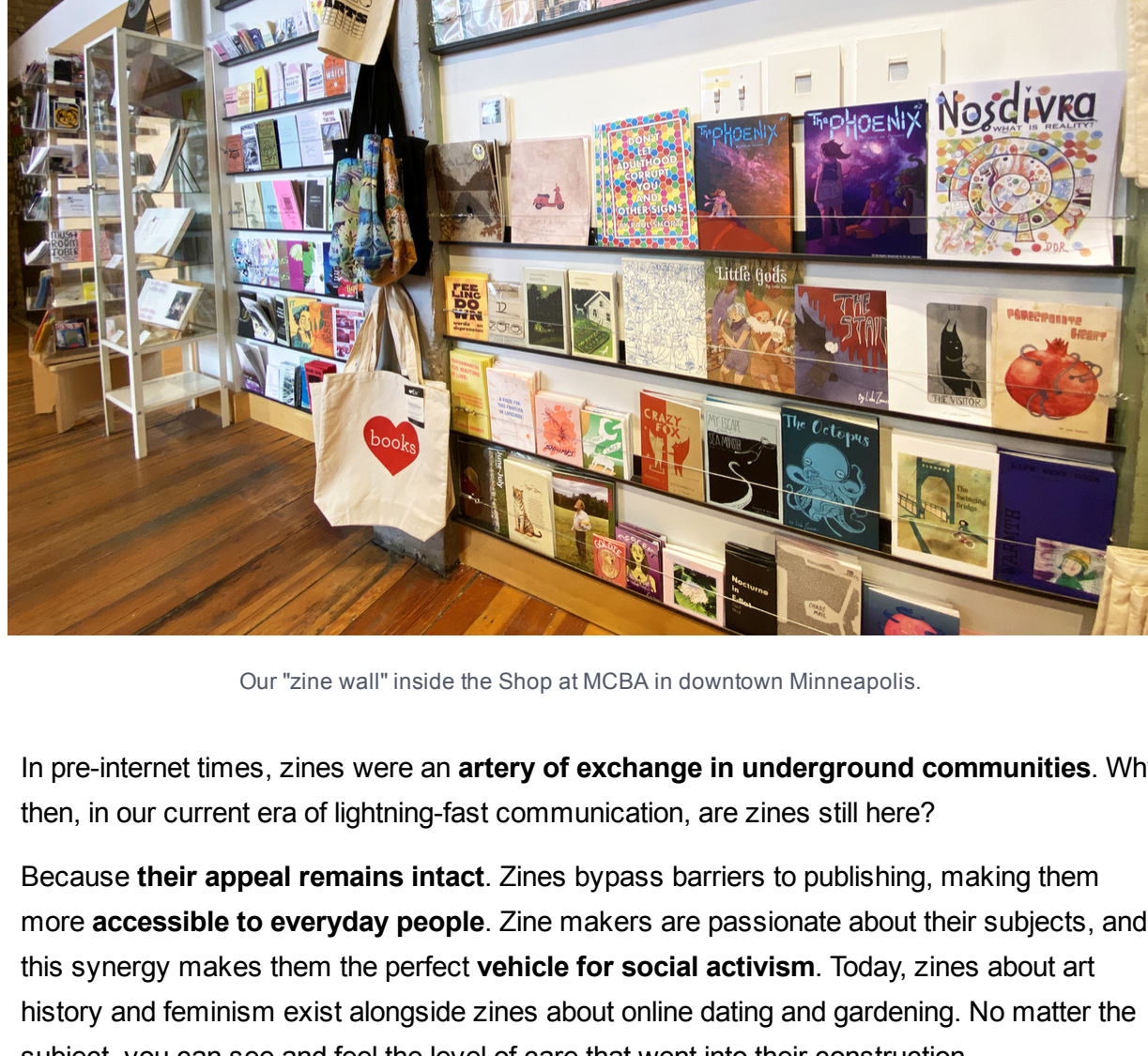


THE FORE EDGE



Our "zine wall" inside the Shop at MCBA in downtown Minneapolis.

In pre-internet times, zines were an **artery of exchange in underground communities**. Why, then, in our current era of lightning-fast communication, are zines still here?

