from a panel of artists, featuring **Harriet Bart, Regula Russelle,** and **Gaylord Schanilec,** and moderated by **Karen Wirth.** Enjoy hors d'oeuvres, craft wine and beer, and creative company with other book and art lovers. Each ticket holder receives a commemorative limited edition broadside printed during the event by **Laura Brown.**

### **New Editions Public Sale**

Saturday, December 1, 10am-4pm  
Free and open to the public

*New Editions* continues as an all-day Saturday event! Find special gifts for those on your shopping list, or treat yourself to a unique work of art.



### **Love Local Open House**

February 9; 10am-2pm  
MCBA Studios

Join us for a free, all-ages Open House! Tour our studios and check out hands-on book arts activities including letterpress Valentines, paper marbling, and handmade paper hearts.

## Spring Exhibitions

MCBA's exhibitions shape and expand the field of book art.

### **MCBA/Jerome Foundation Book Arts Fellowship Series XIV**

MCBA Main Gallery  
On view through January 27, 2019

**Opening reception**  
**Friday, November 9; 6-8pm**

### **MCBA's Artist Co-op Exhibition: raw**

Open Book Cowles Literary Commons  
December 14 – February 3, 2019

**Opening reception**  
**Friday, January 10; 6-8pm**

### **Minnesota Book Artist Award**

Open Book Cowles Literary Commons  
February 12 – April 21, 2019

**Opening reception**  
**Thursday, February 21; 6-8pm**

### **Chronicled in Clay: Ceramics and the Art of the Story**

MCBA Main Gallery  
February 8 – April 28, 2019

**Opening reception**  
**Friday, March 29; 6-8pm**



### **36 Shots of Pikes Peak**

Corie J. Cole, part of *Chronicled in Clay: Ceramics and the Art of the Story*

EXHIBITIONS  
AND EVENTS



Visit The Shop at MCBA for bookmaking supplies, zines, greeting cards, artist books, fine art prints, handmade gifts, and more!

Your purchase helps support MCBA's mission. As a nonprofit 501(c)3, MCBA relies on income from The Shop to help engage thousands of people a year in the book arts—from artists and adult learners to children and families.

We are proud to be able to offer handmade work from incredible artists. When you purchase a piece of consignment work in The Shop, you are directly supporting artists. That's a purchase you can feel good about!

# THE SHOP AT MCBA

Monday: 9:30am—6:30pm  
Tuesday open late: 9:30am—9pm  
Wednesday: 9:30am—6:30pm  
Thursday: 9:30am—6:30pm  
Friday: 9:30am—6:30pm  
Saturday: 9:30am—6:30pm  
Sunday: 12 noon—4pm





## Open Studio

MCBA's Open Studio programming provides artists with regular, low-cost access to studios and equipment outside of workshops. Work on your own projects in our well-equipped bindery, wet studios, print studio or composition room and enjoy the fellowship and camaraderie of fellow artists. Studio Monitors are available to answer questions or help with equipment, but **participants must have adequate training to work independently in the area(s) they wish to utilize.** Open Studio sessions are not eligible for Certificate credit.

### Tuesdays, 3-9pm:

January 8, 15, 22, 29

February 5, 12, 19, 26

March 5, 12, 19, 26

April 2, 9, 16, 23, 30

*Please note that there is no Open Studio on January 1.*

**Cost:** \$50 (10% discount for members)  
An hourly rate of \$15 (10% discount for MCBA members) may be available the night of Open Studio at The Shop (**hourly participants may not register in advance**).

Studios available during Open Studio:

### Letterpress

Set type, make polymer plates, and print on MCBA's presses. Press reservations are first-come-first-served. Fee covers inks and solvents; supply your own paper.

### Bookbinding

Fee covers use of binding tools and cutting equipment, plus some consumables (thread and PVA). Supply your own bookboard, cloth, paper, and other needs. Completion of **Cutting Equipment Training** is required before using the bindery cutting equipment independently. Check our website for monthly training dates and times.



### Screen printing

Prep screens, expose and print in MCBA's darkroom and print studio. Fee covers screen use and emulsion; supply your own paper and inks.

### Papermaking and Paper Beater

Get into the vat and pull sheets from your previously beaten fiber, or beat your fiber Saturday morning, then pull sheets in the afternoon. Supply your own pigments, retention agent, and/or inclusions if desired. **Participants must register at least two days in advance. Beater availability is limited.**

Beat fibers for future sheet-forming. Beater reservations are first-come-first-served. Pre-weigh and pre-soak all fibers to be beaten. If not already trained on beater operation, maintenance, and cleaning, registrants must first attend a monthly **Paper Beater Training** session; check our website for dates and times.

**Please note that Open Studio: Marbling is now called Marbling Lab and can be found with Adult Classes.**

OPEN  
STUDIO

# FAMILY CLASSES



## Family Classes

Join MCBA instructors in hands-on classes for adults and children to enjoy together! Workshops accommodate a range of developmental levels so adults and children may work together or side-by-side. Older children will receive suggestions for extending their learning. Dress for mess. Register online at [mnbookarts.org/family](http://mnbookarts.org/family) or call The Shop at 612 215 2520.

