

# THE FORE EDGE

From 1988–2016, MCBA regularly produced a handmade, limited edition artist's book featuring poetry or prose by a Minnesota author or editor. The program, called **Winter Book**, engaged artists, designers, papermakers, printers, bookbinders, and volunteers across the community. The artistry and craftsmanship of each Winter Book makes it an avidly collected series, included in collections across the country and around the world.

[View Winter Books](#)

In this issue you'll also find **work by our 2020 and 2021 McKnight Book Artist Fellows**, whose exhibition is on view [our Main Gallery](#)!

## 2013 Winter Book

### Minidewak



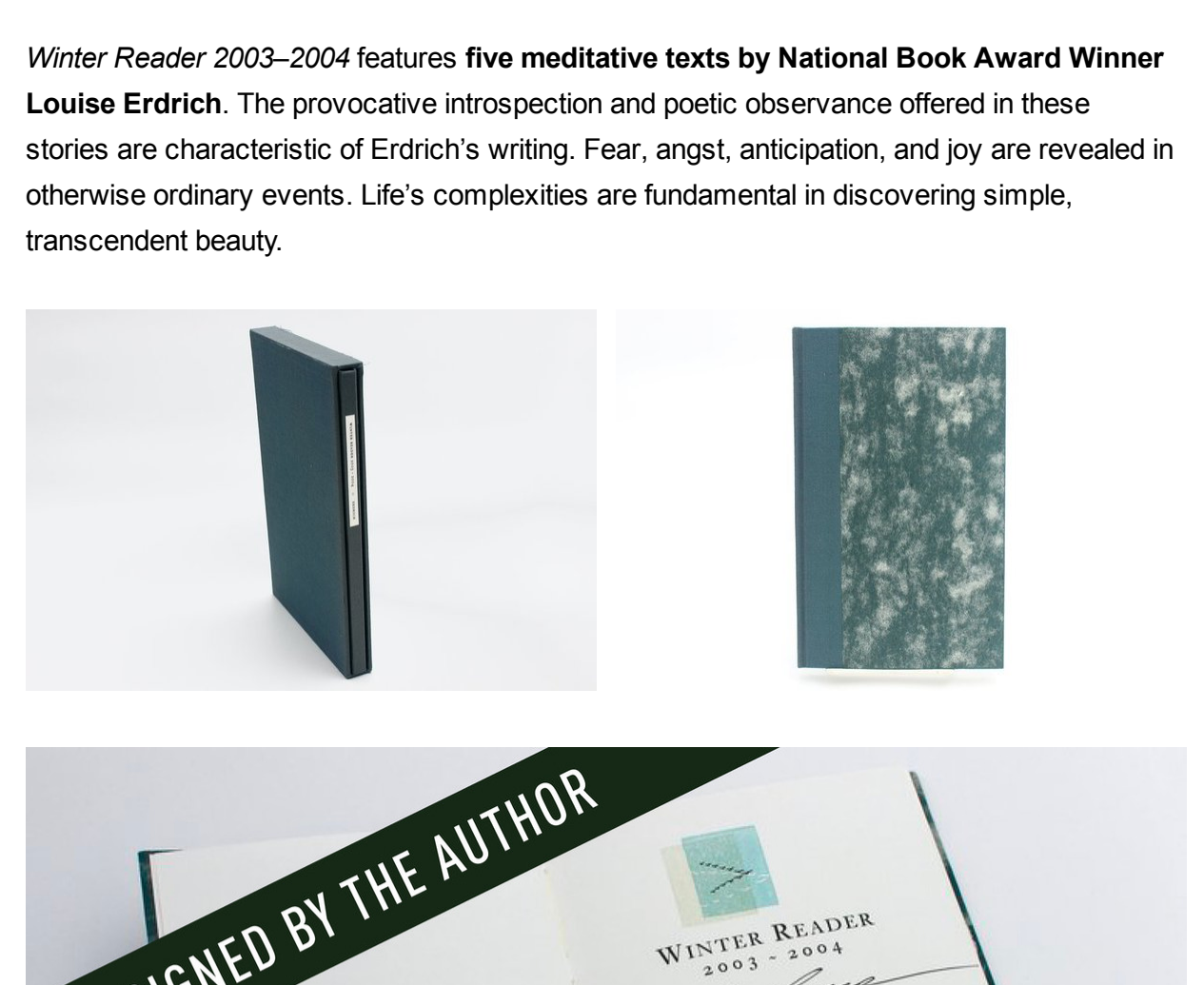
In a **special partnership with publisher Milkweed Editions**, *Minidewak* (a Potawatomi term meaning "they give from the heart") reproduces four selected readings from *Braiding Sweetgrass*, a **best-selling book of essays** by **Robin Wall Kimmerer** that illustrates how plants and animals are some of our oldest teachers.