Because **their appeal remains intact**. Zines bypass barriers to publishing, making them more **accessible to everyday people**. Zine makers are passionate about their subjects, and this synergy makes them the perfect **vehicle for social activism**. Today, zines about art history and feminism exist alongside zines about online dating and gardening. No matter the subject, you can see and feel the level of care that went into their construction.

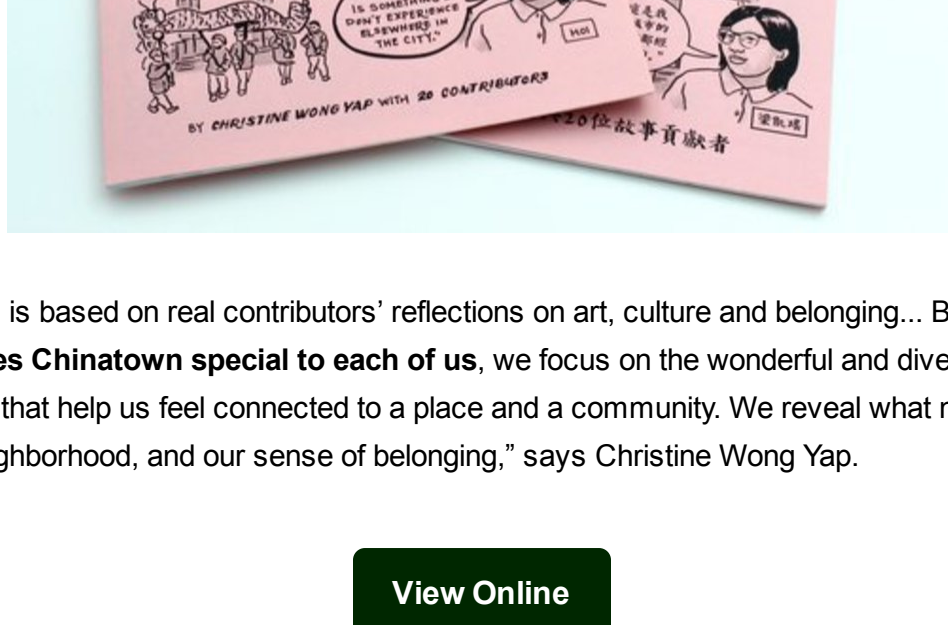
We believe the following zines deserve a place on your shelf.

[View All Zines](#)

FEATURED ZINES

Christine Wong Yap

Alive & Present

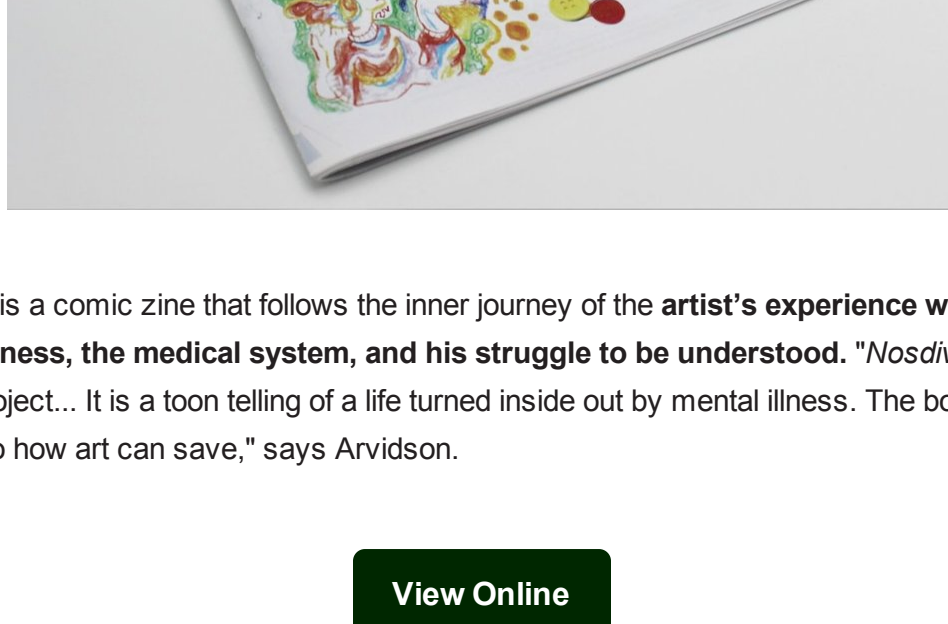


"[This zine] is based on real contributors' reflections on art, culture and belonging... By **sharing what makes Chinatown special to each of us**, we focus on the wonderful and diverse particulars that help us feel connected to a place and a community. We reveal what nourishes us, our neighborhood, and our sense of belonging," says Christine Wong Yap.