### Books + Dinosaurs = Bookosaurs! with Ellen Ferrari

Saturday, January 19; 10am-noon  
Adult/child pair: \$40 (\$35 members) + \$5 supply fee  
Additional participants (adult or child): \$20 (\$17.50 members) + \$2.50 supply fee

**For families w/children ages 2 and up**

Enjoy a group reading of *Dinosaur Versus the Library* by Bob Shea, then make your own dinosaur book filled library! A TALL M-folded argentinosaurs. A BROAD pop-out triceratops. A FLYING flag pterodactyl. A pop-up tyrannosaurus WITH TEETH! And a DEEP tunnel habitat for other prehistoric favorites. Each workshop starts off with a story and game to warm up your creativity before diving into book arts.

### Marbled Paper Valentines with MCBA Teaching Artists

**Date and time options:**

Saturday, January 26; 10am-noon

Saturday, January 26; 1-3pm

Adult/child pair: \$50 (\$45 members) + \$10 supply fee.

Additional participants (adult or child): \$25 (\$20 members) + \$5 supply fee

**For families w/children ages 6-12**

Join us and learn paper marbling techniques. Use the beautiful designs and colorful patterns to make Valentine cards for your loved ones!

### Sweet Books for the Sweet with Ellen Ferrari

Sunday, February 10; 1-3pm

Adult/child pair: \$40 (\$35 members) + \$5 supply fee

Additional participants (adult or child): \$20 (\$17.50 members) + \$2.50 supply fee

**For families w/children ages 2 and up**

Valentines Day at MCBA = sweets and books. Enjoy a group reading of *Pinky's Sweet Tooth* by Michele Malkin, then bind books using REAL sweets! Licorice whip stitch books. Candy stick binding books. Lollipop on a stick books. Snack-sized chocolate bar books. And, books with candy wrapper covers – after you eat the two candies! Each workshop starts off with a story and game to warm up your creativity before diving into book arts.

### Hardcover Journal with MCBA Teaching Artists

Saturday, March 9; 1-3pm

Adult/child pair: \$50 (\$45 members) + \$10 supply fee

Additional participants (adult or child): \$25 (\$20 members) + \$5 supply fee

**For families w/children ages 6-12**

Join us for a family oriented Saturday afternoon of bookmaking. We will cover book board, join covers with book tape, fold and glue a pocket, then secure pages into our journal using screw posts. This will be a fun family bookmaking experience!



### **Fishing Opener**

with Ellen Ferrari

Saturday, March 9; 10am-noon

Adult/child pair: \$40 (\$35 members) + \$5 supply fee

Additional participants (adult or child): \$20 (\$17.50 members) + \$2.50 supply fee

**For families w/children ages 2 and up**

Kevin Sherry's book, *I'm the Biggest Thing in the Ocean*, is our fishing opener. After a group reading of Sherry's book, make a lake with fish stamps and cookie cutters. Create creatures with letters like "F-I-S-H" and "E-E-L". Carve a *big ocean thing* block and print with brayers. Use a roller stamp to create schools of fish. Finish with *gyotaku* – Japanese fish printing! Each workshop starts off with a story and game to warm up your creativity before diving into book arts.

### **Painting with Water!**

with Ellen Ferrari

Saturday, April 20; 10am-noon

Adult/child pair: \$40 (\$35 members) + \$5 supply fee

Additional participants (adult or child): \$20 (\$17.50 members) + \$2.50 supply fee

**For families w/children ages 2 and up**

Be amazed by *Magic Paint Day* by Shaheen Bilgrami during a group reading. Then, amaze yourself by painting ON WATER! Learn the art of marbling using specially prepared water, paint, and paper. Create lots of colorful patterns using everyday tools like forks, straws, and toothpicks. Begin projects here to finish when your marbled paper dries. Each workshop starts off with a story and game to warm up your creativity before diving into book arts.

## **Book Arts for Kids and Teens!**

Book arts classes for kids are hands-on opportunities for kids to explore fun and unique books, handmade paper, and printmaking projects. Register online at [mnbookarts.org/family](http://mnbookarts.org/family) or call The Shop at 612 215 2520.

### **Mapping Yourself: A Loft/MCBA Writing and Book Making Class**

with Loft and MCBA Teaching Artists

Saturday, March 2; 9am-noon

**For children ages 6-8**

You are many things: student, friend, artist...and what else? Make your own book at MCBA and fill it with maps about you! Maybe you contain a river of music, an island of candy, a mountain of words, or an iceberg of kindness. This class is for aspiring illustrators and wordsmiths who like filling entire pages with color and life. You'll walk away with your own book about YOU! To register please visit the Loft Literary Center's website: [www.loft.org](http://www.loft.org)

### **Fairy Tales, Myths, Magic, and Books: A Loft/MCBA Writing and Book Making Class**

with Loft and MCBA Teaching Artists

Saturday, April 13; 9am-noon

**For children ages 9-11**

Explore the timeless territory of magic as you write your own myth-inspired fairy tale! Students will record the hair-raising adventures of a main character, who sets out on a magical journey to save a troubled world, and along the way, encounters menacing villains and mystical beings. Students will then bring the story to life in a pop-up book at MCBA. To register, please visit the Loft Literary Center's website: [www.loft.org](http://www.loft.org)

**FAMILY / YOUTH  
CLASSES**

**Good news!** We have officially launched a new system that integrates memberships, merchandise, donations, and class registrations all into one database.

