



# MCBA

MINNESOTA CENTER FOR BOOK ARTS  
**SUMMER 2019**

# LETTER FROM MCBA'S EXECUTIVE DIRECTOR

Dear friends & fellow book lovers,

I am thrilled and humbled to have joined this warm and vibrant community of book artists and enthusiasts as MCBA's new Executive Director. As we look forward to our upcoming schedule of classes, camps, exhibitions, and events, I can't imagine a better place to be able to share my love for book arts and all that this unique artform they can be and do.

Here at MCBA we believe that exploring your creativity is a fundamental human right. This summer, we invite you to explore, experiment, and get inspired. Come spend time in our beautiful studios and gallery spaces, and experience the magic of letterpress printing, papermaking, marbling, and bookbinding for yourself.

Interested in seeing how book arts can be a hub for creative practice? On May 11-12, join us for *Playing with Words*, an exhibition of broadsides pairing letterpress printers and poets, presented in collaboration with our partners at the Loft Literary Center's *Wordplay* event, Minnesota's largest celebration of readers, writers, and great books.

New to book arts? Our casual monthly Dirty Works classes on the first Friday night of each month are a great place to start.

Have a teen or child at home? Our Summer Camp programs this July & August invite young people to express themselves, learn new skills, and examine themes of transformation and growth.

Bitten by the book arts bug? Check out our Book Arts Certificate program, which trains and supports the next generation of book artists and recognizes dedicated adult learners.

Whether this is your first time at MCBA or you've been coming here for years, I invite you to get more involved. Take a class, attend an exhibition or public program, support the local artists who show and sell their work in our Shop, and become a member or make a donation to ensure that our creative community continues to thrive.

I hope to see you in the studios soon!

With warm wishes,



Elysa Voshell  
Executive Director

## Mark your calendar

### March 15

Summer class registration begins

### March 29

Opening reception for  
*Chronicled in Clay:  
Ceramics and the Art of the Story*

### April 2

Artists' Talk: MCBA/Jerome  
Foundation Mentorship Series VII

### April 18

Spring lecture with the Hill Museum &  
Manuscript Library

### May 11-12

*Playing with Words* exhibition and  
activations, in conjunction with The  
Loft Literary Center's *Wordplay* event

### August 5, 15, & 22

MCBA/Jerome Foundation Fellowship  
Series XV Information Sessions

### October 3

Closing reception for  
*Mimic: Modern Marbled Objects*

For more information on these  
events, visit [mnbookarts.org](http://mnbookarts.org)

Cover: Pulp painting by Megan Burchett, MCBA  
teaching artist, studio monitor, and past  
Artist-in-Resident

This spread: Paste papers by Madeleine Durham  
available for purchase in The Shop at MCBA





## Tim Brock

Advanced Book Arts Certificate Enrollee, MCBA member

### What initially brought you to MCBA?

It was sort of a winding path. I'd been studying wood carving for about four years, and one of the topics we were covering was carved lettering. I discovered calligraphy classes at MCBA, and took Pointed Pen Calligraphy with Kris MacDonald. As soon as I walked in to MCBA, it felt like home, and a lot of the subjects being taught here I didn't even know were taught anywhere.

### When did you take your first class? What about that experience inspired you to continue?

It would have been around September of 2017, but it feels like a long time ago! The more I got my toes wet, the more I learned about book arts, the more I kept wanting to learn. It's kind of become an obsession! And the community here has been great. Everyone has been welcoming and open, and I've learned so much from the interactions I've had.

### What made you want to participate in the Core Certificate program?

I liked that it provided a well-rounded education in book arts. It was a way for me to see progress in what I was learning. I like structured learning and structured educational programs.

### What do you hope to do with your Core Certificate in book arts?

I'd like to go on and get the Advanced Certificate! I also want to teach in the future. Right now, I'm still in the exploratory phase, learning about the possibilities of combining my wood carving with book arts, exploring things like carved book covers. I recently completed a class in advanced papermaking techniques that included paper casting. I'd like to start doing more with that too, since it plays with a 2- 3-dimensional relationship.

### Why did you decide to become a sustaining member here?

A place like MCBA is important and unique, and I'd like to do whatever I can to keep it going. A lot of what I've learned here I couldn't have figured out on my own. I'm still trying to find a secret attic here to live out my "Phantom of the Studio" fantasies, but no luck yet! Hopefully someday.

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Learn about our book arts certificate program by visiting our website  
[mnbookarts.org](http://mnbookarts.org)

MCBA MEMBER  
PROFILE





## Playing with Words Exhibition & Studio Activations

### Playing with Words

MCBA Main Gallery + Studios  
May 10–July 28, 2019

#### Opening reception Saturday, May 11; 12–3pm

In collaboration with the Loft Literary Center's *Wordplay* event, MCBA has commissioned 13 letterpress printers from around the country to create an edition of broadsides featuring selections of text by 12 renowned poets. A popular and historically important form of street literature, broadsides are a work of art designed to be read in public spaces, encouraging a communal reading experience.

### Free Community Broadside Printing Event

MCBA Studios  
Saturday, May 11, 12–3pm

Join Proof Public in MCBA's studios as you get on press and experience the power of print for yourself!

### MCBA Artist Co-Op Showcase

MCBA Studios  
Sunday, May 12, 10am–1pm

MCBA's Artist Co-Op offers 24/7 studio access and a supportive community for artists working in papermaking, bookbinding, letterpress printing, screen printing, or related arts. Come see our studios in action and new work being produced by Co-Op members, and learn more about MCBA's programs providing studio access for artists.

*Bitten by the broadside bug? Check out adult classes marked with an \* for more opportunities to explore broadside printing.*

### Proof Public

Outlook Gallery  
April 26 - July 21

Proof Public is a collaborative group of letterpress printers, artists, and community members that are committed to increasing access to the tools of printmaking and publishing. Proof Public will create an interactive installation of broadsides in MCBA's Outlook Gallery to coincide with their Community Broadside Printing Event on Saturday, May 11.

