



MCBA

MINNESOTA CENTER FOR BOOK ARTS
FALL 2019

EXHIBITIONS & EVENTS



MCBA MAIN GALLERY

MIMIC: MODERN MARBLED OBJECTS

August 9–October 13, 2019

Thursday, October 3, 6–8pm:
Closing Reception and Artist Talk
with visting masters of marbling
Regina and Dan St. John (7pm)

Dating back to the 12th century in Japan and the 15th century in Turkey, marbling is a unique method of transferring aqueous surface designs and patterns onto porous materials. *Mimic: Modern Marbled Objects* features twenty artists using these traditional methods in new, innovative ways to create contemporary marbled book arts, furniture, sculpture, fine art, and other decorative objects.

NEW EDITIONS PREVIEW PARTY

Friday, October 18, 2019, 7pm–10pm

- Exclusive ticketed preview of over 150 new artists' works from around the country.
- Artist Story Slam: *Book Arts Impressions (You Never Forget Your First)*
- Food, wine, craft beer

MCBA OUTLOOK GALLERY

AN EXPLORATION IN SHIFTING TERRAIN BY ANNA E. ORBOVICH

July 26–September 29, 2019

STILL WATER CLAY MOUND BY JONATHAN HERRERA-SOTO

October 4–December 15, 2019

NEW WORK BY KRYSTAL RAMIREZ

December 20, 2019–February 24, 2020

NEW EDITIONS PUBLIC SALE

Sat., October 19, 2019, 10am–3pm

Explore and purchase new artists' works during this public event. Plus, get creative in our zine, chapbook, and screenprinting workshops offered in coordination with New Editions.

MCBA / JEROME FOUNDATION BOOK ARTS MENTORSHIP SERIES VII EXHIBITION

November 18, 2019–January 26, 2020

Chaun Webster, Daniel McCarthy Clifford, and Rebekah Crisanta de Ybarra culminate their year-long book arts mentorship with this exhibition showcasing new works created in MCBA's studios.

Above: Paper marbling by *Mimic* artist Heather RJ Fletcher
Opposite: Tote bag by MCBA teaching artist Michelle Lee Lagerroos
Front cover: Hard and Soft by MCBA teaching artist Hannah Bennett
Back cover: *Cellular Stories: Desert Knowing, Where We Walk*
by Barb Skoog

DIRTY WORKS

It's the weekend: Let's get dirty!

First Fridays, 6–8pm

These hands-on art-making activities are designed for the creatively curious—no experience required. Due to popular demand, each first-Friday has three Dirty Works options. Activities run concurrently; register for one, not all three. Each workshop is \$35 + \$5 supply fee and runs from 6–8pm.



SEPTEMBER 6

PAPERCUTTING IN FULL COLOR

with Marnie Karger and Curt Lund

SIMPLE SEWN AND FOLDED BOOKS

with Laura Brown

SCREEN PRINTING

with Michelle Lee Lagerroos & Kirsten Olson

OCTOBER 4

MARBLING

with Heather RJ Fletcher

GELLI PLATE PRINTING

with Erin Maurelli

COLOR & COLLAGE

with Laura Brown

NOVEMBER 1

ORIGAMI DAY OF THE DEAD SKULL

with Kathleen Sheridan

HOLIDAY POSTCARD PRINTING

with Laura Brown

SUMINAGASHI

with Erin Maurelli

DECEMBER 6

SCREEN PRINTING

with Michelle Lee Lagerroos & Kirsten Olson

STAMP CARVED WRAPPING PAPER

with Laura Brown

ORIGAMI STAR BOOK

with Laurel Jedamus

ADULT WORKSHOPS

Printing • Papermaking & Marbling • Binding & Boxmaking
Design & Content • Related Arts

For workshop descriptions, prerequisites, policies, and registration, visit mnbookarts.org. Registrations can also be processed by visiting or calling The Shop at 612 215 2520.

Become a member and receive a 10% discount on tuition. Enroll in MCBA's Book Arts Certificate and receive a 20% early registration discount on tuition (10% of this discount is from MCBA membership), available until September 9; 11:59pm.