**What this means for you:** A better, faster, user-friendly experience!

**Your next steps:** Help us make this process go smoothly by creating an account now – especially if you are a member – since our online class management automatically applies member discounts at checkout. **You MUST create an account and sign in to receive member and other applicable discounts.** Unsure of your member status? Email [mcba@mnbookarts.org](mailto:mcba@mnbookarts.org).



## **Summer 2019: Book Arts Camps for Kids and Teens!**

### **Handmade Nature Journal** with MCBA Teaching Artists

**For children ages 6-8:**

Mon-Fri: June 17-21; 9am-noon

**For children ages 9-12:**

Mon-Fri: June 17-21; 1-4pm

\$165 (10% discount for members)  
+ \$20 supply fee

Explore papermaking, printing, and binding while designing your own journal with a nature theme. Print the cover of your journal using a Vandercook press and create pages for your journal by making paper with natural fibers and seeds. Bind your cover and pages together and take your journal home to fill with drawings of your favorite plants.

### **Book Arts Monarchs**

with MCBA Teaching Artists

**For children ages 6-8:**

Mon-Fri: August 12-16; 9am-noon

**For children ages 9-12:**

Mon-Fri: August 12-16; 1-4pm

\$165 (10% discount for members)  
+ \$20 supply fee

Explore the monarch butterfly's stages of transformation through book arts! Make an accordion book with marbled paper, popups, and cut paper illustrations. Learn to use a printing press to create book covers and sew a journal together to fill with your observational drawings.

### **Book Art Intensive for Teens**

with MCBA Teaching Artists

Wednesdays: July 10, 17, 24, 31,  
August 7; 1-4pm

\$165 (10% discount for members)  
+ \$45 supply fee

**For teens ages 13-17**

Teens will have the opportunity to use a printing press, make handmade paper, learn marbling techniques, and make their own hard cover sketch journal. They will create a unique zine about a topic of their choice (social issues, recipes, etc.) to empower and amplify their voices while they receive guidance and support in content generation throughout the intensive.

# SUMMER CAMPS



## Dirty Works

**Escape the digital world—get your hands dirty and make something! Join us for Dirty Works, MCBA's first Fridays workshop series!**

These hands-on art-making activities are designed for the creatively curious, no experience required. Due to popular demand, each first-Friday now has three Dirty Works options! Activities run concurrently; register for one, not all three.

Each Dirty Works class from **6-8pm** and is \$35 + \$5 supply fee. Register at [mnbookarts.org/dirtyworks](http://mnbookarts.org/dirtyworks) or call **612 215 2520**.

## February 1

### Papercutting in Full Color

with Marnie Karger and Curt Lund

Make and take a batch of unique cards with hand-cut designs and multi-colored layers, using any kind of imagery you can dream up. Then learn a simple binding technique to convert cards into little pocket journals.

### Valentine Postcard Printing

with Laura Brown

Together, the class will set a few short phrases in wood or large metal type and use MCBA's platen presses to print sets of special postcards for sending to the ones you love!

### Paper Marbling

with Suzanne Hughes

Try your hand at "throwing" color and building patterns to decorate cards, journals, or other papercrafts.

## March 1

### Blizzard Book

with Sue Bjerke

The blizzard book is a folded structure made from a single large sheet of paper folded into many connected compartments. This handy holder is great for organizing and makes a unique gift.

### Gelli Plate Printing

with Erin Maurelli

Gelli plate printing uses a gelatin substrate for printing by hand; no presses! Create beautifully textured images using acrylic paint and stencils.

### Letterpress Printed Exquisite Corpse Poster

with Ruby Figueroa

Starting with a round of the surrealist parlor game exquisite corpse, the group will choose the best collaged phrases to set in type and print on the Vandercook press.

## April 5

### Paper Marbling

with Suzanne Hughes

Try your hand at "throwing" color and building patterns to decorate cards, journals, or other papercrafts.

### Screen Printing

with John Babcock & Kirsten Olson

Learn the basics of screen printing while creating your own unique print on a t-shirt and paper!

### Simple Sewn and Folded Books

with Laura Brown

Learn basic materials, tools, and skills involved in bookbinding while exploring simple folded and sewn bindings.

ADULT  
CLASSES

# ADULT CLASSES



Register for workshops online at [mnbookarts.org/adult](http://mnbookarts.org/adult) or call The Shop at **612 215 2520**.

Supply fees cover workshop materials and expendable studio supplies such as solvents, rags, waste disposal, safety supplies, and small tools. Sales tax is included in the total.

Adult classes are eligible for credit toward MCBA's Core or Advanced Certificate in Book Arts. Certificate enrollees qualify for exclusive benefits such as an early registration discount of 20% off tuition (which includes a 10% member discount), **available until January 13; 11:59pm**. For more information about the Book Arts Certificate, visit [mnbookarts.org/certificate](http://mnbookarts.org/certificate).

## **Intro to Marbling** with Heather RJ Fletcher

**Date and time options:**  
Saturday, January 12; 10am-4pm  
Sunday, March 3; 10am-4pm  
Sunday, April 14; 10am-4pm  
\$95 (10% discount for members)  
+ \$25 supply fee  
**Certificate: 6 hours, Category A**

Learn the basic process of marbling with acrylics, including recipes for the various components of the process. Make four basic patterns (stones, moire/waved, git-gel, and nonpareil), explore seasonal color palettes, and take home your own marbled papers.

