

THE FORE EDGE

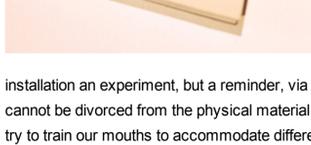
Welcome to the first installation of The Fore Edge, a quarterly newsletter created by Minnesota Center for Book Arts to inform you—the collections community—of new acquisition opportunities! The artists featured here are at the forefront of the book arts landscape, and we want you to be the first to know about their exciting work.

On August 11, 2022, our **2022 MCBA Prize exhibition** opened, featuring innovative artists' books by 24 semi-finalists and finalists from around the world. Launched in 2009, the biennial MCBA Prize honors artistic excellence in new work from across the wide spectrum of book art; it can be used as a bellwether to measure where the field is going. Juror **Megan N. Liberty** selected the following works from a total of 154 international submissions, hailing from Colombia to Finland. Click on the images below to learn more and to make a purchase.

Multiple copies of editioned work might be available; please inquire at theshop@mnbookarts.org.

[View the Collection](#)

2022 MCBA PRIZE FINALISTS



The History of Language
Savannah Bustillo

The front cover reads:
Inside is a Spanish tongue twister. It trains the muscles of your mouth to move correctly and focus on the trilled R sound. If you read this tongue twister out loud, you may then tear out a page in the other book.

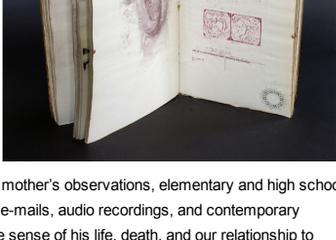
"This installation of books and cue cards is a game. It is an experiment, a grammar lesson. Not only is this

installation an experiment, but a reminder, via car manual, that the history of language cannot be divorced from the physical material of the world, nor the mechanical ways we try to train our mouths to accommodate different linguistic paradigms."

*A Brother's Keeper,
Or So I Thought*

Steven Daiber
Florence, MA

"In June of 2015, my brother Gregory died of colon cancer due to a lifestyle of alcoholism, depression, and low self-esteem. Prior to his final year, we as brothers were estranged from each for more than 20 years. Using his medical records from the VA, his baby book with our mother's observations, elementary and high school records, and family photographs, along with e-mails, audio recordings, and contemporary photographs from his final year, I try to make sense of his life, death, and our relationship to each other."



If You Need Anything
Keri Miki-Lani Schroeder
San Antonio, TX

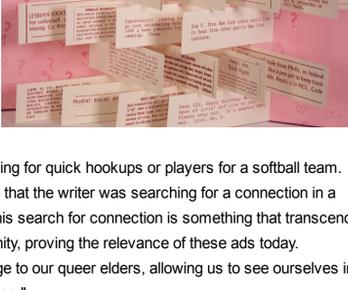
"After experiencing an unexpected traumatic event last year, I created *If You Need Anything* as a way to initiate healing when I felt disconnected from my own self and needs. The

compartments contain a collection of sentimental objects that I have saved over the years in case I ever needed them: beads from my great auntie's necklace, remnants from past projects, scraps of cloth from my grandmother's sewing kit. The booklet is filled with memories and the origin stories behind each object. My hope is that this "third aid kit" can... soothe the areas that physical and mental remedies cannot reach."

Personal

Erin Moore

"*Personal* was curated to showcase the broad variety of purposes that personal ads served for queer communities from the early seventies to the mid-nineties. There is no true organization to the ads; pleas for romantic partners and messages to dear friends are intermixed with those looking for quick hookups or players for a softball team. However, in every case there is the sense that the writer was searching for a connection in a society that depended on their isolation. This search for connection is something that transcends the barriers of any decade or sub-community, proving the relevance of these ads today. *Personal* uses archived material as a bridge to our queer elders, allowing us to see ourselves in their humor, love, desires, and perseverance."