## Current & Upcoming Exhibitions

MCBA's exhibitions shape and expand the field of book art.

### Minnesota Book Artist Award

Open Book Cowles Literary Commons  
February 12 – April 21, 2019

### Chronicled in Clay: Ceramics and the Art of the Story

MCBA Main Gallery  
February 8 – April 28, 2019

### Mimic: Modern Marbled Objects

MCBA Main Gallery  
August 9 – October 13, 2019

Closing reception  
Thursday, October 3; 6–8pm

EXHIBITIONS  
AND EVENTS



Your purchase helps support MCBA's mission. As a nonprofit 501(c)3, MCBA relies on income from The Shop to help engage thousands of people a year in the book arts—from artists and adult learners to children and families.

We are proud to be able to offer handmade work from incredible artists. When you purchase a piece of consignment work in The Shop, you are directly supporting artists. That's a purchase you can feel good about!

# THE SHOP AT MCBA

**Monday: 9:30am—6:30pm**  
**Tuesday open late: 9:30am—9pm**  
**Wednesday: 9:30am—6:30pm**  
**Thursday: 9:30am—6:30pm**  
**Friday: 9:30am—6:30pm**  
**Saturday: 9:30am—6:30pm**  
**Sunday: 12 noon—4pm**



## Open Studio

MCBA's Open Studio programming provides artists with regular, low-cost access to studios and equipment outside of workshops. Work on your own projects in our well-equipped bindery, wet studios, print studio or composition room and enjoy the fellowship and camaraderie of working artists. Studio Monitors are available to answer questions or help with equipment, but participants must have adequate training to work independently in the area(s) they wish to utilize.

### Tuesdays, 3-9pm:

May 7, 14, 21, 28

June 4, 11, 18, 25

July 9, 16, 23, 30

August 6, 13, 20, 27

*Please note that there is no Open Studio on July 2.*

**Cost:** \$50 (10% discount for members)  
Hourly rate of \$15 (10% discount for MCBA members) available the night of Open Studio at The Shop (no advanced registration for hourly rate).

Studios available during Open Studio:

### Letterpress

Set type, make polymer plates, and print on MCBA's presses. Press reservations are first-come-first-served. Fee covers inks and solvents; supply your own paper.

### Bookbinding

Fee covers use of binding tools and cutting equipment, plus some consumables (thread and PVA). Supply your own bookboard, cloth, paper, and other needs. Completion of **Cutting Equipment Training** is required before using the bindery cutting equipment independently. Check our website for monthly training dates and times.



### Screen printing

Prep screens, expose and print in MCBA's darkroom and print studio. Fee covers screen use and emulsion; supply your own paper and inks.

### Papermaking and Paper Beater

Get into the vat and pull sheets from your previously beaten fiber. Supply your own pigments, retention agent, and/or inclusions if desired. **Participants must register at least two days in advance.**

Or, beat fibers for future sheet-forming. Beater reservations are first-come, first-served. Pre-weigh and pre-soak all fibers to be beaten. If not already trained on beater operation, maintenance, and cleaning, registrants must first attend a monthly **Paper Beater Training** session; check our website for dates and times.

**Please note that Open Studio: Marbling is now called Marbling Lab and can be found with Adult Classes.**

OPEN  
STUDIO



# FAMILY CLASSES



## Family Classes

Join MCBA instructors in hands-on classes for adults and children to enjoy together! Dress for mess. Register online at [mnbookarts.org/family](http://mnbookarts.org/family) or call The Shop at 612 215 2520.

Join Ellen Ferrari on Tuesday mornings for family book arts fun! Each workshop starts off with a story and game to warm up your creativity and then dives into book arts projects. Workshops accommodate a range of developmental levels so that adults and children may choose to work together or side-by-side. Each participant receives supplies to use during the workshop, but may choose to bring one set home if working with his or her partner. Older children will receive suggestions for extending their learning.

Adult/child pair: \$40 (10% discount for members) + \$5 supply fee  
Additional participants (adult or child)  
\$20 (10% discount for members)  
+\$2.50 supply fee

For families w/children ages 2 and up

## Let's Go to a Birthday Party

Tuesday, July 16; 10am-noon

Today's birthday – and book fun – starts with Sandra Boynton's *Birthday Monsters!* Track birthdays with a calendar book. Send a birthday invitation book. Tie up a shiny birthday present book. Wear a colorful birthday hat book. Bake a birthday cake book and add candles. Celebrate with iced birthday cookies.

## Let's Go to the Museum

Tuesday, July 23; 10am-noon

Come and meet two artists in *When Pigasso Met Mootisse* by Nina Laden. Learn to make paper with white cotton pulp, then "paint" your masterpieces with pulp in a rainbow of colors. Use colorful yarn and eye droppers for added artistic effects. "Art Opening" snacks will be served. Water-safe shoes suggested.

## Let's Go to the Junkyard

Tuesday, July 30; 10am-noon

Wander through the wonderful world of trash in Rodney A. Greenblatt's *Aunt Ippy's House of Junk*. Turn wacky junk into one-of-a-kind books – CD m-folds, yogurt cup donut folds, TP tube scrolls and cereal box pop-ups. Fill with shredded money, leftover wallpaper, address stickers, and more. Enjoy "wacky" snacks.

## Let's Go to the Pet Store

Tuesday, August 6; 10am-noon

Celebrate pets with *And Here's to You* by David Elliot. Create imaginary pets with shape stamps. Fill a pet store with animal stamps and cookie cutters. Print pet pictures using letters D-O-G, C-A-T, etc. Celebrate running and flying pets with a roller stamp. Celebrate swimming pets by fish printing. Animal crackers for all.

