



Alternative Printmaking at Home

Supplies needed to participate in the online workshop led by

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- Gelli plate any size but 8.5x11 works well
- Acrylic paints, any colors
- Clear packing tape
- Small jar of Matte or gloss medium
- Watercolor paints or water soluble crayons
- bowl for soaking
- Assorted papers for printing
- Reg copy paper can be used for the Geli plate printing
- spray bottle for dampening paper
- paper towel for blotting
- rolling pin for printing (optional)
- A substantial paper should be used for the watercolor monoprint. I recommend printmaking paper such as American Masters, Reaves, Stonehenge, OR any paper that you have that the surface can be wetted. Hot pressed watercolor paper may be used but is a bit tricky.
- Assorted photocopies for the packing tape transfers and the Matte Medium transfers. Magazine images can also be used for this purpose OR you can print out photographs and text for this purpose.

NOTE: I suggest that you prepare to work small for time sake and ease of use.