PRINTING

BOTANICAL PATTERN DESIGN

with *Nicole Sara Simpkins*

Mondays: September 9, 16, 23, 30; 6–9pm

\$216 + \$95 supply fee

Certificate: Category B

THREE-COLOR SCREEN PRINTED POSTER

with *Sarah Evenson*

Wednesdays: September 11, 18, 25; 6–9pm

\$162 + \$30 supply fee

Certificate: Category A or D

LETTERPRESS I

with *Monica Edwards Larson*

Thursdays: September 12, 19, 26,

October 10, 17, 24; 6–9pm

\$324 + \$65 supply fee

Certificate: Category A; fulfills letterpress requirement

GARDEN MONOTYPES

with *Claudia Danielson & Mary Leikvold*

Saturday–Sunday, September 14 & 15; 12–4pm

\$144 + \$45 supply fee

Certificate: Category B or D

PLATEN LETTERPRESS FOR CORRESPONDENCE

with *Jason Yoh*

Saturday–Sunday, September 21 & 22; 10am–4pm

\$216 + \$45 supply fee

Certificate: Category B or D

LEGO LETTERPRESS

with *Jason Yoh*

Sunday, September 29; 12–4pm

\$78 + \$25 supply fee

Certificate: Category B

MONOPRINTING: VISUAL SHORT STORIES

with *Jessie Merriam*

Mondays: October 7, 14, 21, 28; 6–9pm

\$216 + \$45 supply fee

Certificate: Category B or D

LOW-TECH SCREEN: FAST AND FLEXIBLE PRINTMAKING

**In coordination with New Editions*

with *Sarah Evenson*

Saturday, October 19; 10am–4pm

and Sunday, October 20; 1–4pm

\$162 + \$45 supply fee

Certificate: Category A or D

REDUCTION BLOCK PRINTING 101

**In coordination with New Editions*

with *Mary Bruno*

Saturday, October 19; 10am–5pm

\$148 + \$75 supply fee

Certificate: Category B

INTRODUCTION TO SCREEN PRINTING

with *Michelle Lagerroos*

and *Kirsten Olson*

Thursdays: November 7, 14, 21,

December 5, 12, 19; 6–9pm

\$324 + \$65 supply fee

Certificate: Category A or B

LETTERPRESS II

with *CB Sherlock*

Friday, November 8; 6–9pm; Saturday–Sunday,

November 9 & 10; 10am–5pm

\$306 + \$65 supply fee

Certificate: Category B

Letterpress I (or equivalent) required

QUICK AND DIRTY LETTERPRESS BROADSIDES

with *Monica Edwards Larson*

Saturday, November 16; 10am–4pm

\$108 + \$20 supply fee

Certificate: Category D



EX-LIBRIS: IMAGE AND IDENTITY IN THE TRADITION OF HANDCARVED BOOKPLATES

with *Nicole Sara Simpkins*

Mondays: Nov. 18, 25,

Dec. 2, 9, 16; 6–9pm

\$270 + \$55 supply fee

Certificate: Category

B or D



LETTERPRESS I

with *Sara R. Parr*

Saturday–Sunday, November 23 & 24; 10am–6pm

\$288 + \$65 supply fee

Certificate: Category A; fulfills letterpress requirement

SCREEN PRINTED GIFTS FOR THE HOLIDAYS

with *Michelle Lagerroos*

and *Kirsten Olson*

Sunday, December 15; 12–4pm

\$78 + \$30 supply fee

Above: Zine by MCBA teaching artist Sarah Evenson
Ex-Libris Bookplate by MCBA teaching artist Nicole
Sara Simpkins

PAPERMAKING & MARBLING

MARBLING LAB

Date and time options:

Saturday, September 7; 10am–4pm

Saturday, November 2; 10am–4pm

Saturday, December 7; 10am–4pm

\$45 (10% discount for MCBA members);

\$15 supply fee

Marbling experience required

HARD AND SOFT: SCULPTURAL PAPERMAKING INSPIRED BY TEXTILES

with Hannah Bennett

Saturday–Sunday, September 14 & 15; 10am–4pm

\$280 + \$50 supply fee

Certificate: Category A; fulfills papermaking requirement

HARVEST YOUR OWN PAPER

with Bridget O'Malley

Saturdays: September 21 & 28; 10am–5pm

\$252 + \$35 supply fee

Certificate: Category B or D

VISITING ARTIST MASTER WORKSHOPS: CHENA RIVER MARBLING

CLASSIC WATERCOLOR MARBLING

Tuesday–Friday, October 1–4; 9am–4pm

\$595 + \$100 supply fee

Certificate: Category C

Waiting list only

ACRYLIC MARBLING

Sunday–Monday, October 6 & 7; 9am–4pm

\$350 + \$50 supply fee

Certificate: Category C

Waiting list only

ENHANCED PAPER DECORATION

Thu–Sun, October 10–13; 9am–4pm

\$595 + \$100 supply fee

Certificate: Category C

Two spots left!

