



**Artist Collective Studio Fellowship (in person)**  
Minnesota Center for Book Arts, Minneapolis, MN

**Position Description**

Minnesota Center for Book Arts is seeking applications for five Artist Collective Studio Fellowship positions. The Artist Collective Studio Fellowship offers studio access and membership in MCBA's Artist Collective for 12 months in exchange for 12–16 hours per month of work during MCBA's [Studio Labs](#), which provide weekly studio access for those with experience. Studio Fellows support MCBA's Studio Technician with studio and equipment maintenance and support Studio Lab participants with any questions or equipment issues. Studio Fellows are important ambassadors to MCBA's artist community and play a key role in creating a welcoming and supportive studio environment.

**About Studio Labs**

MCBA's Studio Labs provide low-cost access to studios and equipment outside of workshops. Participants enjoy fellowship with other makers as they work on independent projects in the bindery, wet studios, and print studios. Studio Fellows answer questions and support Lab participants as needed. Participants register in advance and must have adequate training to work independently. Studio Labs are held Tuesdays (5–9pm) and one Saturday (10am–4pm) per month.

**Qualifications**

- Strong interpersonal and organizational skills
- Intermediate or advanced-level experience working in at least one of the following processes: letterpress, screen printing, papermaking, paper marbling, and bookbinding
- Consistent in-person availability on Tuesdays from 6–9pm and one Saturday per month from 10am–4pm. This is a year-long commitment and requires dependable attendance.
- Flexibility and willingness to support a variety of tasks as needed (such as moving furniture for an upcoming workshop, providing equipment demonstrations, assisting with gallery setup and takedown, or stuffing envelopes for a large mailing)
- This is an in person position. Applicants must be able to reliably get to and from Minnesota Center for Book Arts in downtown Minneapolis.

*While current members of the MCBA community are invited to apply, it is our goal to grow the organization through this position, specifically by offering emerging artists an opportunity to both teach and learn in MCBA's studios.*

## **Fellowship Dates & Schedule**

Studio Fellowships run from **May 2, 2023 through June 1, 2024**, with Fellows working approximately **12–16 hours per month**. Initial orientation will take place the first week of May 2023. Candidates must be available on **Tuesday evenings from 6–9pm and one Saturday per month (typically the first Saturday of the month) from 10am–4pm**. Note: Fellows work one day per week. When there is a Saturday Studio Lab, there is no Lab the Tuesday prior.

## **Benefits**

- One year membership to MCBA's [Artist Collective](#), which provides 24-hour access to studios, equipment, tools, and library
- Equipment training in MCBA's studios
- A year-long MCBA membership, which includes a 10% discount on workshop tuition (not materials fees) and all non-consignment products in the Shop
- Storage space, including one locker and one flat file
- The opportunity to show work in the annual Artist Collective exhibition at the end of the Fellowship, Summer 2024
- The opportunity to participate in Art-Share sessions with MCBA staff and Artist Collective members
- 70/30 consignment split on accepted work in The Shop at MCBA. (Standard split is 60/40.)

## **Covid Safety Protocols**

Minnesota Center for Book Arts is committed to fostering a healthy and safe environment for all visitors. We follow the current CDC and Minnesota Department of Health guidelines related to the Covid-19 pandemic. At this time, masks are strongly recommended in group settings. See MCBA's full [Covid protocols](#) for more information.

## **To Apply**

Please submit the following to Molly Poganski, Studio Technician, [mpoganski@mnbookarts.org](mailto:mpoganski@mnbookarts.org) by **Wednesday, March 1, 2023 at 11:59pm CT**.

- A professional resume (including information about any relevant training in book arts)
- 3–5 images of recent work (72dpi with one side no larger than 1000 pixels) that demonstrate your experience in one or many of the following processes: letterpress, papermaking, screen printing, paper marbling, and/or bookbinding. Please send images as attachments (do not include images in the body of your email).
- A brief cover letter stating why you'd like to join the MCBA community as a Studio Fellow and information about your experience working in the following processes: letterpress, papermaking, screen printing, paper marbling, and/or bookbinding.
- Name and contact information for two references

\*In your cover letter, please confirm that you are available on the days and times listed above.  
Please include the title “Studio Fellowship 2023” in the subject line of the email.

\*Applicants may be asked to be interviewed virtually

*We prioritize a culture of equity, inclusion, and care for self and community.  
We encourage participants with diverse cultural backgrounds and lived experiences to apply.*

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### **About Minnesota Center for Book Arts**

Founded in 1983, Minnesota Center for Book Arts (MCBA) is a nonprofit visual arts center that offers educational and artistic programming in the book arts, which encompass papermaking, bookbinding, letterpress printing, and related arts. With over 12,000 square feet of artist studios, classrooms, library, and gallery space, MCBA is one of the largest and most comprehensive book arts centers in the world. Visit [www.mnbookarts.org](http://www.mnbookarts.org) to learn more.