Explore Open Book with our special MCBA x Loft Literary Center Combo Camps! Your creativity will flourish in a combination of personal storytelling and bookmaking. Classes start by turning your thoughts into words by writing your stories with professional authors at the Loft. Afterwards, you will bring your stories to life with a one-of-a-kind book project, specifically tailored to your story and facilitated by professional book artists. To sign up for these camps, please visit the Loft Literary Center's website. [www.loft.org](http://www.loft.org)



### **It's All About Me**

with Brenda Hudson and MCBA staff

Mon-Fri, July 8-12; 9am-noon

**For youth 9-11 years old**

Tell your own story of who you are and what you think, feel, and dream! We'll show you how to use your writing and other materials to create a beautiful book, with you as the main character! You'll go down to MCBA's book arts studios to learn all the aspects of making a book, including working with a printing press, book binding, and creating materials in the wet studio that you then use to embellish your book about you! At the end of this class, you'll take home a wonderful book version of yourself.

### **If Animals Wrote Books**

with Carolyn Williams-Noren and MCBA staff

Mon-Fri, July 15-19; 1-4pm

**For youth 6-8 years old**

This week, you're an animal! Maybe you're a horse, or a tiger, or a spider. How does your body feel? What do you see, hear, smell, taste, and feel? What happens to you? Spend lots of time writing a story about your animal self, and then come downstairs to MCBA and create a book about your animal. You will get your hands dirty in our wet studio, crank a real printing press, and bind and embellish your own book.

### **This Book is a Monster**

with Ellen Fee and MCBA staff

Mon-Fri, July 15-19; 9am-noon

**For youth 6-8 years old**

What if a book is more than a book? What if a book is really...a monster? Kids will craft monsters of their own making while learning the basics of creative writing and bookmaking. We'll bring our monsters to life as we shape them into real books filled with poems, stories, and illustrations. With energetic topics and hands-on activities, this class is great for creative kids looking for an outlet for those summer wiggles. Together, we will learn about descriptive writing, poetry, character development, using a printing press, paper marbling, and pop-out books.

### **Fairy Tales, Myths, Magic, and Books**

with Marie Olofsdotter and MCBA staff

Mon-Fri, July 29-Aug 2; 9am-noon

**For youth 9-11 years old**

Explore the timeless territory of magic as you write your own myth-inspired fairy tale! Students will record the hair-raising adventures of a main character, who sets out on a magical journey to save a troubled world, and along the way, encounters menacing villains and mystical beings. Students will then bring the story to life in a pop-up book at MCBA.

**LOFT LITERARY CENTER  
X MCBA COMBO CAMPS**

# BOOK ARTS SUMMER CAMPS FOR KIDS AND TEENS

## *Jerome Fellowship Series XV Information Sessions*

Monday, August 5; 12pm \* Thursday, August 15; 6pm \* Thursday, August 22; 6pm

MCBA's Flexi Space

The Book Arts Fellowship is an artist development program aimed at helping artists push the boundaries of contemporary book arts by supporting the creation of new work. Learn more about the Fellowship program by attending one of these info sessions. All are welcome!



### **Handmade Nature Journal** with MCBA Teaching Artists

**For children ages 6-8:**

Mon-Fri: June 17-21; 9am-noon

**For children ages 9-12:**

Mon-Fri: June 17-21; 1-4pm

\$165 (10% discount for members)  
+ \$20 supply fee

Explore papermaking, printing, and binding while designing your own journal with a nature theme. Print the cover of your journal using a Vandercook press and create pages for your journal by making paper with natural fibers and seeds. Bind your cover and pages together and take your journal home to fill with drawings of your favorite plants.

### **Book Arts Monarchs**

with MCBA Teaching Artists

**For children ages 6-8:**

Mon-Fri: August 12-16; 9am-noon

**For children ages 9-12:**

Mon-Fri: August 12-16; 1-4pm

\$165 (10% discount for members)  
+ \$20 supply fee

Explore the monarch butterfly's stages of transformation through book arts! Make an accordion book with marbled paper, popups, and cut paper illustrations. Learn to use a printing press to create book covers and sew a journal together to fill with your observational drawings.

### **Book Art Intensive for Teens**

with MCBA Teaching Artists

Wednesdays: July 10, 17, 24, 31,  
August 7; 1-4pm

\$165 (10% discount for members)  
+ \$45 supply fee

**For teens ages 13-17**

Teens will have the opportunity to use a printing press, make handmade paper, learn marbling techniques, and make their own hardcover sketch journal. They will create a unique zine about a topic of their choice (social issues, recipes, etc.) to empower and amplify their voices while they receive guidance and support in content generation throughout the intensive.



June 7

### Origami Super Crane

with Kathleen Sheridan

The super crane was created just two years ago by two origami masters: Tomoko Fuse and Akiko Yamanashi. There are two variations of the super crane, and either version may have an infinite number of wings making this an extremely decorative and fun-to-fold model.

### Paper Marbling

with Cindy Gipple

Try your hand at "throwing" color and building patterns to decorate cards, journals, or other papercrafts.

### Screen Printing

with Michelle Lee Lagerroos  
& Kirsten Olson

Learn the basics of screen printing with photo emulsion! Hand-pull a two-color print on a tote bag and paper.

August 2

### Painting on the Press \*

with Ruby Figueroa

Experience letterpress printing on a Vandercook press! Print a poster using cuts and wood type, use hand brayers to ink the forms, and create a unique and varied edition of prints.

### Suminagashi

with Erin Maurelli

Create lovely and unpredictable patterns using Suminagashi, a Japanese form of paper marbling meaning "floating ink."

### Tunnel Books

with Jill Weese

Create a simple, layered, 3-dimensional scene in this popular sculptural book. Start with one section and you will add sections to see how the book changes with each additional layer. Tunnel books are fun sculptural books easily made at home with minimal tools.

## Dirty Works

**Escape the digital world—get your hands dirty and make something!**  
**Join us for Dirty Works, MCBA's first Fridays workshop series!**

These hands-on art-making activities are designed for the creatively curious, no experience required. Due to popular demand, each first-Friday has three Dirty Works options! Activities run concurrently; register for one, not all three.