## **Book Art Critique Seminar** with Laura Brown

Saturdays: January 12, February 2,  
March 2, April 6; 1-4pm  
\$195 (10% discount for members)  
+ \$5 supply fee  
**Certificate: 12 hours, Category C**

Using the Critical Response Method developed by choreographer Liz Lerman, this group meeting is designed to give objective, supportive feedback on larger projects. This class provides structure, accountability, and space for exchanging technical and conceptual ideas. Be prepared to share in-progress work and constructive feedback.

## **Marbling Lab**

\$45 each (10% discount for members)  
+ \$15 supply fee  
**Marbling experience required**

*\*Formerly Open Studio: Marbling*  
Marbling Lab provides access to marbling tools and equipment in MCBA's wet studio for practitioners to build their skills outside of classes. Work on your own projects in the company of other artists. Fee covers use of 16×20 inch tanks of carrageenan, alum, brushes, cups and eye droppers; supply your own paints and paper.

## **Date and time options:**

Saturday, January 5; 10am-4pm  
Saturday, January 19; 10am-4pm  
Saturday, February 2; 10am-4pm  
Saturday, March 16; 10am-4pm  
Saturday, March 2; 10am-4pm  
Saturday, April 6; 10am-4pm

## **Letterpress I**

with Sara R. Parr

Wednesdays: January 16, 23, 30,  
February 6, 13, 20; 6-9pm  
\$290 (10% discount for members)  
+ \$65 supply fee

**Certificate: 18 hours, Category A;  
fulfills letterpress requirement**

Essential for any beginning printmaker, this class will cover the basics of Vandercook press operation, studio tools and procedures, typography, image-making techniques, and edition printing. Perfect for beginners or those who wish to gain additional experience with presses.

## **Origami: Lanterns**

with Kathleen Sheridan

Wednesday, January 16; 6-9pm  
\$55 (10% discount for members)  
+ \$10 supply fee

**Certificate: 3 hours, Category D**

Illuminate your space with origami lanterns this winter! In this workshop, learn to fold two lanterns with beautiful paper. Lanterns will be pure origami – no cuts, no glue! Lanterns will be illuminated with battery powered tea lights, which are provided.

## **Japanese Papermaking and Decoration**

with Bridget O'Malley

Thursdays: January 17, 24, 31,  
February 7, 14; 6-9pm  
\$240 (10% discount for members)  
+ \$65 supply fee

**Certificate: 15 hours, Category A;  
fulfills papermaking requirement**

Explore the tools and techniques of Japanese papermaking and decoration. Learn fiber preparation, sheet formation, pressing and drying techniques and a variety of surface decoration techniques including momigami, katazome, dyeing, and suminagashi. Finished papers can range from strong yet nearly translucent sheets to papers with decorative layers and inclusions.

## **Introduction to Binding**

with Jana Pullman

Thursdays: January 17, 24, 31,  
February 7; 6-9pm  
\$195 (10% discount for members)  
+ \$40 supply fee

**Certificate: 12 hours, Category A;  
fulfills bookbinding requirement**

Learn several binding styles and basic skills, plus important fundamentals of materials, equipment and techniques. Make an accordion with a pamphlet stitch, a long stitch binding, and a multi-signature case binding. Simple tools and methods will be used and discussed so each student can continue working at home.

## **Intro to Design: Notan Intensive**

with Sheila Asato

Sat-Sun, January 19 & 20; 10am-4pm  
\$195 (10% discount for members)  
+ \$35 supply fee

**Certificate: 12 hours, Category A;  
fulfills the Core design requirement**

Learn how to transform a flat two-dimensional surface into a dynamic visual composition through the use of Notan, Japanese for light-dark design. Notan focuses on the interaction between positive and negative spaces, exemplified in such ancient images as the Yin-Yang symbol. Through a series of fun paper-based exercises, learn how to design more effectively.

## **Origami: Chinese Zodiac**

with Kathleen Sheridan

Saturday, January 26; 10am-4pm  
\$95 (10% discount for members)  
+ \$25 supply fee

**Certificate: 6 hours, Category D**

Learn to fold a little book that highlights all twelve signs of the Chinese zodiac. Instruction covers the book structure and zodiac origami models. Once folded, each page can be designed and embellished as desired.





## Calligraphy: Gothic Black Letter

with Kris MacDonald

Sundays: Jan 27, Feb 3, 10; 1-4pm

\$145 (10% discount for members)

+ \$25 supply fee

**Certificate: 9 hours, Category D**

Gothic black letter calligraphy looks impressively difficult, but is surprisingly one of the easier hands to learn. Using broad-edged dip pens and walnut ink, learn both the minuscule and majuscule letters (lower and upper case). Explore some different visual weights possible by manipulating pen scale on blocks of text writing and will look at the work of contemporary gothic lettering artists.

## Origami: Year of the Pig

with Kathleen Sheridan

Thursday, January 31; 6-8pm

\$40 (10% discount for members)

+ \$5 supply fee

**Certificate: 3 hours, Category D**

Learn to fold an origami pig, curly tail and all, to celebrate the Year of the Pig. Explore this fold by making a few pigs with a variety of papers.

## Valentine Postcard Printing

with Laura Brown

Sunday, February 3; 10am-4pm

\$95 (10% discount for MCBA members)

+ \$20 supply fee

Get to know MCBA's platen presses, perfect for letterpress printing small items like postcards. Set a short phrase in wood or large metal type and print a small edition of unique postcards for the ones you love!