[View Online](#)

Joel Arvidson

Nosdivra

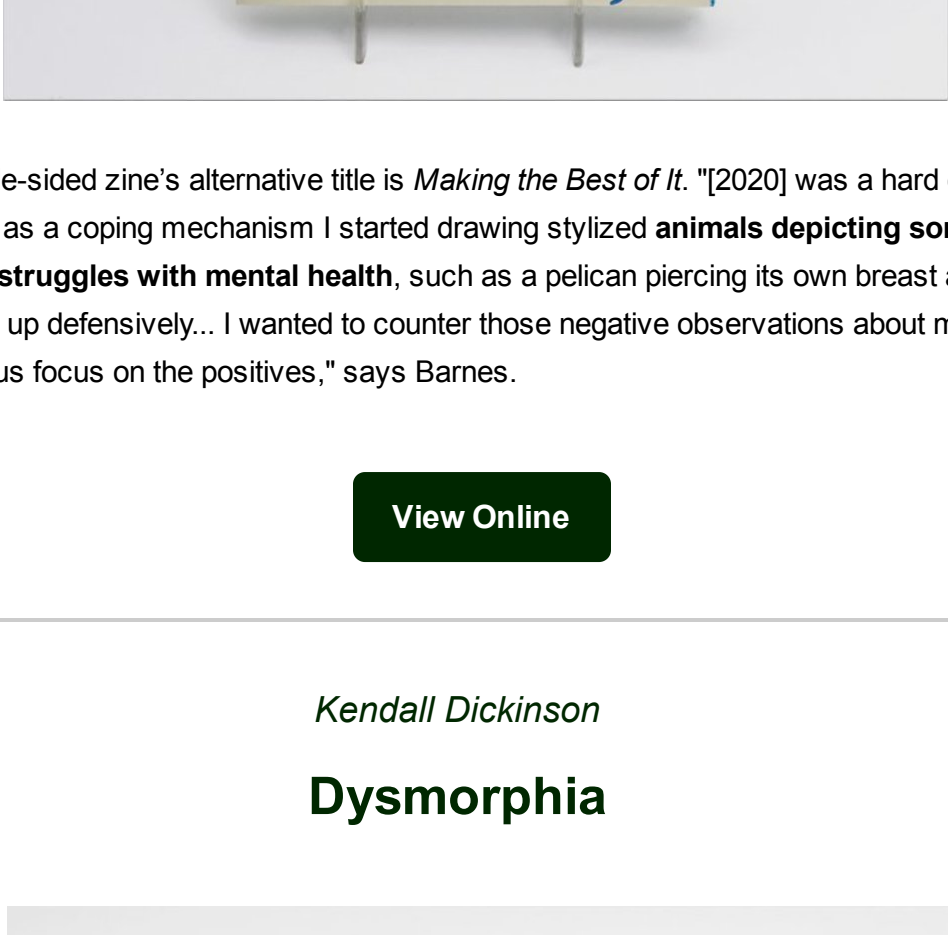


Nosdivra is a comic zine that follows the inner journey of the **artist's experience with mental illness, the medical system, and his struggle to be understood**. "*Nosdivra* is my dream project... It is a toon telling of a life turned inside out by mental illness. The book is a witness to how art can save," says Arvidson.

[View Online](#)