[View Online](#)

## 2003 Winter Book

### Winter Reader



*Winter Reader 2003–2004* features **five meditative texts by National Book Award Winner Louise Erdrich**. The provocative introspective and poetic observance offered in these stories are characteristic of Erdrich's writing. Fear, angst, anticipation, and joy are revealed in otherwise ordinary events. Life's complexities are fundamental in discovering simple, transcendent beauty.



[View Online](#)

## 2004 Winter Book

### Distance from the Sun



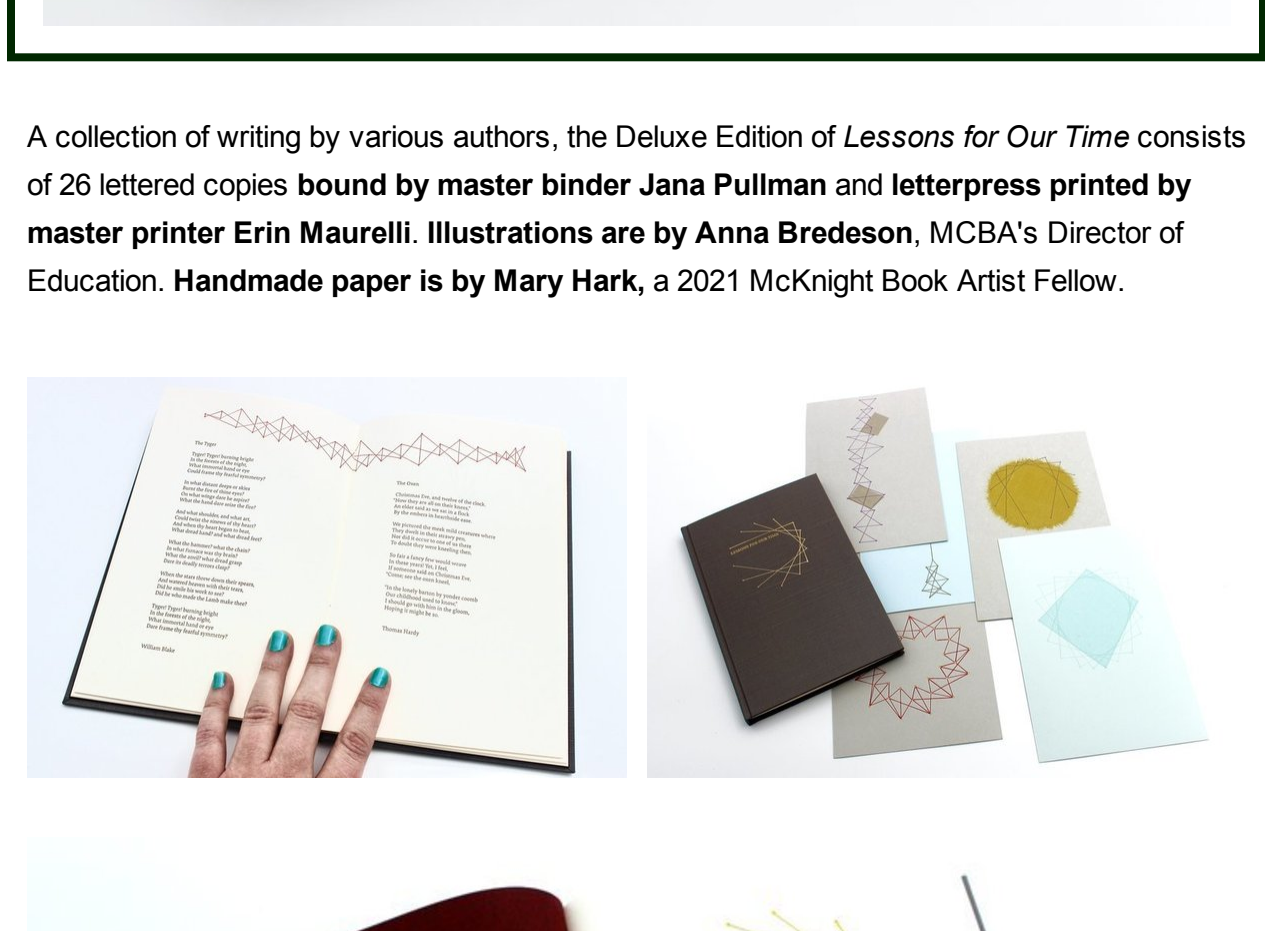
The Poetry Foundation calls Louis Jenkins "one of the contemporary masters of the prose poem." Jenkins lived near Duluth, Minnesota, for over 30 years, and died in 2019. A **retrospective collection of 30 of Jenkins's prose poems**, this collaborative artists' book features letterpress printed text, hand-drawn illustrations, and fine binding.