Each Dirty Works class runs from **6-8pm** and is \$35 + \$5 supply fee. Register at [mnbookarts.org/dirtyworks](http://mnbookarts.org/dirtyworks) or call **612 215 2520**.

May 3

### Letterpress Postcards

with Laura Brown

Get to know MCBA's platen presses, perfect for printing small items like postcards. Set a few short phrases in wood or large metal type, and print sets of unique, hand-printed postcards.

### Origami Tulip Garden

with Kathleen Sheridan

Celebrate the arrival of spring by learning to fold a small, paper tulip garden. Instruction will cover basic origami folding techniques and participants will go home with information to fold more tulips and a colorful, paper garden.

### Zine Making 101

with Fiona Avocado

Learn how to make a folded, eight-page, tiny zine out of one sheet of paper. Create and design your zine using writing, illustration, and/or collage. Leave the workshop with a completed tiny zine and skills to create more zines at home.

DIRTY WORKS  
CASUAL FRIDAY CLASSES FOR ADULTS

# ADULT CLASSES



Register for workshops online at [mnbookarts.org/adult](http://mnbookarts.org/adult) or call The Shop at **612 215 2520**.

Supply fees cover workshop materials and expendable studio supplies such as solvents, rags, waste disposal, safety supplies, and small tools.

Adult classes are eligible for credit toward MCBA's Core or Advanced Certificate in Book Arts. Certificate enrollees qualify for exclusive benefits such as an early registration discount of 20% off tuition, **available until May 13; 11:59pm**. For more information about the Book Arts Certificate, visit [mnbookarts.org/certificate](http://mnbookarts.org/certificate).

## Marbling Lab

\$45 each (10% discount for members)  
+ \$15 supply fee

### Marbling experience required

*\*Formerly Open Studio: Marbling*  
Marbling Lab provides access to marbling tools and equipment in MCBA's wet studio for practitioners to build their skills outside of classes. Work on your own projects in the company of other artists. Fee covers use of 16×20 inch tanks of carrageenan, alum, brushes, cups and eye droppers; supply your own paints and paper.

### Date and time options:

Saturday, May 4; 10am-4pm  
Saturday, June 1; 10am-4pm  
Saturday, July 13; 10am-4pm  
Saturday, August 3; 10am-4pm

## Quick and Dirty Letterpress Broadsides \*

with Monica Edwards Larson

Saturday, May 4; 10am-4pm  
\$95 (10% discount for members)  
+ \$20 supply fee

**Certificate: 6 hours, Category B**

Experience the art and craft of letterpress printing while getting your hands dirty making message-driven broadsides. Peruse a selection of broadsides featuring political messages and poetry, then learn beginning typesetting using wood and metal type. Each participant will design and print their own small edition of broadsides on the Vandercook press.

## Letterpress I \*

with Ruby Figueroa

Wednesdays: May 8, 15, 22, 29,  
June 5, 12; 6-9pm  
\$290 (10% discount for members)  
+ \$65 supply fee

**Certificate: 18 hours, Category A;  
fulfills letterpress requirement**

This class will cover the basics of Vandercook press operation, studio tools and procedures, typography, image-making techniques, and edition printing. Perfect for beginners or those who wish to gain additional experience with presses.

## Origami Boxes for Gift-Giving

with Kathleen Sheridan

Thursday, May 9; 6-9pm  
\$55 (10% discount for members)  
+ \$10 supply fee

**Certificate: 3 hours, Category D**

Packaging is essential to gift-giving – so why not make your packaging unique? In this class, construct three unique boxes appropriate for summer gifting with a variety of decorative papers. If you are new to origami, boxes and bags are a great way to get started in this amazing art form.

## **Introduction to Concertina**

with Sue Bjerke

Thursday, May 16; 6-9pm

\$55 (10% discount for members)

+ \$20 supply fee

**Certificate: 3 hours, Category A**

The concertina or accordion is the simplest of book forms but has numerous variations and applications. This class will focus on several concertina book structures: hard cover triangle, hard cover non-adhesive, wrap around cover with closure, and the single sheet surprise format.

## **Cartonnage: Magic Box**

with Sue Bjerke

Saturday, May 18; 9am-5pm

\$130 (10% discount for members)

+ \$40 supply fee

**Certificate: 8 hours, Category D**

This magic box has a low-profile design with three sections and opens from two sides, making it appear to have secret compartments. Students will learn the essential elements of making unique containers from book board along with basics of design and construction.

## **Letterpress I \***

with Sara R. Parr

Sat-Sun, May 18 & 19; 9am-5pm

\$250 (10% discount for members)

+ \$65 supply fee

**Certificate: 16 hours, Category A;**

**fulfills letterpress requirement**

Jump start your letterpress printing with this weekend intensive! This workshop is perfect for those who want to try letterpress but don't have time for the six-week course or for rusty letterpress printers in need of a refresher. Learn the fundamentals of paper, ink, and design. Then hand set type, carve a simple linoleum cut, and print a small edition of broadside prints on MCBA's Vandercook presses.

## **Carousel Books**

with Erin Maurelli

Saturday, June 1; 10am-5pm

\$110 (10% discount for members)

+ \$25 supply fee

**Certificate: 7 hours, Category C or D**

**Binding experience helpful**

Create a free-standing structure with this variation on the accordion book. This book can function as a readable book or as a small sculpture. Skills include folding, paper cutting, and story-boarding.

## **Intensive: Shaping and Making a Mini Memoir**

with Regula Russelle

Mon-Fri, June 3-7, 9am-12pm

\$240 (10% discount for members)

+ \$40 supply fee

**Certificate: 15 hours, Category C or D**

Explore mini memoirs and how a bit of life can be shaped into a meaningful form. Look through handmade examples for inspiration and then work on one or two small books of your own. The class will cover content development, useful book structures, and simple illustrations.

