

THE FORE EDGE

Welcome to The Fore Edge, a quarterly newsletter created by Minnesota Center for Book Arts to inform you—the collections community—of new acquisition opportunities. The artists featured here are at the forefront of the book arts landscape, and **we want you to be the first to know about their exciting work!**

Click on the images below to view the work in greater detail. **We welcome your inquiries!** For questions, to place a hold on an item, or to request multiple copies of editioned work, don't hesitate to email theshop@mnbookarts.org.

View Featured Works

Depth Capture

Leah Willemin

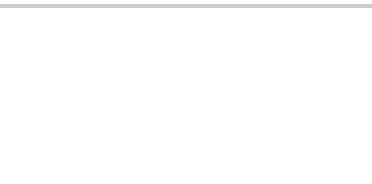
St. Paul, MN

Currently on view in MCBA's Main Gallery

as part of the MCBA/Jerome Book Arts

Residency XVI exhibition.

For this project, Leah worked with the SPRUCE experiment in Northern Minnesota. There, scientists investigate the effects of climate change on peatlands. **Using LIDAR scans**, she created 3D paper sheets representing the bog surface. The 3D form **mimics the depth of a bog** and invites the viewer to consider what is not seen, or what is hidden within.



My Childhood in Pop-Ups

Nicole Soley

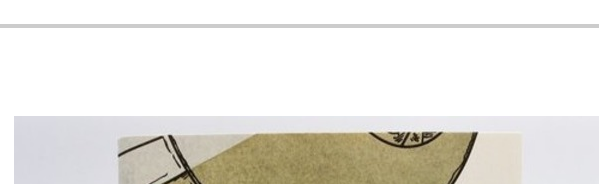
Eagan, MN

Currently on view in MCBA's Main Gallery

as part of the MCBA/Jerome Book Arts

Residency XVI exhibition.

My Childhood In Pop-Ups is a series of four screen printed pop-up books exploring Nicole's personal experience growing up as a child of divorced parents. The manipulation of the pop-up lends itself well to questions surrounding her upbringing: Did she have control or agency as a child experiencing divorce?

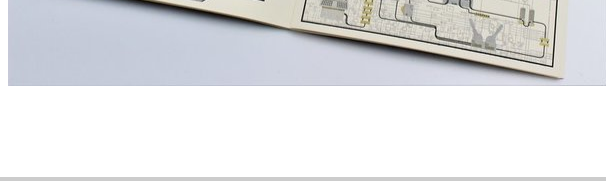


The Airship

Angel Bomb Press

Minneapolis, MN

The Airship is a science fiction story exploring multiverse theory. It centers upon characters living under an **oppressive and militant regime** trying to escape using a new technology. It includes digital elements that mirror parts of the story, taking readers to more exploratory content like videos from the regime and blueprints of the airship. **Technology itself is crucial to the story.**



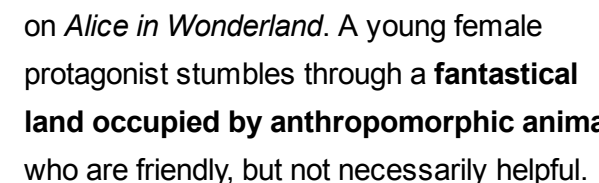
Moon Express

Moon Express

Asuka Ohsawa

Brooklyn, NY

This screen printed story is loosely based on *Alice in Wonderland*. A young female protagonist stumbles through a **fantastical land occupied by anthropomorphic animals** who are friendly, but not necessarily helpful. Encounters happen without specific objectives to be achieved or lessons to be learned. In the end, a safe return home is not a conclusion but yet another journey.

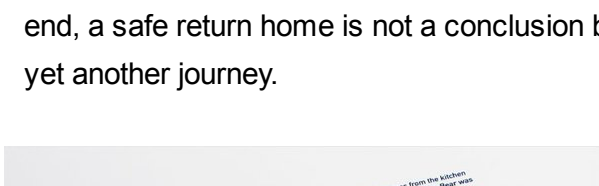


Mourning/Warning: Numbers & Repeaters

Tia Blassingame

Claremont, CA

First published in 2018, this digital color printed artist's book **strips the maritime alphabet of its primary colors** and replaces them with muted browns and blacks. *Mourning/Warning* highlights the relationship of Americans of the African diaspora to water, maritime travel, and the need for an alternate means of communication in times of emergency.