Sierra Barnes

Tough Year

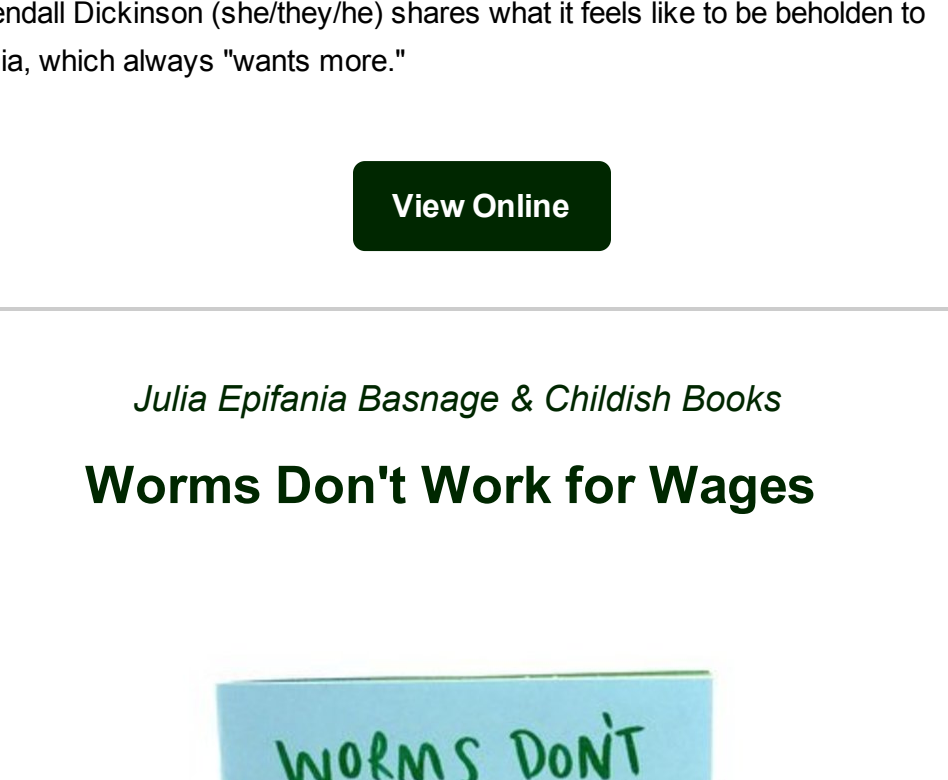


This double-sided zine's alternative title is *Making the Best of It*. "[2020] was a hard one for all of us, and as a coping mechanism I started drawing stylized **animals depicting some of my personal struggles with mental health**, such as a pelican piercing its own breast and an owl puffed up defensively... I wanted to counter those negative observations about myself with a conscious focus on the positives," says Barnes.

[View Online](#)

Kendall Dickinson

Dysmorphia

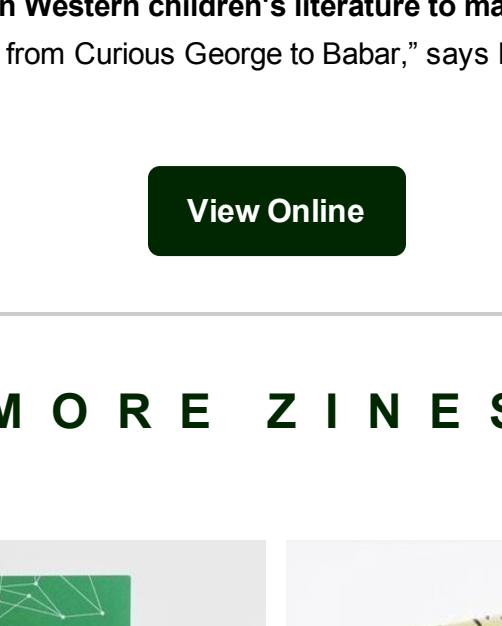


This **hand-drawn zine** details the artist's **ongoing struggle with body dysmorphia**, which is a preoccupation with one's perceived physical flaws—in this case with the artist's weight. Kendall Dickinson (she/they/he) shares what it feels like to be beholden to dysmorphia, which always "wants more."

[View Online](#)