## Paper Marbling: Patterns I

with Sally Power

**Date and time options:**

Sunday, February 3; 9am-3pm

Saturday, April 27; 9am-3pm

\$95 (10% discount for members)

+ \$25 supply fee

**Certificate: 6 hours; Category B or D**  
**Marbling experience required**

Learn how a single traditional marbling pattern is a starting point for multiple variations. Experiment with patterns and begin to build your technique and palette with guidance from a seasoned practitioner.

## Garden Monotypes

with Claudia Danielson & Mary Leikvold

Sundays: February 3 & 10; 1-4pm

\$95 (10% discount for members)

+ \$35 supply fee

**Certificate: 6 hours, Category B or D**

Shake off the doldrums of winter and create a portfolio of prints celebrating summer with the magic of monotypes. Transform plant material and stencils into beautiful one-of-a-kind prints. Monotypes offer printers the spontaneity of painting combined with the structure and deliberation of printmaking. Learn the basics, then experiment and explore the medium under the guidance of two experienced printmakers and instructors.

## Movables and Popups in Artists' Books

with Olli Johnson

Mondays: February 4, 11, 18, 25; 6-9pm

\$195 (10% discount for members)

+ \$25 supply fee

**Certificate: 12 hours, Category B or D**

Lift, Spin, Pull and Pop! Learn techniques to create dimension and movement in your work. We'll start with a series of exercises to understand fundamental paper engineering principles. There will be an emphasis on understanding fold theory as well as guided time to explore an independent project.

## Introduction to Screen Printing

with Erin Maurelli

Mondays: February 4, 11, 18, 25,  
March 4, 11; 6-9pm

\$290 (10% discount for members)  
+ \$65 supply fee

**Certificate: 18 hours, Category A or D**

Learn the basics of design, screen exposure, ink, and multi-color printing. The class will culminate with a group critique of work produced by each during the course, as well as a class print exchange.

## Origami: Valentine Heart Box

with Kathleen Sheridan

Thursday, February 14; 6-8pm

\$40 (10% discount for members)  
+ \$5 supply fee

**Certificate: 3 hours, Category D**

Learn to fold a unique origami heart box for (or with) a sweetie. Constructed of two pieces of paper that join at the "v" of the heart, this box is opened by pulling one half of the heart out of the other. A variety of papers will be provided, and you can also use your own handmade papers.

## Binding a Historic Model:

### Nag Hammadi

with Jana Pullman

Saturday, February 16; 10am-5pm

\$110 (10% discount for members)  
+ \$35 supply fee

**Certificate: 7 hours, Category D**

Create a replica of a simple but beautiful early binding. The Nag Hammadi binding takes its name from the Egyptian city where these ancient books were discovered in 1945. Sealed in buried jars, they date from the 4th and 5th centuries and contain early Gnostic religious texts. Like the originals, these models will be made from leather and papyrus, but with a textblock of 21st century paper. The pages are easily replaceable, making for a book you can use over and over again. Leather covers will be decorated using simple tooling techniques.

## Platen Letterpress for Correspondence

with Jason Yoh

Sat-Sun, February 16 & 17; 10am-4pm

\$195 (10% discount for members)  
+ \$50 supply fee

**Certificate: 12 hours, Category D**

Explore the outer limits of correspondence art and ephemera by thinking small. Create printed objects using MCBA's collection of platen presses and metal type. Instruction will cover multiple color registration and finishing processes like die cutting and perforation. Edition your own original small art objects like facsimile postage stamps and postcards.

## Tablet Portfolio

with Sue Bjerke

Sunday, February 17; 1-4pm

\$55 (10% discount for members)  
+ \$45 supply fee

**Certificate: 3 hours, Category D**

This handy hardcover portfolio holds a standard paper tablet, plus a pocket for loose papers or cards. Each student will make three portfolios; once the structure is learned, the size can be easily adjusted for a variety of needs, including large tablets or legal pads.

## Make Your Own Bookcloth

with Jana Pullman

Thursdays: February 21 & 28; 6-9pm

\$110 (10% discount for members)  
+ \$25 supply fee

**Certificate: 7 hours, Category D**

Expand the variety of colors and patterns in your bookcloth by learning how to make your own. You will learn two different methods for making bookcloth with decorative cotton fabric lined with Japanese paper.

## Fabric Marbling

with Heather RJ Fletcher

Sat-Sun, February 23 & 24; 10am-4pm

\$195 (10% discount for members)

+ \$25 supply fee

**Certificate: 12 hours, Category B**

In this weekend fabric marbling workshop, learn to make the four basic patterns (stones, moire/waved, git-gel, and nonpareil) and a few advanced patterns. Class discussions include the science of marbling, critiques, and troubleshooting. Participants will take their marbled fabrics home ready to use for bookbinding and other arts. Please bring one yard of PFD (prepared-for-dyeing) cotton fabric, 1/2 yard of silk or another natural fabric, and one pair of canvas tennis shoes.



## Cartonnage: Art Deco Box

with Sue Bjerke

Saturday, February 23; 9am-5pm

\$130 (10% discount for members)

+ \$25 supply fee

**Certificate: 8 hours, Category D**

Modern cartonnage grows out of the long-standing French tradition of covering small containers with decorative materials. Make a box in the Art Deco style: an upright disc with a lid. Review the essential elements of cartonnage design and construction using various boards, as well as the ins and outs of measuring, cutting, and applying decorative papers, using a plinth, making curved sides, and making variations on design and size.