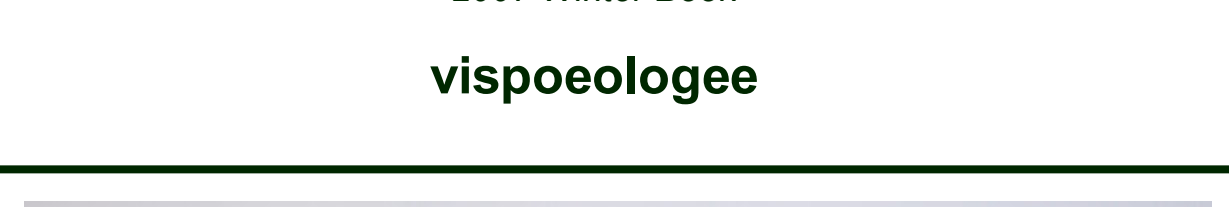
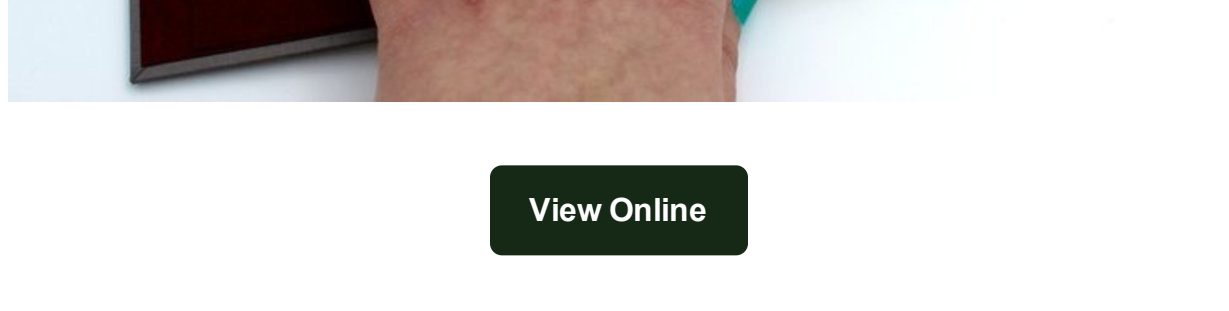
[View Online](#)

