



## **Experimental Cover Design: Thread, Leather, Paper**

Materials needed to participate in the online workshop led by

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### **MATERIALS**

- Book board of any thickness, at least one piece of 6x5 inches
- Medium weight paper like Tiziano, Canson, Bugra or others. The more colors the better.
- Thin paper like Japanese or silk.
- Scraps or small pieces of paper. Different weights work, and even cardstock would work too. Use colors you like or papers with nice designs.
- Some text paper that's good quality like mohawk.
- Leather. It can be good quality for bookbinding if you have, but also any kind work. The idea is to experiment with what you have or can afford.
- Threads of different kinds. I suggest a thin one like silk or cotton, a medium one like polyester or thicker silk, and something thick like cord.
- PVA.
- Methyl-cellulose if you have or can find. Prepare 1-10 parts.
- PVA and Methyl mix: 1 part of Methyl by 2 parts of PVA
- Waste paper like copy paper or newsprint. You can also have some wax paper.

### **TOOLS**

- An x-acto knife or scalpel.
- Scissors.
- Brush, preferably one round and one small flat.
- Roller to apply glue.
- Cutting mat or a surface you do not care cutting on.
- A ruler.
- A triangle.
- A light table (if you have one) or a window to work with light from behind.