Julia Epifania Basnaga & Childish Books

Worms Don't Work for Wages



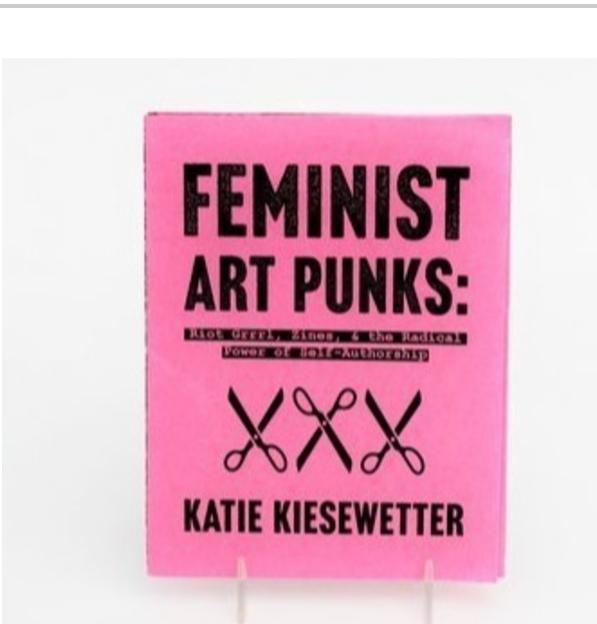
"This playful take on an alphabet book is a simple-yet-compelling, digestible-yet-thorough introduction to interrogating capitalism. We love how [it] **pushes against the historical tendency in Western children's literature to map colonizer norms onto personified animals**, from Curious George to Babar," says Basnaga.

[View Online](#)

MORE ZINES



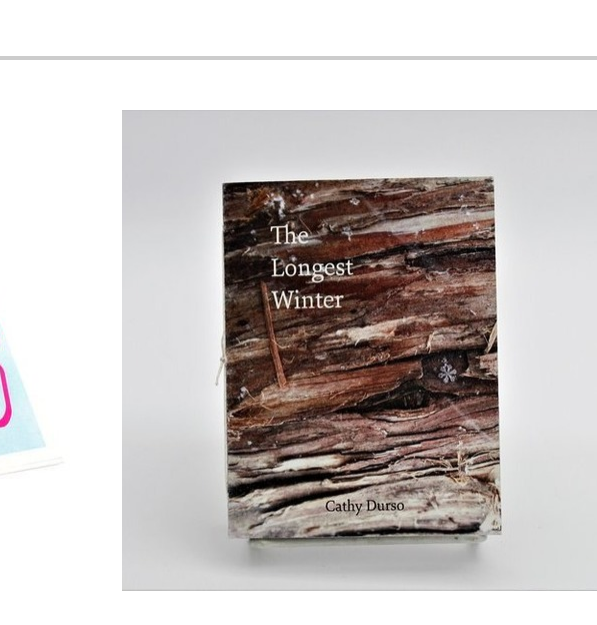
Forage Issue 2
Wide Eyed Outside



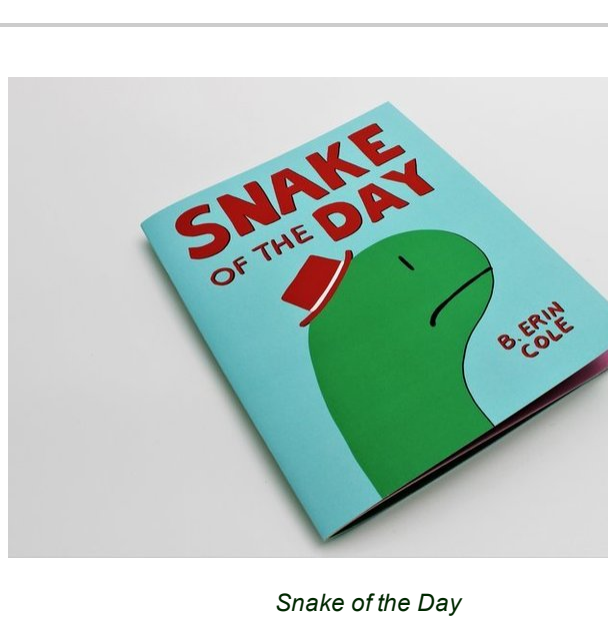
My Body & Its Iterations
Sarah Evenson



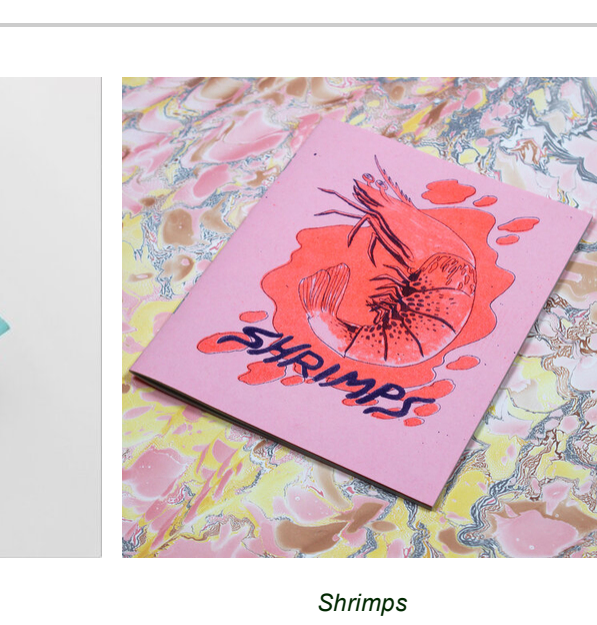
Birds, Bees + Beyond
kuwa jasiri indomela