## Bind Your Own Sketchbooks

with Julie Baugnet

Sunday, February 24; 1-5pm

\$75 (10% discount for members)

+ \$15 supply fee

**Certificate: 3 hours, Category D**

Learn basic binding techniques and make your own sketchbooks! Learn a simple sewing stitch to create a double signature pamphlet with papers that are ideal for watercolor and pen work. Choose a cover paper and determine the size for your first sketchbook. Then, build your skills by making a hardcover concertina, also called an accordion or leporello. Participants will be able to make these bindings again and again.

## Single-Evening Screen Printing

with Michelle Lee Lagerroos and Kirsten Olson

Wednesday, March 6; 6-9pm

\$55 (10% discount for members)

+ \$15 supply fee

**Certificate: 3 hours, Category B or D**

Learn the basics of screen printing through demonstrations and hands-on experimentation. Create a collaborative book using watercolor techniques, dark-room processing, and drawings. Bring your own sketches and ideas!

## Advanced Binding II: Full

### Leather Binding

with Jana Pullman

Thursdays: March 7, 14, 21, 28,

April 4, 11; 6-9pm

\$290 (10% discount for members)

+ \$115 supply fee

**Certificate: 18 hours, Category B or C**  
**Intro to Binding or equivalent and Knife Sharpening for Leather Paring required**

A continuation of Advanced Binding I, this workshop further explores fine leather binding by creating a full leather bound book. Sew a blank book on raised flax cords that are laced into the cover boards. Then, learn a method for covering the binding in full goatskin leather. Participants will build their technique in leather paring and grow their hand skills in fine leather binding.



## **Dimensional Papermaking**

with Bridget O'Malley

Thursdays: March 7, 14, 21, 28,

April 4; 6-9pm

\$240 (10% discount for members)

+ \$65 supply fee

**Certificate: 15 hours, Category A or B;**  
**fulfills core papermaking requirement**

Learn techniques for working with both Eastern and Western fibers to create three-dimensional work. Participants will have access to fibers including cotton, abaca, kozo, and flax and will learn to use a variety of plaster molds and armatures to create paper forms and volumes, as well as flexible molds.

## **Polymer Platemaking for Letterpress**

with Erin Maurelli

Sat-Sun, March 9 & 10; 10am-4pm

\$195 (10% discount for members)

+ \$65 supply fee

**Certificate: 12 hours, Category B**  
**Letterpress I or equivalent required**

Turn digital files, line drawings, and more into polymer! Learn the use and operation of MCBA's polymer platemaker, analog and digital negatives creation, options for digital file preparations, and use of plates on the Vandercook press.

## **Sketchbook: Reverse Piano Hinge Binding**

with Sue Bjerke

Monday, March 11; 6-9pm

\$55 (10% discount for members)

+ \$25 supply fee

**Certificate: 3 hours, Category D**

The key feature of this soft cover sketchbook is the ability to remove any signature without damage or modification to the book or page. The book opens flat for easy use, or the soft cover can be turned to the back while drawing. The size will be approximately 6 x 10 inches and, once learned, this structure can be adjusted for a variety of needs.

## **D.I.Y. Bindery Tools**

with Sue Bjerke

Saturday, March 16; 9am-5pm

\$130 (10% discount for members)

+ \$40 supply fee

**Certificate: 8 hours, Category D**

Students will make a collapsible punching cradle, studio weights, press boards, two awls, and a case for binding needles—all essential tools for successful bookmaking. Boxmaking experience helpful but not required.

## **The Ornamental Image**

with Jason Yoh

Sat-Sun, March 16 & 17; 10am-4pm

\$195 (10% discount for members)

+ \$50 supply fee

**Certificate: 12 hours, Category B**  
**Letterpress I or equivalent required**

Examine the traditional use of cast metal ornaments and borders and experiment with new applications for pattern design and illustration. Study specimen books from MCBA's library and take a deep dive into the drawers of the type collection to learn best practices for typesetting and printing multiple color editions on the Vandercook printing presses.

## **Content Development for Small, Handmade Books**

with Regula Russelle

Mondays: March 18, 25, April 1, 8,  
15, 22; 6-9pm

\$290 (10% discount for members)

+ \$35 supply fee

**Certificate: 18 hours, Category B or C**

Explore ideas for mini memoirs, "how to" zines, and small books that carry poetic or philosophical questions or threads. Look through samples, then make two or three simple books that are either complete or will serve as sturdy drafts for future work. Techniques are taught with inexpensive tools and materials that you can later use to make small books at home.

## Suminagashi

with Heather RJ Fletcher

Saturday, March 23; 10am-4pm  
\$95 (10% discount for members)  
+ \$25 supply fee

**Certificate: 6 hours, Category B**

Suminagashi is an 11th century Japanese art form and precursor to modern marbling. Learn the basics of this centuries-old monoprnt technique, including the tools and materials it requires and the ideology shaping suminagashi. Develop a suite of patterns on paper and fabric using the natural forces of wind and vibration, and learn how to use frisks. Paper is provided; participants may bring natural cotton or silk fabrics.