## **Letterpress I Intensive \***

with Bill Myers

Mon-Fri, June 3-7; 10am-3pm

\$380 (10% discount for members)

+ \$65 supply fee

**Certificate: 25 hours, Category A,**

**fulfills letterpress requirement**

This class offers a thorough introduction to typesetting and presswork. Students will start by printing a collaborative project, then design and print an edition of broadsides with text and a simple image of their choosing. Through the course of their projects, participants will learn the basics of Vandercook press operation, studio tools and procedures, typography, and a variety of printmaking techniques.



## Paper Marbling Intensive

with Sue Bjerke, Heather RJ Fletcher,  
and Sally Power

Mon-Fri, June 3-7; 10am-4pm  
\$425 (10% discount for members)  
+ \$120 supply fee

**Certificate: 30 hours, Category A or B**

This week-long workshop is designed for both beginning and more experienced marblers. Learn or review the basic recipes for carrageenan and the classic patterns. Expand your marbling horizons by marbling on wooden items and a variety of formed paper masks. We will also include discussions on tool and paintmaking, as well as marbling fabrics.

## Introduction to Binding

with Jana Pullman

Wednesdays: June 5, 12, 19, 26; 6-9pm  
\$195 (10% discount for members)  
+ \$40 supply fee

**Certificate: 12 hours, Category A;  
fulfills bookbinding requirement**

Learn several binding styles and basic skills, plus important fundamentals of materials, equipment, and techniques. Make an accordion with a pamphlet stitch, a long stitch binding, and a multi-signature case binding. Simple tools and methods will be used and discussed so each student can continue working at home.

## Polymer Platemaking for Letterpress

with Erin Maurelli

Sat-Sun, June 8 & 9; 9am-3pm  
\$195 (10% discount for members)  
+ \$65 supply fee

**Certificate: 12 hours, Category B  
Letterpress I or equivalent required**

Turn digital files, line drawings, and more into polymer! Learn the use and operation of MCBA's polymer platemaker, analog and digital negatives creation, options for digital file preparations, and use of plates on the Vandercook press.

## Your Creative DNA: Artists' Books and Process

with Brad Thomas

Sat-Sun, June 8 & 9; 10am-4pm  
\$195 (10% discount for members)  
+ \$50 supply fee

**Certificate: 12 hours, Category D**

Draw upon your personal history to inform and propel new creations. Construct a handmade book and learn a variety of approaches to fill it with personal narratives and the unexpected. Painting, drawing, collage, acrylic gel medium transfers, and basic book construction will be integrated.

## Intensive: Color, Composition, and the Book

with Laura Brown

Mon-Fri, June 10-14, 10am-3pm  
\$315 (10% discount for members)  
+ \$65 supply fee

**Certificate: 20 hours, Category A or C  
fulfills core design requirement**

Gain a framework for creating images and layouts through exercises that emphasize experimentation and play. Create a series of different book forms as homes for experiments in drawing, watercolor, collage, rubber stamp carving, and printing. Special attention will be paid to color relationships and their effect on composition and communication in books.

## Letterpress II Intensive

with CB Sherlock

Mon-Fri, June 10-14; 10am-3pm  
\$380 (10% discount for members)  
+ \$65 supply fee

**Certificate: 25 hours, Category B  
Letterpress I (or equivalent) required**

Become proficient on the Vandercook press while creating one collaborative class project and one self-directed project. Acquire technical skills with edition printing, mixing custom ink colors, roller height adjustment, and tympan change. Explore sequence and narrative, page layout, image and text interplay, and typography as you produce small books.

### **Intensive: Production Papermaking** with Bridget O'Malley

Mon-Fri, June 10-14; 10am-3pm  
\$380 (10% discount for members)  
+ \$65 supply fee

**Certificate: 25 hours, Category B**

Many artists want to use handmade paper that is specific to their project, from a soft paper that takes an impression well to something skin-like and translucent that encourages a relationship to the human body. This workshop will help you to consider what fibers to work with and how to prepare them. Instruction will cover the basics of papermaking, such as how to use a Hollander beater to make a variety of pulps from just one fiber, sheet-forming, and pressing and drying paper. How to harvest fiber from gardens, as well as surface coatings and paper treatments such as dyes and gelatin sizing, will also be addressed.

### **Screen Printed Zines**

with Fiona Avocado

Saturday, June 15; 10am-6pm  
\$130 (10% discount for members)  
+ \$45 supply fee

**Certificate: 8 hours, Category B**  
**Screen printing experience required**

Put your screen printing knowledge into practice by combining illustration, screen printing, and a simple binding to create your own screen printed zines. Bring an idea for a story to class. Learn simple layout and design strategies for zines. Then, illustrate the story on vellum to create transparencies and practice multi-color screen printing and registration. Leave with copies of your screen printed tiny zine.

### **A Simple Sewn Sketchbook**

with Anna Shepard

Thursday, June 20; 6-9pm  
\$55 (10% discount for members)  
+ \$25 supply fee

**Certificate: 3 hours, Category D**

In this evening workshop, make a simple, pocket-sized sketchbook with a flexible spine. Learn how to sew high-quality drawing paper onto thin, but strong, vellum tapes. Then, cover the sketchbooks in handmade decorative paper to make an attractive, soft-cover structure ideal for the artist on the go!

### **Introduction to Marbling**

with Heather RJ Fletcher

**Date and time options:**

Saturday, June 22; 10am-4pm  
Sunday, August 18; 10am-4pm

\$95 (10% discount for members)  
+ \$25 supply fee

**Certificate: 6 hours, Category A**

Learn the basic process of marbling with acrylics, including recipes for the various components of the process. Make four basic patterns (stones, moiré/waved, git-gel, and nonpareil), explore seasonal color palettes, and take home your own marbled papers.

