



## The Stenciled Image

Materials needed to participate in the online workshop led by  
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**Please note:** Participants can use whatever appropriate medium they have on hand (see below) for the workshop if they prefer not to purchase new materials. Reach out with questions about materials.

### Tools & Materials

- X-acto knife with a sharp blade
- Cutting Mat
- Scissors
- Ruler
- Pencil
- Eraser
- Right triangle
- Masking tape, low-tack blue or regular
- Small container of water
- Extra regular paintbrush for mixing
- Paper towels or rags
- Scrap paper: good for tests and to mask off areas
- Some kind of palette: like an old china plate with edges, plastic less good than porcelain
- Right angle corner jig or metal square (optional, but useful)
- Tracing paper (optional)
- Artist tape (optional)
- Eye dropper (optional)
- Japanese hole punch (optional)
- Any other hole punches (optional)
- Decorative scissors, pinking shears, etc. (optional)
- 1-2 Small Weights (optional) only if available, don't buy! (Sewing weights, bookbinding weights, etc.)
  
- (2) pieces of hard (not corrugated) cardboard, about 1-1/2" wide x 8-10" long
- (3) Stencil brushes: sizes can be 1/4", 1/2", 5/8" or 3/4" and can be round, flat or U-shaped. These brushes are stiff and have shorter bristles. It's good to have a range of sizes. Nice to have one brush per color, but you only need one brush.
- Some kind of sponge or sponge cloth. The thin, kitchen kind more like a dishcloth is good. We'll cut it up.
- 1-2 sheets of Dura-lar .005 made by Graphix (I get the translucent not the clear) 9x12. **OR** Denril made by Borden & Riley, translucent and .003 (a bit less strong). **OR** clear acetate **OR** card stock paper. Cut these into 4.5 x 6" pieces.
- Have 4-8 of these small pieces. Helpful to be able to see through this material which are used for stencils.



## MINNESOTA CENTER FOR BOOK ARTS

- Freezer Paper made by Reynolds (paper on one side, coated on the other) comes in a roll (optional)
- Acrylic ink, FW brand (or another brand if you have some already), that comes in a small bottle with an eye dropper.
- 1-3 bottles. One bottle of any color is just fine. But if you get 3 basic colors (like red, yellow, and blue process colors) you could mix more colors. If you don't want to buy a new medium, you can try a water-based paint like acrylic.
- A pad of 9x12 watercolor paper (5-10 sheets total needed) or an equivalent in single bigger sheets. Suggestions for paper are Canson XL watercolor paper, 140 lb/300gsm, OR Strathmore 400 series watercolor paper 140 lb. OR
- Canson Lightweight watercolor paper cold press, 90lb. Cut these down into 4.5 x 6" pieces and you should have 15-20 of these small pieces to experiment with. If you have other offcuts to try, that's great also.
- Any other mediums you might want to try out: watercolors, gouache, rubber stamp pads, etc. (optional)
- Any papers you want to try out, that you use for the work you make, cut to 4.5 x 6" size. (optional)
- An idea for a SIMPLE image to use, like a basic shape, geometric or not, no need to be recognizable, sized 3.5 x 5"
- A work surface that is smooth and can get wet and you can tape onto: table top, piece of Plexiglass, etc.