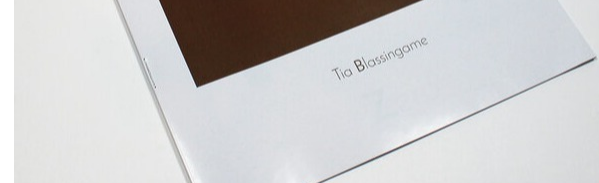
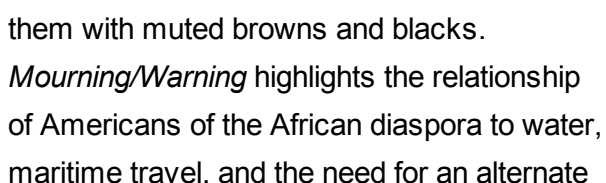
The History of the Universe

The History of the Universe

Marvel Gregoire

Minneapolis, MN

This miniature, letterpress-printed artist's book is a whimsical yet deliberate **guide to motherhood**, dedicated to the artist's daughter and to all parents who search for the right answers.



Some Bubble Universe

Dong Dong

Stamford, CT

"Some Bubble Universe is a letterpress-printed artist's book **inspired by Inflation Theory**. The book depicts an indeterminate-yet-stable space that is formed by unstable energies—the transitions in life. Using imagery created from drawings and photographs, an **accordion structure, movable elements, and letters**, it examines the meaning of belonging.



Kumbha Mela

Kumbha Mela

Beatrix Reinhardt

Queens, NY

In this work, **one continuous image** depicts what has been described as the greatest pilgrimage in the world: the Kumbha Mela, during which **Hindus gather to bathe in a sacred river**. Hindus believe that submerging themselves in the sacred waters on the most auspicious day of the new moon will absolve them and their ancestors of sin, thus ending the cycle of rebirth.



Climate Invasion

Climate Invasion

Jon Neuse

Minneapolis, MN

Using three scanned and manipulated watercolors, this 14-page book moves left to right from a simple abstract landscape to a progressively dark and ominous end. The final pages contain **quotes by politicians and scholars** focused on the effect climate change has on people, and our responsibility, as Lauren Sullivan writes, "to confront climate change and environmental injustice."

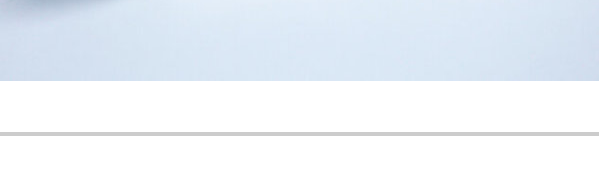
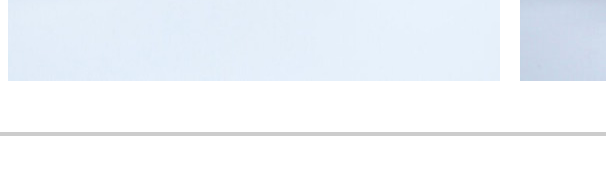


Mourning/Warning: Numbers & Repeaters

Mourning/Warning: Numbers & Repeaters

Claremont, CA

First published in 2018, this digital color printed artist's book **strips the maritime alphabet of its primary colors** and replaces them with muted browns and blacks. *Mourning/Warning* highlights the relationship of Americans of the African diaspora to water, maritime travel, and the need for an alternate means of communication in times of emergency.



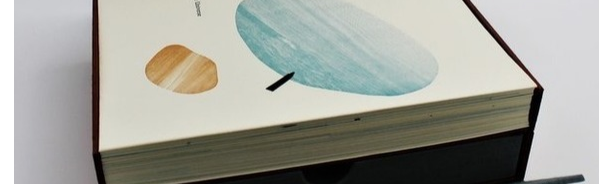
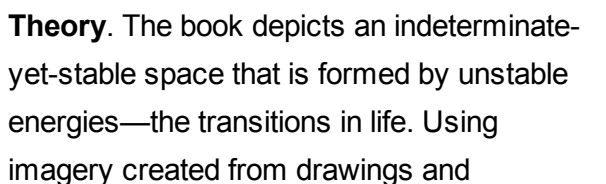
The History of the Universe

The History of the Universe

Marvel Gregoire

Minneapolis, MN

This miniature, letterpress-printed artist's book is a whimsical yet deliberate **guide to motherhood**, dedicated to the artist's daughter and to all parents who search for the right answers.