### **Long Stitch Book with Hardwood Spine**

with Sue Bjerke

Saturday, June 22; 9am-5pm  
\$130 (10% discount for members)  
+ \$35 supply fee

**Certificate: 8 hours, Category D**

Add something new to your long-stitch repertoire: a drilled wooden spine. Use hardwoods from Africa and South America in a rainbow of colors: canarywood, rosewood, bloodwood, and purpleheart are among the possibilities. Cover weight papers will be selected to complement your wood spine, which will be drilled in class from a template. Long stitch sewing through the wood spine will result in stunning contrasts.

## **Paper Marbling: Patterns I**

with Sally Power

Sunday, June 23; 10am-4pm

\$95 (10% discount for members)

+ \$25 supply fee

**Certificate: 6 hours; Category B or D**  
**Marbling experience required**

Learn how a single traditional marbling pattern is a starting point for multiple variations. Experiment with patterns and begin to build your technique and palette with guidance from a seasoned practitioner.

## **Dos-à-Dos, Two Ways**

with Sue Bjerke

Thursday, June 27; 6-9pm

\$55 (10% discount for members)

+ \$35 supply fee

**Certificate: 3 hours, Category D**

Learn two styles of dos-à-dos bindings in this workshop: an Asian stab binding with a soft case and a pamphlet with a wrap closure. The dos-à-dos binding (from the French meaning "back-to-back") is a structure in which two separate books are bound together such that the fore-edge of one is adjacent to the spine of the other with a shared board between them serving as the back cover of both.

## **Planning Your Independent Book Project**

with Monica Edwards Larson

Sat-Sun, June 29 & 30; 1-4pm

\$95 (10% discount for members)

+ \$5 supply fee

**Certificate: 6 hours; Category B or C**

Part lecture and part discussion, this class will cover the how-tos of planning and implementing a book project from start to finish. Instruction will cover ideas for managing the scope of your project, building a realistic timeline, and additional resources to consider (supplemental education, studio access, online resources, and service bureaus). This class will feature many, many examples for inspiration, a combination of demos, and constructive feedback.

## **Freedom of the Press: Broadides and the Hand Press \***

with Bill Myers

Saturday, June 29; 10am-4pm

\$95 (10% discount for members)

+ \$20 supply fee

**Certificate: 6 hours, Category B**

Make use of MCBA's extensive wood type collection to make your own posters, printing them on a 19th century iron hand press. These presses were originally used to print just the sort of work we will create. These presses also make it easy to experiment with multicolor designs.

## **The Potential of Pulp Painting**

with Megan Burchett

Sat-Sun, June 29 & 30; 10am-4pm

\$95 (10% discount for members)

+ \$25 supply fee

**Certificate: 12 hours; Category B or D**  
**Papermaking experience helpful**

Start with a brief overview of Western-style sheet forming, then learn ways of incorporating images onto wet sheets of paper using pigmented pulp. Techniques will include wet paper collage, layering, stenciling, and freeform drawing.

## **Digital File Preparation for Platemaking**

with Kevin Brown,

Proprietor of Smart Set, Inc.

Thursdays: July 11, 18, 25,

August 1; 6-9pm

\$195 (10% discount for members)

+ \$25 supply fee

**Certificate: 12 hours, Category B**  
**General letterpress knowledge required**

From etchings to photographs, learn how to achieve optimal results in translating a variety of imagery into photopolymer plates for letterpress. This class is a guide to Adobe Creative Suite with an emphasis on aspects relevant to letterpress printing. While primarily a computer class, participants will get an opportunity to image film and make a 5 x 7 inch polymer plate.



## **Introduction to Design: Drawing for the Terrified**

with Sheila Asato

Thursdays: July 11, 18, 25,

August 1, 8; 6-9pm

\$240 (10% discount for members)

+ \$35 supply fee

**Certificate: 15 hours, Category A;**  
**fulfills Core design requirement**

This class is for anyone who has ever wanted to draw but has been afraid to start! Through a series of fun exercises, you will explore the fundamentals of drawing while learning to see the world in a whole new way.

## **Drumleaf Binding**

with Wilber "Chip" Schilling

Sunday, July 14; 10am-4pm

\$95 (10% discount for members)

+ \$20 supply fee

**Certificate: 6 hours, Category D**

The drum leaf is an ideal binding for books with unbroken imagery imposed across pages without gutters. It requires no sewing skills, and there is no thread to interfere with across-the-fold images. Each two-page spread can be its own print, painting, or unique image, eliminating the need for complicated planning to align pages. This will be a fine addition to your bookbinding repertoire, perfect for small editions.

## **Screen Printing on Paper**

with Michelle Lee Lagerroos and Kirsten Olson

Sunday, July 14; 10am-4pm

\$95 (10% discount for members)

+ \$25 supply fee

**Certificate: 6 hours, Category A or D**

Learn the basics of screen printing on paper through demonstrations and hands-on experimentation. Print greeting cards and a simple book using hand-drawn artwork, cut paper stencils, and darkroom techniques. Instruction will cover design, screen exposure, ink, and multi-color printing.

## **Two Pamphlet Stitch Variations**

with Georgia A. Greeley

Monday, July 15; 6-9pm

\$55 (10% discount for members)

+ \$20 supply fee

**Certificate: 3 hours, Category D**

The pamphlet stitch is one of the most simple sewn bindings, but with small modifications to the materials and structure there are endless ways to modify the binding to create unique bindings. Learn and make two variations of the pamphlet stitch, a slit spine and an accordion spine pamphlet. The instructor will share examples of other pamphlet stitch bindings as well as ideas for developing written and visual content.

## **Tab and Fold Book**

with Sue Bjerke

Wednesday, July 17; 6-9pm

\$55 (10% discount for members)

+ \$20 supply fee

**Certificate: 3 hours, Category D**

The tab and fold structure is a quick and easy non-adhesive binding that uses simple tabs and folds to interlock the cover and pages of a book. This technique is very adaptable and can be used for one-of-a-kind books or editioned artists' books — a great addition to anyone's binding repertoire.