MAKE MARBLING TOOLS

with Sue Bjerke

Saturday, November 2; 9am–5pm

\$144 + \$20 supply fee

Certificate: Category D

PAPER MARBLING: PATTERNS I

with Sally Power

Saturday, November 16; 10am–4pm

\$108 + \$25 supply fee

Certificate: Category B or D

Marbling experience required

LUMINARIA

with Bridget O'Malley

Wednesdays: December 4 & 11; 6–9pm

\$108 + \$25 supply fee

Certificate: Category D

INTRODUCTION TO MARBLING

with Heather RJ Fletcher

Saturday, December 14; 10am–4pm

\$108 + \$25 supply fee

Certificate: Category A



Opposite: Three-section book and slipcase by MCBA teaching artist Sue Bjerke
Next page: Student work from MCBA teaching artist Regula Russelle's zine workshop

BINDING & BOXMAKING

TWO EVENING CHAPBOOK

with Georgia A. Greeley

Wednesdays: September 11 & 18; 6–9pm

\$108 + \$35 supply fee

Certificate: Category B or D

NON-ADHESIVE BINDINGS: ELEGANCE WITHOUT GLUE

with Sue Bjerke

Saturday, September 14; 9am–5pm

and Sunday, September 15; 12–4pm

\$216 + \$50 supply fee

Certificate: Category A or D

INTRODUCTION TO BINDING

with Jana Pullman

Saturday–Sunday, September 21 & 22; 10am–4pm

\$216 + \$40 supply fee

Certificate: Category A; fulfills binding requirement

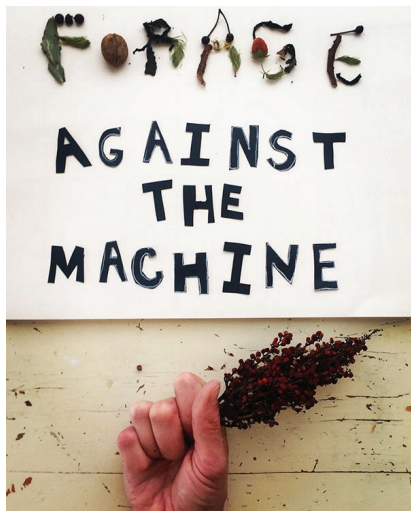
FORAGE AGAINST THE MACHINE

with Anna Haglin

Sundays: September 29 & October 6; 10am–4pm

\$216 + \$30 supply fee

Certificate: Category D



INTERMEDIATE MOVABLES & POP-UPS IN ARTISTS' BOOKS

with Olli Johnson

Wednesdays: October 2, 9, 16, 23; 6–9pm

\$216 + \$25 supply fee

Certificate: Category B or C

Movables & Pop-Ups in Artists' Books helpful but not required

QUIRKY CONCERTINAS I

with Georgia A. Greeley

Monday, November 4; 6–9pm

\$60 + \$25 supply fee

Certificate: Category D

CARTONNAGE: SQUARE TRAY BOX

with Sue Bjerke

Saturday, November 9; 9am–5pm

\$144 + \$20 supply fee

Certificate: Category D

INTERMEDIATE BOOK REPAIR

with Jana Pullman

Saturday–Sunday, December 7 & 8; 10am–3pm

\$180 + \$10 supply fee

Introduction to Binding or equivalent required

JAPANESE RETCHOSO BINDING

with Sarah Peterson

Monday, November 18; 6–9pm

\$60 + \$15 supply fee

Certificate: Category D

VADE MECUM: THE CONSTANT COMPANION

with Jana Pullman

Saturday, November 30; 10am–5pm

\$126 + \$20 supply fee

Certificate: Category D



THREE-SECTION BOOK AND A SLIPCASE

with Sue Bjerke

Wednesday, December 4; 6–9pm

\$60 + \$20 supply fee

Certificate: Category D



DESIGN & CONTENT

ZINE MAKING IN A NUTSHELL

with Regula Russelle

Mondays: October 7, 14, 21; 6–8pm

\$108 + \$15 supply fee

Certificate: Category B or C

INTRODUCTION TO COLLAGE

with Monica Howell

Saturday, October 12; 10am–4pm

\$108 + \$25 supply fee

Certificate: Category D

SHINE BRIGHT LIKE A ZINE

*In coordination with New Editions

with Anna Haglin

Saturday, October 19; 10am–4pm

\$108 + \$30 supply fee

Certificate: Category B or C

INTRODUCTION TO DESIGN: COLOR AND COMPOSITION

with Laura Brown

Saturday–Sunday, October 26 & 27; 9am–4pm

\$252 + \$40 supply fee

Certificate: Category A; fulfills core design requirement

CHARTING AN ART PRACTICE

with Regula Russelle

Wednesdays: October 30, November 6, 13, 20;
6–8pm

\$144 + \$10 supply fee

Certificate: Category C or D

DEVELOPING BOOKS FROM ARCHIVAL SOURCES

with Laura Brown

Friday, November 22, 6–9pm and

Saturday, November 23; 10am–4pm

\$162 + \$30 supply fee

Certificate: Category B or C

RELATED ARTS

ORIGAMI FOR EVERYDAY ORGANIZATION

with Monica Howell

Wednesday, September 25; 6–9pm

\$60 + \$10 supply fee

Certificate: Category D

LESS JUNK, MORE FLOWERS: ORIGAMI FLOWERS FROM RECYCLED MATERIALS

