



Sewn Boards Binding

Supplies needed to participate in the online workshop led by

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TOOLS

Required

- PVA
- Bone or teflon folder
- Small self-healing cutting mat
- Metal ruler or straightedge, 12" is adequate
- X-acto, scalpel or olfa knife and a few extra blades
- Scissors
- Awl
- Beeswax for sewing
- Small glue brush
- A pair of gluing up boards: scrapbook board the height of the text block and a little narrower, one of the long edges of both covered in clear packing tape

Optional

- Microspatula, Talas #TTB002001 or similar
- Dividers, an inexpensive set from Talas #TTB033004
- Square with base, Talas #TTB041001, or some device to keep text block and boards square
- Stencil brush
- Signature Punching cradle (instructions to make one here:
<http://www.philobiblon.com/bonefolder/vol1no1contents.htm>)
- "Paper Rulers" strips of 1/2" wide to use for quick measuring when ruler is awkward or unnecessary

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MINNESOTA CENTER FOR BOOK ARTS

MATERIALS

Unless noted, all materials are grain direction parallel to the spine. Dimensions below are (height) x (width).

- 32 folios 70# text, unfolded size 6.25 x 8.5, folded size 6.25 x 4.25. Please fold text block into eight sections, four folios each prior to class.
- 2 endsheet folios, text weight, unfolded size 6.25 x 8.5, folded size 6.25 x 4.25
- 2 card outer folios, 10 or 20 pt folder stock, unfolded size 6.25 x 8.5, folded size 6.25 x 4.25
- 2 inserts, 2 or 4 ply museum board or 40 pt card, 6.25 x 4.25"
- Arches text or heavy tissue spine lining, 6.5 x 1"
- Spine stiffener + spacer, 20 pt card, 6.5 x 2"
- 1 spine wrapper, book cloth, 8 x 2.5"
- 2 card fills, thickness of the above book cloth, 6.5 x 4"
- 2 decorative paper to cover boards, text weight, 7.5 x 4.5"
- cardstock punching template, 6.25 x 3"
- 25/3 thread
- #18 bookbinding needle

REQUIRED PREP

Please fold your text block before the workshop.