## 2012 Winter Book

### Lessons for Our Time



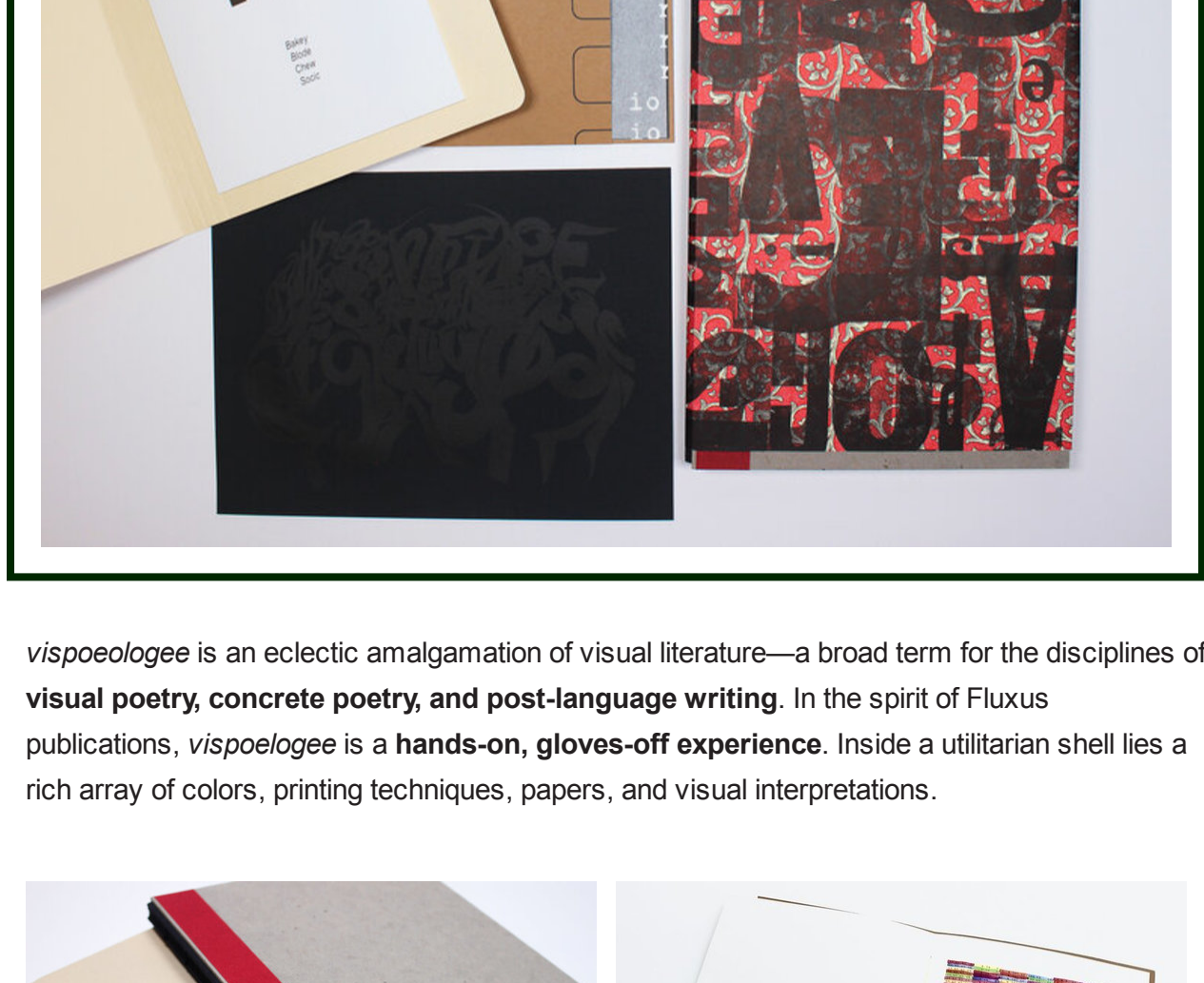
A collection of writing by various authors, the Deluxe Edition of *Lessons for Our Time* consists of 26 lettered copies **bound by master binder Jana Pullman** and **letterpress printed by master printer Erin Maurelli**. Illustrations are by **Anna Bredeson**, MCBA's Director of Education. **Handmade paper is by Mary Hark**, a 2021 McKnight Book Artist Fellow.



[View Online](#)

## 2007 Winter Book

### vispoeologiee



*vispoeologiee* is an eclectic amalgamation of visual literature—a broad term for the disciplines of **visual poetry, concrete poetry, and post-language writing**. In the spirit of Fluxus publications, *vispoeologiee* is a **hands-on, gloves-off experience**. Inside a utilitarian shell lies a rich array of colors, printing techniques, papers, and visual interpretations.