with Karine Rupp-Stanko

Sunday, September 29; 1–3pm

\$40 + \$5 supply fee

Certificate: Category D

ORIGAMI DRAWERS

with Kathleen Sheridan

Thursday, October 17; 6–9pm

\$60 + \$12 supply fee

Certificate: Category D

CONTINUING POINTED PEN CALLIGRAPHY

with Kris MacDonald

Sundays, November 3 and 10; 1–4pm

\$108 + \$10 supply fee

Certificate: Category D

Pointed Pen Calligraphy required

ORIGAMI WALLET

with Kathleen Sheridan

Thursday, November 7; 6–9pm

\$60 + \$12 supply fee

Certificate: Category D

PAPER ENGINEERING FROM THE BAUHAUS: JOSEF ALBERS TO THE MODERN DAY

with Eric Gjerde

Thursday, November 14; 6–9pm

\$60 + \$12 supply fee

Certificate: Category D

ORIGAMI TATOS*

with Kathleen Sheridan

Wednesday, December 11; 6–9pm

\$60 + \$12 supply fee

Certificate: Category D

*flat envelope, box, or container

STUDIO ACCESS

Supporting artists at all points in their careers is an integral part of MCBA's mission. Our artist programming includes: an Artist Collective, biennial Book Arts Mentorship and Fellowship project grants funded by the Jerome Foundation, and open-call exhibition opportunities. Visit mnbookarts.org for more information!

OPEN STUDIO

Make time to make something!

Tuesdays, 4–9pm

MCBA's Open Studio programming provides artists with regular, low-cost access to studios and equipment outside of workshops. Enjoy the fellowship and camaraderie of other artists as you work on your own projects in our well-equipped bindery, wet studios, print studios, and composition room. Studio Fellows are available to answer questions or help with equipment, but participants must have adequate training to work independently in the area(s) they wish to utilize.

Cost: \$45 (10% discount for members)
Hourly rate of \$15 (10% discount for MCBA members) available the night of Open Studio at The Shop.

Studios available during Open Studio:

**Letterpress • Bookbinding
Screen printing • Papermaking
and Paper Beater**

PRIVATE TOURS & WORKSHOPS

Guided tours and private workshops make great outings for corporate retreats, community organizations, Girl and Boy Scout troops, youth groups, and college classes. For pricing and scheduling inquiries, please call 612 215 2529.

ARTIST COLLECTIVE

Studio access + more for working artists.

MCBA provides ongoing studio access through its Artist Collective, comprised of dedicated artists working in papermaking, paper marbling, letterpress printing, screen printing, bookbinding, and related arts. Artist Collective Members receive 24-hour access to the MCBA studios and library, preferred press access on Open Studio nights, the opportunity to show work in the annual Artist Collective exhibition in MCBA's Main Gallery, a 50% discount on MCBA workshops (by registering two weeks in advance of the start date), and the opportunity to participate in Art-Share sessions.

Dues: \$165/month (minimum six month commitment)
MCBA offers a discounted rate of \$115/month for degree-seeking college students and recent graduates for up to two years after graduation.

ABOUT MCBA

A respected and dedicated champion of the field, Minnesota Center for Book Arts inspires engagement with the book as a dynamic contemporary art form that takes many shapes. Our mission is to lead the advancement of the book as an evolving art form.

MCBA believes that access to the arts and art education should be available to all individuals. We strive to make our facilities and programs inclusive, accessible, and enjoyable for all, and we are happy to provide special accommodations upon request.

YOUTH & FAMILY

Creativity, together.