## Pointed Pen Calligraphy I

with Kris MacDonald

Saturdays: March 23, 30; 1-4pm  
\$95 (10% discount for members)  
+ \$25 supply fee

**Certificate: 6 hours, Category D**

Copperplate is a script style of calligraphy that gets its unique look from the use of a flexible, pointed pen nib that allows variations in thickness by writing with pressure on the downstroke and release on the upstroke. This small, elegant, fun-to-write hand will be used to letter a personal greeting.

## Weekend Intro to Letterpress

with Sara R. Parr

Sat-Sun, March 23 & 24; 9am-5pm  
\$250 (10% discount for members)  
+ \$65 supply fee

**Certificate: 16 hours, Category A;**  
**fulfills Core letterpress requirement**

This workshop is perfect for those who want to try letterpress or for rusty letterpress printers in need of a refresher. Learn the fundamentals of paper, ink and design. Then, hand set type, carve a simple linoleum cut, and print a small edition of broadside prints on MCBA's Vandercook presses.

## Introduction to Book Arts

with Laura Brown and Ruby Figueroa

Sat-Sun, March 30 & 31; 9am-4pm  
\$220 (10% discount for members)  
+ \$50 supply fee

**Certificate: 14 hours, Category A**

Get your feet wet in the paper studio, exploring the Western tradition of papermaking. Next, use screen printing to layer colors and shapes in a collaborative project. Investigate letterpress as you set type and create prints on the Vandercook press. Finally, bind a selection of your handmade and printed papers together into simple folded and pamphlet-stitched books.

## Letterpress II

with CB Sherlock

Thursday, April 4; 6-8pm  
Sat-Sun, April 6 & 7; 9am-5pm  
\$290 (10% discount for members)  
+ \$65 supply fee

**Certificate: 18 hours, Category B**

Develop the skill and confidence needed to work independently on a Vandercook press. Acquire technical skills with edition printing, mixing custom ink colors, roller height adjustment, and tympan change. Explore the making of single sheet books, including sequence and narrative, page layout, image and text interplay, and typography.

## Introduction to Coptic Binding

with Sue Bjerke

Saturday, April 13; 9am-5pm  
\$130 (10% discount for members)  
+ \$35 supply fee

**Certificate: 8 hours, Category A**

Learn the classic Coptic stitch in two variations: the two-needle and the four-needle technique. Cover boards with decorative papers to make a small blank journal that opens flat for ease in use. Developed in Egypt, this style was adapted from the technique of interlacing threads in carpet making.

## **Origami: Mini Books and Bookcase**

with Kathleen Sheridan

Thursday, April 18; 6-9pm

\$55 (10% discount for members)

+ \$10 supply fee

**Certificate: 3 hours, Category D**

Get in on the mini craze with mini origami books. Learn to fold a ten page book from a single piece of paper – no cuts, no glue! We will fold a few books and a bookcase to store them.

## **Edge Decoration for Bindings**

with Jana Pullman

Saturday, April 20, 10am-5pm

\$110 (10% discount for members)

+ \$35 supply fee

**Certificate: 7 hours, Category D**

Learn several decorative techniques for coloring the page edges of a book. Painting, sprinkling, and sponging color, graphite, and gaufering will be covered, and participants should bring a text block with no covers and/or a couple of paperback books for practice.

## **Intermediate Screen Printing:**

### **Fun with Layers**

with Michelle Lee Lagerroos  
and Kirsten Olson

Thursdays: April 25, May 2, 9, 16,  
23, 30; 6-9pm

\$290 (10% discount for members)

+ \$65 supply fee

**Certificate: 18 hours, Category C**

**Screen printing experience required**

Gain the knowledge and skills necessary to confidently explore and experiment with screen printing, including registration methods and techniques, creating analog and digital color separations and artwork, mixing inks, printing effectively, and planning for successful prints. Each participant will create at least one edition of prints and will have the option to make simple prints on apparel.

## **Introduction to Design: Color and Composition**

with Laura Brown

Sat-Sun, April 27 & 28; 9am-4pm

\$220 (10% discount for members)

+ \$40 supply fee

**Certificate: 14 hours, Category A;  
fulfills core design requirement**

Gain a framework for creating images through exercises that emphasize experimentation and play. With a focus on color relationships and their effect on composition, methods will include collage, drawing, watercolor painting, rubber stamp carving, and printing.

## **Clamshell Box**

with Jana Pullman

Saturday, April 27; 10am-5pm

\$110 (10% discount for members)

+ \$25 supply fee

**Certificate: 7 hours, Category B or D  
Boxmaking experience required**

Make a clamshell box using precut materials and learn measuring and cutting techniques to continue making boxes on your own, custom made to fit your own books or objects.

## **Typesetting Off The Grid**

with Jason Yoh

Sat-Sun, April 27 & 28; 10am-4pm

\$195 (10% discount for members)

+ \$50 supply fee

**Certificate: 12 hours, Category B  
Letterpress I or equivalent required**

Learn typesetting techniques that move beyond straight lines and right angles to set type that curves, angles, and bounces. Explore historic and innovative methods and tools for handset typographic composition in order to create dynamic lock-ups.