Feminist Art Punks
Katie Kieseewetter



Scorched Feet/Pies Quemados
Vol. 1 & 2 (Vol. 2 pictured)
Alexa Horochowski and R Yun Matea



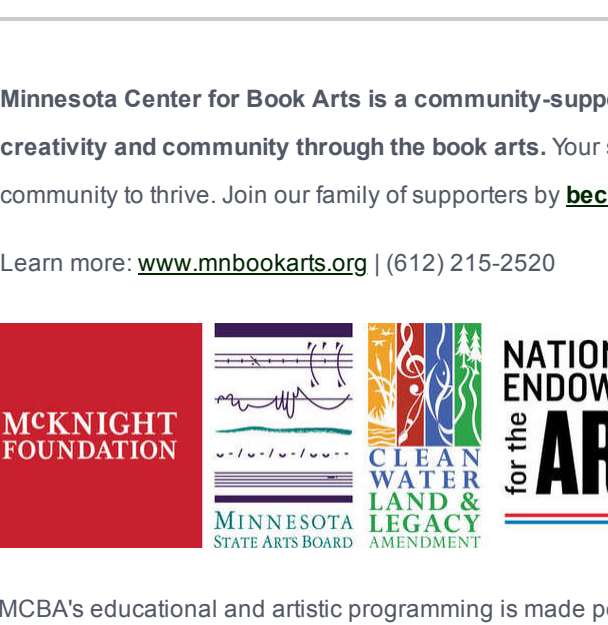
The Longest Winter
Cathy Durso



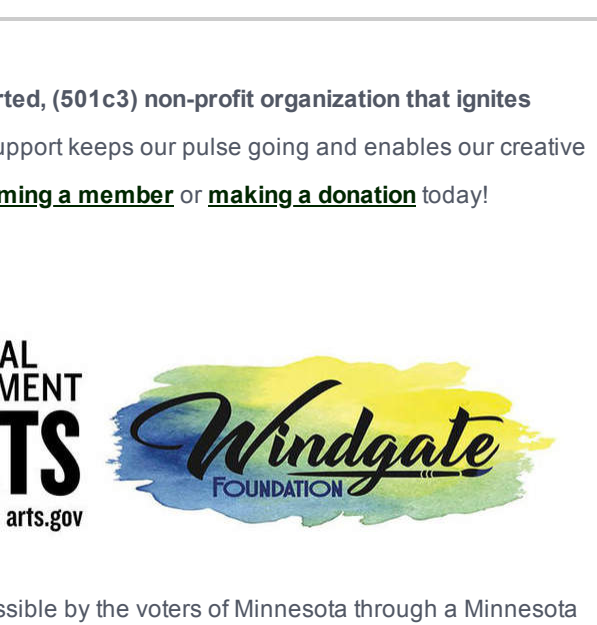
Snake of the Day
Little Brain Projects



Shrimps
Thu Tran



Pigeon Confidential 1 & 2
Asuka Ohsawa

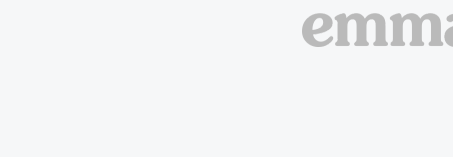
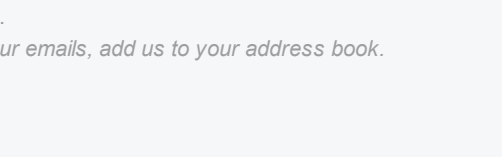
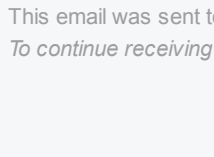


Eulalia 4
Hope Amico

[View Past Fore Edge Features](#)

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