



Toroidal (Circle) Accordion

Materials needed to participate in the online workshop led by
Stephanie Wolff

stephanie@stephaniewolffstudio.com

Tools:

- Drawing compass
- X-acto knife and sharp blade
- Cutting mat
- Scissors
- Metal ruler
- Awl
- Right triangle (helpful)
- Bonefolder (narrow tip is best)
- Sharp pencil (mechanical is best)
- 8.5 x 11 copy paper for notes, tests, and drawing

Optional tools:

- Thread and needle
- Small brad
- Drawing tools: markers, colored pencils, etc.

Materials:

- (2) sheets 9" x 9" paper or 8.5" x 8.5" paper. Heavy text weight (like sketch drawing paper) or light cardstock or cover weight paper (65 lb) would be fine. Any direction of paper grain is okay.
- (2) sheets of paper the same size as above for a template. It can be the same paper or copy paper.
- (2) sheets 8.5 x 11" or larger card stock or cover weight paper (65 or 80 lb) for a wrapper
- A few sheets of extra paper of the above for experiments if time

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Paper

All paper grain should be parallel to the height measurement, so for these papers, parallel to the 8.5" height.

Cover paper:

- 1 sheet 8.5" high x 17-22" wide paper. Options for cover papers include:
 - Cover weight or card stock paper, 80 lb.
 - A 90 lb. or 140 lb. watercolor paper (that folds well without cracking)
 - A handmade paper suitable for a paper case binding, such as Cave Paper or St. Armand
 - Fabriano Tiziano (160 gsm) or Canson Mi Tientes (98 lb/160 gsm)

Text block paper:

- 8-15 sheets of 8.5" high x 11" wide paper
Various kinds: plain, graph, or any other that you like to use. Text-weight, 70-80 lb. text weight best. Copy paper can be used and some copy shops have nice choices. This paper can be printed with any of the PDFs provided: calendar, notes, contacts, or title pages, which will be sent prior to the workshop. Or just use plain paper. 10 is probably about the right number of sheets of paper for binding this book, but this may vary depending on the paper used.

For small and side pockets in the front:

- 1 sheet of 8.5" high x 17" wide paper
Cover weight or card stock, 65-80 lb. best.
Other possible options: 90 lb. watercolor paper, Fabriano Tiziano (160 gsm), or Canson Mi Tientes (98 lb./160 gsm)
If you can't find paper 17" wide, you will need paper at least 12".
- Tyvek: A few small pieces, about 3" x 3" A piece of a Tyvek mailing envelope will work fine. You can color the Tyvek prior to the workshop if you wish, by rubbing acrylic ink over it. Then buff with a paper towel.

For a side pocket in the back:

- 1 sheet of 8.5" high x 11" wide paper
Cover weight or card stock, 65-80 lb.
Or a substitution of papers, as for the front pockets (see above).