# ADULT CLASSES

## Extreme Marbling

with Sally Power

Sunday, April 28; 9am-3pm

\$95 (10% discount for members)

+ \$25 supply fee

Certificate: 6 hours, Category D

Marbling experience required

Focus on building marbling technique by creating patterns. Learn patterns that require manipulating the comb in a figure-eight shape as well as patterns created through use of a bouquet comb. Participants are encouraged to practice "pulling" patterns with guidance from a seasoned practitioner. Developing your own patterns will also be discussed. Take home marbled paper samples as well as a handout. This workshop builds on techniques learned in Introduction to Marbling and Marbling: Patterns I.

## Modern Marbling

with Heather RJ Fletcher

Saturday, May 5; 10am-4pm

\$95 (10% discount for members)

+ \$25 supply fee

Intro to Marbling & Patterns I required

Take your marbling skills to a new level! In this one-day workshop, learn to make newly-designed, contemporary patterns. Inspired by traditional marbling, these patterns bring a familiar but fresh take on a centuries-old art form. Class discussions include the science of marbling, critiques, and troubleshooting. Participants will take their marbled fabric home ready to use for bookbinding and other arts.

## Become a Member of MCBA!

As a member, you are part of a community that celebrates creativity, builds literacy, and bridges cultures through the book arts.

MCBA is a nonprofit organization that depends on the support of members to provide quality artistic, educational, and community programming. Members receive exclusive benefits, including 10% off workshop tuition and a 10% discount on most purchases at The Shop, plus special invites. Become a member or renew your membership today at [mnbookarts.org/membership](http://mnbookarts.org/membership).

Student memberships start at \$24 annually, or become a sustaining member starting at \$4 a month!

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## Planned Giving

Make MCBA's programs and community part of your legacy. Remember Minnesota Center for Book Arts in your will or trust, or as a beneficiary of an IRA, 401(k) or insurance policy. Contact 612-215-2531 for more information.

## Certificate Programs

MCBA offers two Certificate programs of study to recognize dedicated adult students who complete significant coursework in the book arts and demonstrate knowledge and proficiency across book arts disciplines. These programs represent MCBA's dedication to training and supporting the next generation of book artists.

Enrollment in MCBA's Certificate program is free, and enrollees receive a variety of benefits and registration discounts. For more details on eligibility and the enrollment process, visit [mnbookarts.org/certificate](http://mnbookarts.org/certificate).



## Private workshops and tours for adults and kids

Guided tours and private workshops make great outings for community organizations, Girl and Boy Scout troops, youth groups, college classes, and corporate retreats. Take a guided tour or plan a custom hands-on book art workshop in one of our studios! For pricing info and scheduling inquiries, please call 612 215 2529.

## Opportunities for artists

Supporting artists at all points in their career is an integral part of MCBA's mission. Our artist programming includes: an Artist Cooperative, offering studio and equipment access and fellowship for working artists; a biennial Book Arts Mentorship program and Fellowship project grants, both supported by the Jerome Foundation; open-call exhibition opportunities; and many more. Visit [mnbookarts.org](http://mnbookarts.org) to learn more!

## How to get to MCBA

MCBA is located in the Open Book building, at 1011 Washington Ave. S. in downtown Minneapolis.

**BY BUS:** We are located on Metro Transit bus routes 7 and 22. The nearest stop is less than a block away at Washington and 11th.

**BY RAIL:** We are located five blocks east of the Downtown East / U.S. Bank Stadium light rail station.

**BY CAR:** Limited free parking is available in the Open Book lot adjacent to the building. Metered street parking, pay lots, and public ramps are also available within walking distance. Handicapped spaces are available in the Open Book lots near both entrances.

ENGAGE  
WITH MCBA

## Leading, supporting, and educating

A respected and dedicated champion of the field, **Minnesota Center for Book Arts** is the largest and most comprehensive center of its kind. We celebrate the book as a vibrant contemporary art form that takes many shapes. Our mission is **to lead the advancement of the book as an evolving art form.**

MCBA is committed to book art, artists and appreciators. Our mission is achieved through quality programs that serve a broad continuum of creators, learners, and admirers. We lead the field by promoting innovation, sustaining traditions, educating new enthusiasts, inspiring creative expression, and honouring artistic excellence. From the traditional crafts of papermaking, letterpress printing, and bookbinding to new methods of art-making and communication, MCBA supports the limitless creative development of book arts.

## Register for classes and workshops

**BY PHONE** at 612 215 2520  
**IN PERSON** at The Shop  
**ONLINE** at [mnbookarts.org](http://mnbookarts.org)

Browse our Classes and Workshops webpages, click the "Register" button to add the desired classes to your shopping cart, then check out. Register for an account online, especially if you are a member. Our online class system automatically applies member discounts at checkout, and **you MUST create an account and sign in** to receive member and other applicable discounts.

**Please make every effort to register at least one week in advance of any workshop.** Visit our Registration Policies webpage to view our cancellation/refund policy and other details.

MCBA believes that access to the arts and art education should be available to all individuals. We strive to make our facilities and programs accessible and enjoyable for all, and we are happy to provide special accommodations upon request.

This spread: Arriving Ashore by Peng Wu & Jammo Xu, part of the exhibition *MCBA/Jerome Foundation Book Arts Fellowship Series XIV*

Back cover: All items available for purchase in The Shop at MCBA







# MCBA

**MINNESOTA CENTER FOR BOOK ARTS**  
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**CONTACT US:**

612 215 2520  
mcbambookarts.org  
www.mnbookarts.org

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