## **Mini Japanese Screens**

with Sheila Asato

Saturday, July 20; 10am-4pm

\$95 (10% discount for members)

+ \$35 supply fee

**Certificate: 6 hours, Category D**

Often featured as a backdrop for a flower arrangement or a display of small objects, Japanese folding screens are viewed as a work of art in and of themselves. Learn how to make a small folding screen with traditional Japanese paper hinges. Then, cover your screen with paper collage using decorative Japanese papers, your own artwork, or magazine images.

## Japanese Papermaking and Decoration

with Bridget O'Malley

Sat-Sun, July 20 & 21; 10am-5pm  
\$220 (10% discount for members)  
+ \$65 supply fee

**Certificate: 14 hours, Category A**  
fulfills papermaking requirement

Explore the tools and techniques of Japanese papermaking and decoration. Learn fiber preparation, sheet formation, pressing and drying techniques, and a variety of surface decoration techniques including momigami, katzazome, dyeing, and suminagashi.

## Suminagashi

with Heather RJ Fletcher

Saturday, July 20; 10am-4pm  
\$95 (10% discount for members)  
+ \$25 supply fee

**Certificate: 6 hours, Category B**

Suminagashi is an 11th century Japanese art form and precursor to modern marbling. Learn the basics of this centuries-old monoprnt technique, including the tools and materials it requires and the ideology shaping suminagashi. Develop a suite of patterns on paper and fabric using the natural forces of wind and vibration, and learn how to use frisks. Paper is provided; participants may bring natural cotton or silk fabrics.

## Paste Papers

with Jana Pullman

Saturday, July 27; 10am-3pm  
\$85 (10% discount for members)  
+ \$30 supply fee

**Certificate: 5 hours, Category D**

Paste paper is a simple but sophisticated method of decorating paper dating back to the late 16th century. With a paste mixture and paint we will use combs, brushes, graining tools and found objects to produce intricate designs. Go home with beautiful paper to use as book covers, endsheets, or to wrap boards for handmade boxes.

## Screen Printing on Fabric

with Michelle Lee Lagerroos and Kirsten Olson

Saturday, July 27; 10am-4pm  
\$95 (10% discount for members)  
+ \$25 supply fee

**Certificate: 6 hours, Category A or D**

Print your own t-shirt, tote bag, and tea towel. Learn the basics of screen printing on fabric using hand-drawn artwork, cut paper stencils, and darkroom techniques. Instruction will cover design, screen exposure, ink, and multi-color printing for fabric.

## Introduction to Western-Style Papermaking

with Bridget O'Malley

Sundays: July 28, August 4; 10am-5pm  
\$220 (10% discount for members)  
+ \$35 supply fee

**Certificate: 14 hours, Category A or D,**  
fulfills papermaking requirement

Learn the tools, terminology, and procedures of Western-style papermaking as we process cotton and abaca fibers in the Hollander beaters, use moulds and deckles to form sheets, and explore traditional drying techniques. Then we will up the ante by adding pigments, inclusions, and/or sizing. Focus will be on consistent sheet formation and on a solid grounding in materials and technique.

## Movables and Pop-Ups in Artists' Books

with Olli Johnson

Sat-Sun, August 3 & 4 or 17 & 18;  
10am-4pm  
\$195 (10% discount for members)  
+ \$25 supply fee

**Certificate: 12 hours, Category B or D**

Learn how to add movement and dimension to your work. Explore a variety of techniques while learning fundamental paper engineering principles. Starting with basic pop-up structures, learn how to use free-hand shapes and templates to make more complicated designs that animate with the turn of a page or pull of a tab. No experience necessary.



## **Spirited Journaling**

with Sheila Asato

Wednesdays: August 7, 14, 21, 28;  
6-9pm

\$195 (10% discount for members)  
+ \$35 supply fee

**Certificate: 12 hours, Category B or D**

Spirited journaling is a way to explore and expand our inner lives, to strengthen our creative muscles, deepen our understanding and work with dreams. In this class you will cultivate that creative spirit through a variety of practices including simple bookbinding, watercolor, collage, and lettering. No artistic experience necessary, just a willingness to explore. You will leave with a unique journal filled with pages that reflect your expanding creative spirit.

## **Beginning Book Repair**

with Jana Pullman

Sat-Sun, August 10 & 11; 10am-5pm  
\$220 (10% discount for members)  
+ \$30 supply fee

**Certificate: 14 hours, Category A or B**  
**Intro to Binding recommended**

Where do you start with your collection of books that need some repair? With this course we will begin with the basics. Learn about the materials and adhesives used in repair and some simple techniques such as cleaning paper and cloth, mending tears, end sheet repair and replacement, reattaching loose or torn out pages and repairs to corner and spines. Learn minor repairs and recognize your limits. Bring three books in need of repair to the first class.

## **Papermaking with Clothes**

with Dana LeMoine

Sat-Sun, August 10 & 11; 10am-5pm  
\$220 (10% discount for members)  
+ \$25 supply fee

**Certificate: 14 hours; Category B**

Learn a new way to reuse and recycle with this class that will cover the basics of papermaking and focus on how to make paper out of old clothing items you no longer wear. Students will learn fiber preparation, basic use of a Valley Beater, sheet formation, and pressing and drying techniques. Make a small collection of beautifully formed, even sheets that will be perfect for writing and other art techniques once they dry.

## **Paper Marbling: Special Effects**

with Sally Power

Saturday, August 17; 10am-4pm  
\$95 (10% discount for members)  
+ \$25 supply fee

**Certificate: 6 hours; Category B or D**  
**Introduction to Marbling required**

Go beyond patterns and explore a range of marbling techniques that create special effects! These techniques include: moiré and Spanish moiré, which make the marbled sheet look as if it's folded or underwater; and over-marbling, which adds depth and complexity to the patterns. Methods for using white space and marbling on colored paper will also be explored.