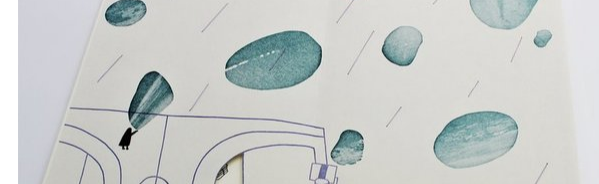
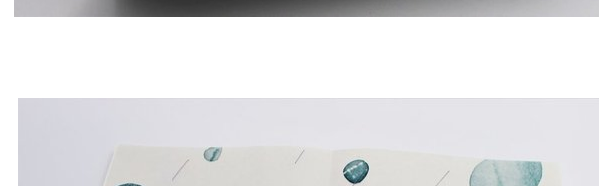


Some Bubble Universe

Dong Dong

Stamford, CT

"Some Bubble Universe is a letterpress-printed artist's book **inspired by Inflation Theory**. The book depicts an indeterminate-yet-stable space that is formed by unstable energies—the transitions in life. Using imagery created from drawings and photographs, an **accordion structure, movable elements, and letters**, it examines the meaning of belonging.



Kumbha Mela

Kumbha Mela

Beatrix Reinhardt

Queens, NY

In this work, **one continuous image** depicts what has been described as the greatest pilgrimage in the world: the Kumbha Mela, during which **Hindus gather to bathe in a sacred river**. Hindus believe that submerging themselves in the sacred waters on the most auspicious day of the new moon will absolve them and their ancestors of sin, thus ending the cycle of rebirth.



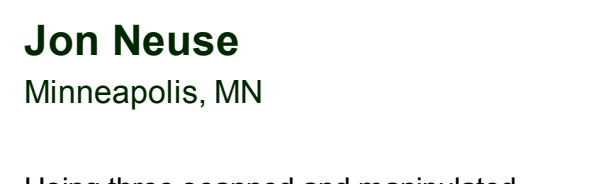
Climate Invasion

Climate Invasion

Jon Neuse

Minneapolis, MN

Using three scanned and manipulated watercolors, this 14-page book moves left to right from a simple abstract landscape to a progressively dark and ominous end. The final pages contain **quotes by politicians and scholars** focused on the effect climate change has on people, and our responsibility, as Lauren Sullivan writes, "to confront climate change and environmental injustice."

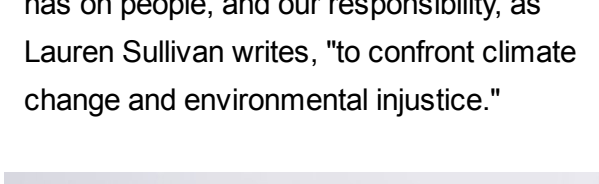
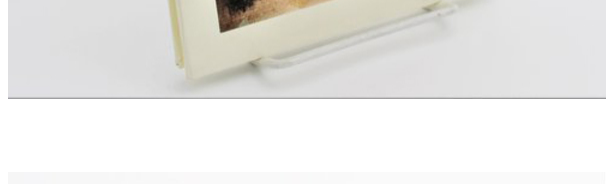
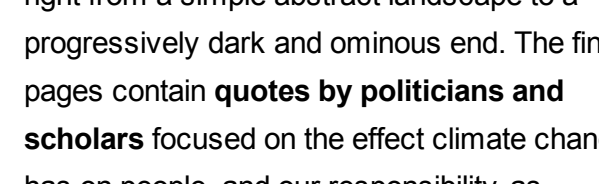


Mourning/Warning: Numbers & Repeaters

Mourning/Warning: Numbers & Repeaters

Claremont, CA

First published in 2018, this digital color printed artist's book **strips the maritime alphabet of its primary colors** and replaces them with muted browns and blacks. *Mourning/Warning* highlights the relationship of Americans of the African diaspora to water, maritime travel, and the need for an alternate means of communication in times of emergency.