Join MCBA instructors in hands-on classes for adults and children to enjoy together! Become a member and save 10% on tuition. Register online at mnbookarts.org/family or call The Shop at 612 215 2520.

PRESCHOOL BOOK ARTS WITH ELLEN FERRARI

Join Ellen Ferrari on Saturday mornings for family book arts fun! Each workshop starts off with a story and game to warm up your creativity and then dives into book arts projects. Workshops accommodate a range of developmental levels so that adults and children may choose to work together or side-by-side. Each participant receives supplies to use during the workshop, but may choose to bring one set home if working with a partner. Older children will receive suggestions for extending their learning.

Fee per workshop:

Adult/child pair: \$40 + \$5 supply fee
Additional participants (adult or child)
\$20 + \$2.50 supply fee
For families w/children ages 2 and up

PRINTING ANIMAL ABCS

Saturday, October 5; 10am–noon
Meet the animals—Alligator to Zebra—in *The Alphabet Tale* by Jan Gatten. Create your own rubbery animal letter to use over and over on the printing press. Fold and cut and color and collage our class animal alphabet letters into cards, books, bookmarks, and even a circular zoo!

SUPER BOOK ARTS HEROES

Saturday, November 2; 10am–noon
Superman, Wonder Woman, Black Panther, Thor—and YOU! Create a superhero identity for our class super story. Hide your super identity with a mask (book). Wear a superhero cape (book). Build a secret superhero hideaway (book). And keep a list of super powers (book). Shazam!

THANKSGIVING PAPER DINNER

Saturday, November 23; 10am–noon
Celebrate the colors and aromas of Thanksgiving dinner by “cooking” up some paper. Start by pulling sheets of white paper, then add onion skin yellow, cabbage purple, cranberry red, orange orange, and more! Use herbs and spices, such as crumpled sage, grated cinnamon, and nutmeg too. (Waterproof shoes are suggested.)

HOLIDAY WORKSHOPS WITH MCBA STAFF

Get into the holiday spirit with these classes where adults and children work together to make holiday-themed creations.

Fee per workshop:

Adult/child pair: \$50 + \$10 supply fee

Additional participants (adult or child)

\$25 + \$5 supply fee

For families w/children ages 6 and up

PRINTED HOLIDAY NOTECARDS

Saturday, November 23; 1–4pm

Embrace your holiday spirit by making your own cards this year! Create notecards with a festive image and letterpress greeting while learning to use MCBA's printing presses. Students will design their own holiday images and choose text from a variety of messages.

MARBLED PAPER HOLIDAY ORNAMENTS AND GIFT TAGS

Saturday, November 30; 10:30am–1:30pm

Learn the ancient art of traditional Japanese suminagashi paper marbling to create papers with beautiful designs and colorful patterns. Marble multiple sheets and then make a set of gift tags and holiday star-shaped ornaments. This class promises a beautifully original set of holiday treasures! Please bring a snack or bag lunch for a break midway through the class.



MEMBERSHIP & CERTIFICATE PROGRAMS

Become a Member!

As a member, you are part of a community that celebrates creativity, builds literacy, and bridges cultures through the book arts.

MCBA is a nonprofit organization that depends on the support of members to provide quality artistic, educational, and community programming. Members receive exclusive benefits, including 10% off workshop tuition and a 10% discount on most purchases at The Shop. Become a member or renew your membership today at mnbookarts.org/membership.

Enroll in Our Certificate Programs!

MCBA offers two Certificate programs of study to recognize dedicated adult students who complete significant coursework in the book arts and demonstrate knowledge and proficiency across book arts disciplines. These programs represent MCBA's dedication to training and supporting the next generation of book artists.

Enrollment in MCBA's Certificate program is free, and enrollees receive a variety of benefits and registration discounts. For more details on eligibility and the enrollment process, visit mnbookarts.org/certificate.



MCBA

MINNESOTA CENTER FOR BOOK ARTS

1011 WASHINGTON AVE S SUITE 100

MINNEAPOLIS MN 55415

NONPROFIT ORG
US POSTAGE PAID
TWIN CITIES, MN
PERMIT NO. 4237

RETURN SERVICE REQUESTED

VISIT US:

MONDAY 9:30am–6:30pm

TUESDAY 9:30am–9pm

WED–SAT 9:30am–6:30pm

SUNDAY 12–4pm

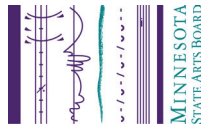
CONTACT US:

612 215 2520

mcbambookarts.org

www.mnbookarts.org

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AN EMPLOYEE OWNED COMPANY