# CHENA RIVER MARBLERS MASTER CLASSES

MCBA is honored to welcome masters of marbling Regina and Dan St. John. Both Chena River Marblers, Regina and Dan specialize in book edge-marbling, miniature marbling, custom marbled papers, and teaching marbling workshops around the country. In all workshops, discussion includes the science of marbling to help workshop participants understand the interaction between paints, alum, papers, fabrics, chemicals, and marbling bath. Marbling experience is recommended, but all are welcome. Member and certificate discounts are not available for these special visiting artist workshops.

## Classic Watercolor Marbling

Tue-Fri, October 1-4; 9am-4pm  
\$595 + \$100 supply fee  
**Certificate: 28 hours, Category C**

Recreate authentic marbling patterns of the 1800s using historic techniques, lost over time, and rediscovered through research. Make paints from pigments, self-made binders, and beeswax glazing paste which can be burnished to a polished, durable finish.

## Acrylic Marbling

Sun-Mon, October 6 & 7; 9am-4pm  
\$350 + \$50 supply fee  
**Certificate: 14 hours, Category C**

This workshop is ideal for a beginner, but includes many innovations to challenge an experienced marbler. Work on full-size professional marbling tanks and learn how to use sets of precision marbling tools as they are introduced to a wide range of traditional and contemporary marbling patterns and techniques.

## Enhanced Paper Decoration: Paste Paper, Under-painting, Stamping, and Marbling

Thu-Sat, October 10-12; 9am-4pm  
\$595 + \$100 supply fee  
**Certificate: 28 hours, Category C**

Explore several types of paper decorating techniques including under-painting, stamping, and paste patterning. Learn how to combine these varied decorative methods to the greatest effect as they create truly unique papers.

## Become a Member of MCBA!

As a member, you are part of a community that celebrates creativity, builds literacy, and bridges cultures through the book arts.

MCBA is a nonprofit organization that depends on the support of members to provide quality artistic, educational, and community programming. Members receive exclusive benefits, including 10% off workshop tuition and a 10% discount on most purchases at The Shop, plus special invites. Become a member or renew your membership today at [mnbookarts.org/membership](http://mnbookarts.org/membership).

**Student memberships start at \$24 annually, or become a sustaining member starting at \$4 a month!**

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## Planned Giving

Make MCBA's programs and community part of your legacy. Remember Minnesota Center for Book Arts in your will or trust, or as a beneficiary of an IRA, 401(k) or insurance policy. Contact 612-215-2521 for more information.



## Certificate Programs

MCBA offers two Certificate programs of study to recognize dedicated adult students who complete significant coursework in the book arts and demonstrate knowledge and proficiency across book arts disciplines. These programs represent MCBA's dedication to training and supporting the next generation of book artists.

Enrollment in MCBA's Certificate program is free, and enrollees receive a variety of benefits and registration discounts. For more details on eligibility and the enrollment process, visit [mnbookarts.org/certificate](http://mnbookarts.org/certificate).

## How to get to MCBA

MCBA is located in the Open Book building, at 1011 Washington Ave. S. in downtown Minneapolis.

**BY BUS:** We are located on Metro Transit bus routes 7 and 22. The nearest stop is less than a block away at Washington and 11th.

**BY RAIL:** We are located five blocks east of the Downtown East / U.S. Bank Stadium light rail station.

**BY CAR:** Limited free parking is available in the Open Book lot adjacent to the building. Metered street parking, pay lots, and public ramps are also available within walking distance. Accessible spaces are available in the Open Book lots near both entrances.



*Chena River Marblers... coming this Fall!*

## Private workshops and tours for adults and kids

Guided tours and private workshops make great outings for community organizations, Girl and Boy Scout troops, youth groups, college classes, and corporate retreats. Take a guided tour or plan a custom hands-on book art workshop in one of our studios! For pricing info and scheduling inquiries, please call 612 215 2529.

## Opportunities for artists

Supporting artists at all points in their career is an integral part of MCBA's mission. Our artist programming includes: an Artist Cooperative, offering studio and equipment access and fellowship for working artists; biennial Book Arts Mentorship and Fellowship project grants, supported by the Jerome Foundation; open-call exhibition opportunities; and many more. Visit [mnbookarts.org](http://mnbookarts.org) for more information!

ENGAGE  
WITH MCBA

## Leading, supporting, and educating

A respected and dedicated champion of the field, **Minnesota Center for Book Arts** is the largest and most comprehensive center of its kind. We celebrate the book as a vibrant contemporary art form that takes many shapes. Our mission is **to lead the advancement of the book as an evolving art form.**

MCBA is committed to book art, artists, and appreciators. Our mission is achieved through quality programs that serve a broad continuum of creators, learners, and admirers. We lead the field by promoting innovation, sustaining traditions, educating new enthusiasts, inspiring creative expression, and honoring artistic excellence. From the traditional crafts of papermaking, letterpress printing, and bookbinding to new methods of art-making and communication, MCBA supports the limitless creative development of book arts.

## Register for classes and workshops

**BY PHONE** at 612 215 2520

**IN PERSON** at The Shop

**ONLINE** at [mnbookarts.org](http://mnbookarts.org)

Browse our Classes and Workshops webpages, click the "Register" button to add the desired classes to your shopping cart, then check out. Register for an account online, especially if you are a member. Our online class system automatically applies member discounts at checkout, and **you MUST create an account and sign in** to receive member and other applicable discounts.

**Please make every effort to register at least one week in advance of any workshop.** Visit our Registration Policies webpage to view our cancellation/refund policy and other details.

MCBA believes that access to the arts and art education should be available to all individuals. We strive to make our facilities and programs accessible and enjoyable for all, and we are happy to provide special accommodations upon request.

This spread: Paper marbling by MCBA Teaching Artist Heather RJ Fletcher

Back cover: All items available for purchase in The Shop at MCBA







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**CONTACT US:**

612 215 2520  
mcbambookarts.org  
www.mnbookarts.org

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