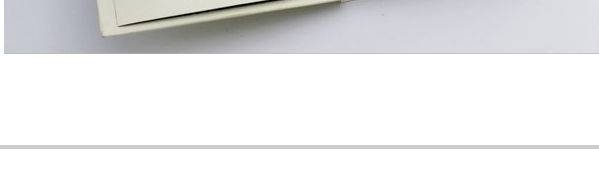
The History of the Universe

The History of the Universe

Marvel Gregoire

Minneapolis, MN

This miniature, letterpress-printed artist's book is a whimsical yet deliberate **guide to motherhood**, dedicated to the artist's daughter and to all parents who search for the right answers.



Some Bubble Universe

Dong Dong

Stamford, CT

"Some Bubble Universe is a letterpress-printed artist's book **inspired by Inflation Theory**. The book depicts an indeterminate-yet-stable space that is formed by unstable energies—the transitions in life. Using imagery created from drawings and photographs, an **accordion structure, movable elements, and letters**, it examines the meaning of belonging.



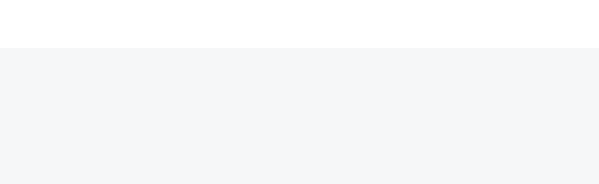
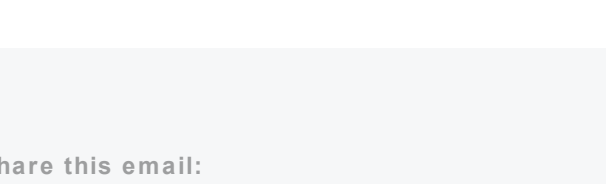
Kumbha Mela

Kumbha Mela

Beatrix Reinhardt

Queens, NY

In this work, **one continuous image** depicts what has been described as the greatest pilgrimage in the world: the Kumbha Mela, during which **Hindus gather to bathe in a sacred river**. Hindus believe that submerging themselves in the sacred waters on the most auspicious day of the new moon will absolve them and their ancestors of sin, thus ending the cycle of rebirth.



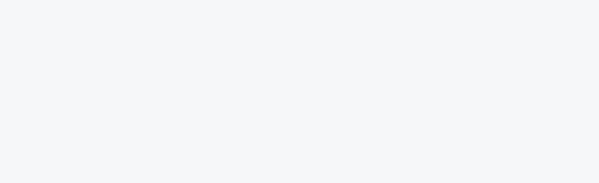
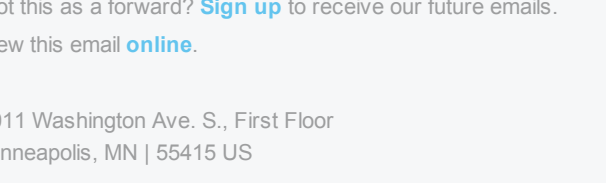
Climate Invasion

Climate Invasion

Jon Neuse

Minneapolis, MN

Using three scanned and manipulated watercolors, this 14-page book moves left to right from a simple abstract landscape to a progressively dark and ominous end. The final pages contain **quotes by politicians and scholars** focused on the effect climate change has on people, and our responsibility, as Lauren Sullivan writes, "to confront climate change and environmental injustice."

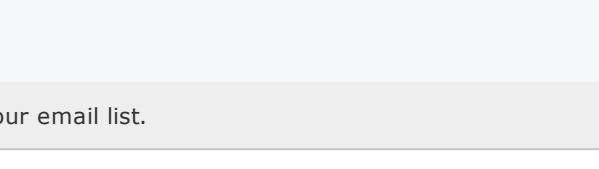


Mourning/Warning: Numbers & Repeaters

Mourning/Warning: Numbers & Repeaters

Claremont, CA

First published in 2018, this digital color printed artist's book **strips the maritime alphabet of its primary colors** and replaces them with muted browns and blacks. *Mourning/Warning* highlights the relationship of Americans of the African diaspora to water, maritime travel, and the need for an alternate means of communication in times of emergency.



The History of the Universe

The History of the Universe

Marvel Gregoire

Minneapolis, MN

This miniature, letterpress-printed artist's book is a whimsical yet deliberate **guide to motherhood**, dedicated to the artist's daughter and to all parents who search for the right answers.