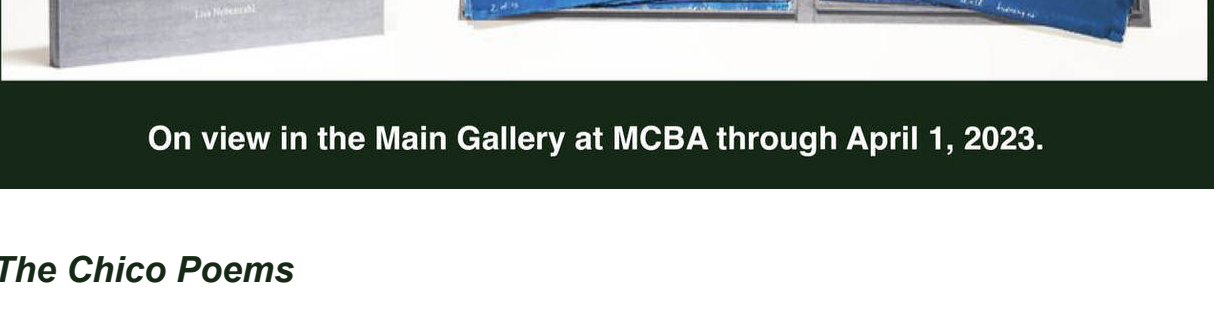
[View Online](#)

## 2020 & 2021 McKnight Book Artist Fellows



**Islands & Intersections**  
Sonja Peterson

"The works' structural integrity is, at times, reliant on its interconnectivity; if elements disconnect, the entire system is in threat of collapse," says McCartney about her papercuts.



On view in the Main Gallery at MCBA through April 1, 2023.

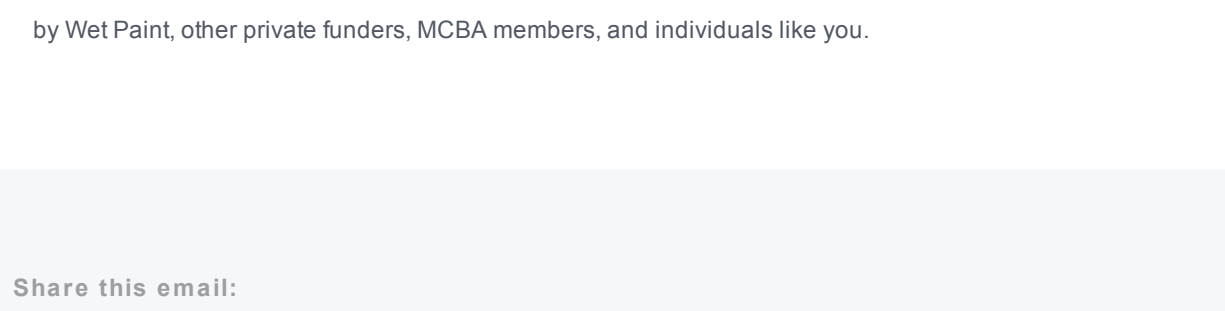
A posthumous collaboration with Nebenzahl's mother, *The Chico Poems* is a suite of eight poems brought to life with letterpress and cyanotype printing and contained in a custom designed case.

**Failed Views**  
Paula McCartney

*Failed Views* combines photographs of—or representing—nature. "Failure, either in the attempt to simulate nature or in nature being thwarted by itself, makes these scenes worth considering," says McCartney, who often uses humor in her work.

Minnesota Center for Book Arts is a community-supported, (501c3) non-profit organization that ignites creativity and community through the book arts. Your support keeps our pulse going and enables our creative community to thrive. Join our family of supporters by [becoming a member](#) or [making a donation](#) today!

Learn more: [www.mnbookarts.org](http://www.mnbookarts.org) | (612) 215-2520



MCBA's educational and artistic programming is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and through a grant provided by the Minnesota State Arts Board through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts. Additional support provided by Wet Paint, other private funders, MCBA members, and individuals like you.