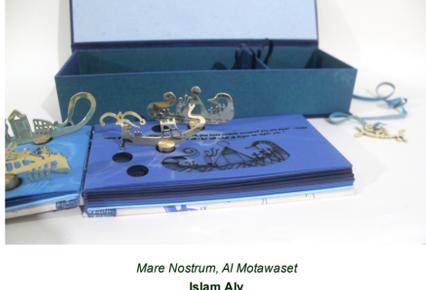
Secrettes
Jacob Z. Wan

"*Secrettes* are cigarette box books, books of empty dreams. As book objects, the box is the cover and the butts are the pages.

Smoking is often associated with male figures, a common symbol for masculinity in the media. Males are not allowed to express their fragility due to gender rules and social stereotypes...With the

text on the cigarette butts, I wanted to deliver the idea of the struggle and fear of being a failure...I have realized that smoking is a moment of reviewing the contradiction between the ideal and reality, a personal space for meditation, and a conversation within the self. It is not the behavior of smoking; it is about the process of introspection...finding isolation and a private moment."

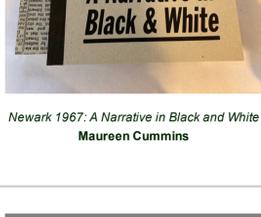
2022 MCBA PRIZE SEMI-FINALISTS



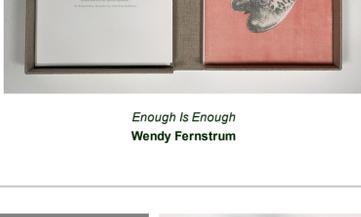
Mare Nostrum, Al Motawaset
Islam Aly



Niki Nakayama: Chef, owner n/aka restaurant
Cathleen Casey



Newark 1967: A Narrative in Black and White
Maureen Cummins



Enough Is Enough
Wendy Fernstrum



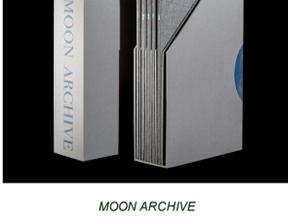
We Too
Brad Freeman



Unidentified Found Object Song
AB Gorham



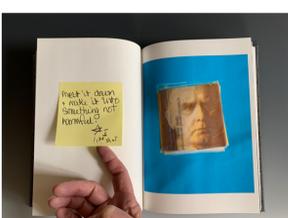
My father said
Ravikumar Kashi



MOON ARCHIVE
Patricia Lagarde



Here/Hear: Meta Data Mining
Mary V. Marsh



Expositions are the time keepers of progress
Colleen Mullins



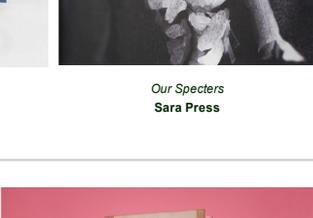
Ghost Light Theatres
Rachel Phillips



Our Specters
Sara Press



Das müssen Sie mir erst einmal beweisen / First you have to prove it to me
Veronika Schäpers



Questionnaire for Two Pusses
Tom Virgin, Denise Duhamel, Maureen Seaton, Mary Malm

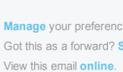
Minnesota Center for Book Arts is a community-supported, (501c3) non-profit organization that ignites creativity and community through the book arts. Your support keeps our pulse going and enables our creative community to thrive. Join our family of supporters by [becoming a member](#) or [making a donation](#) today!

Learn more: www.mnbookarts.org | (612) 215-2520



MCBA's educational and artistic programming is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and through a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts. Additional support provided by Wet Paint, other private funders, MCBA members, and individuals like you.

Share this email:



[Manage](#) your preferences | [Opt out](#) using TrueRemove™
Got this as a forward? [Sign up](#) to receive our future emails.
View this email [online](#).

1011 Washington Ave. S., First Floor
Minneapolis, MN | 55415 US

This email was sent to .
To continue receiving our emails, add us to your address book.



[Subscribe](#) to our email list.