Some Bubble Universe

Dong Dong

Stamford, CT

"Some Bubble Universe is a letterpress-printed artist's book **inspired by Inflation Theory**. The book depicts an indeterminate-yet-stable space that is formed by unstable energies—the transitions in life. Using imagery created from drawings and photographs, an **accordion structure, movable elements, and letters**, it examines the meaning of belonging.

Kumbha Mela

Kumbha Mela

Beatrix Reinhardt

Queens, NY

In this work, **one continuous image** depicts what has been described as the greatest pilgrimage in the world: the Kumbha Mela, during which **Hindus gather to bathe in a sacred river**. Hindus believe that submerging themselves in the sacred waters on the most auspicious day of the new moon will absolve them and their ancestors of sin, thus ending the cycle of rebirth.

Climate Invasion

Climate Invasion

Jon Neuse

Minneapolis, MN

Using three scanned and manipulated watercolors, this 14-page book moves left to right from a simple abstract landscape to a progressively dark and ominous end. The final pages contain **quotes by politicians and scholars** focused on the effect climate change has on people, and our responsibility, as Lauren Sullivan writes, "to confront climate change and environmental injustice."

Mourning/Warning: Numbers & Repeaters

Mourning/Warning: Numbers & Repeaters

Claremont, CA

First published in 2018, this digital color printed artist's book **strips the maritime alphabet of its primary colors** and replaces them with muted browns and blacks. *Mourning/Warning* highlights the relationship of Americans of the African diaspora to water, maritime travel, and the need for an alternate means of communication in times of emergency.

The History of the Universe

The History of the Universe

Marvel Gregoire

Minneapolis, MN

This miniature, letterpress-printed artist's book is a whimsical yet deliberate **guide to motherhood**, dedicated to the artist's daughter and to all parents who search for the right answers.

Some Bubble Universe

Dong Dong

Stamford, CT

"Some Bubble Universe is a letterpress-printed artist's book **inspired by Inflation Theory**. The book depicts an indeterminate-yet-stable space that is formed by unstable energies—the transitions in life. Using imagery created from drawings and photographs, an **accordion structure, movable elements, and letters**, it examines the meaning of belonging.

Kumbha Mela

Kumbha Mela

Beatrix Reinhardt

Queens, NY

In this work, **one continuous image** depicts what has been described as the greatest pilgrimage in the world: the Kumbha Mela, during which **Hindus gather to bathe in a sacred river**. Hindus believe that submerging themselves in the sacred waters on the most auspicious day of the new moon will absolve them and their ancestors of sin, thus ending the cycle of rebirth.

Climate Invasion

Climate Invasion

Jon Neuse

Minneapolis, MN

Using three scanned and manipulated watercolors, this 14-page book moves left to right from a simple abstract landscape to a progressively dark and ominous end. The final pages contain **quotes by politicians and scholars** focused on the effect climate change has on people, and our responsibility, as Lauren Sullivan writes, "to confront climate change and environmental injustice."

Mourning/Warning: Numbers & Repeaters

Mourning/Warning: Numbers & Repeaters

Claremont, CA

First published in 2018, this digital color printed artist's book **strips the maritime alphabet of its primary colors** and replaces them with muted browns and blacks. *Mourning/Warning* highlights the relationship of Americans of the African diaspora to water, maritime travel, and the need for an alternate means of communication in times of emergency.

The History of the Universe

The History of the Universe

Marvel Gregoire

Minneapolis, MN

This miniature, letterpress-printed artist's book is a whimsical yet deliberate **guide to motherhood**, dedicated to the artist's daughter and to all parents who search for the right answers.

Some Bubble Universe

Dong Dong

Stamford, CT

"Some Bubble Universe is a letterpress-printed artist's book **inspired by Inflation Theory**. The book depicts an indeterminate-yet-stable space that is formed by unstable energies—the transitions in life. Using imagery created from drawings and photographs, an **accordion structure, movable elements, and letters**, it examines the meaning of belonging.

Kumbha Mela

Kumbha Mela

Beatrix Reinhardt

Queens, NY

In this work, **one continuous image** depicts what has been described as the greatest pilgrimage in the world: the Kumbha Mela, during which **Hindus gather to bathe in a sacred river**. Hindus believe that submerging