



Teaching Artist Compensation & Benefits

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Minnesota Center for Book Arts (MCBA) values the critical role teaching artists play in advancing MCBA's mission to ignite artistic practice, inspire learning, and foster diverse creative communities through the book arts. We are grateful to collaborate with artists who bring meaningful and engaging workshops to the book arts community. MCBA strives to provide equitable compensation to teaching artists that honors expertise and experience while offering affordable workshops to our community.

Compensation

Teaching artists are independent contractors and full owners of their curriculum. MCBA offers the following compensation:

- Teaching artists are paid \$7.50/hour per participant (with a minimum of \$35/hour), which ranges from **\$35-90** per hour for 4 to 12 participants.
- Teaching artists are paid a prep stipend to acknowledge time spent preparing for workshops. This is calculated as 10% of pay for instruction (with a minimum of \$25 per workshop).
- A \$50 administrative stipend is paid to returning Teaching Artists the first time they teach a new workshop they proposed on the online submission form. Note: If the number of sessions or theme of an existing workshop changes, this does not qualify as a new workshop.
- For workshops 3-hours or fewer, teaching artists are paid a flat \$145 unless \$7.50/hour per participant yields higher compensation.
- Artists team-teaching in a pair are each paid 70% of the total compensation a solo artist would receive.
- Rates may be negotiated for visiting/master artists
- Rates may be higher for specific project grants or partner projects

Direct support

MCBA staff offer support to teaching artists with certain tasks so they can focus on teaching:

- Maintain studios and equipment
- Maintain inventory of basic studio consumables
- Provide a limited selection of paper in standard sizes and weights
- Order select tools/materials for workshops, if requested when the workshop is proposed (reserved for expensive tools for specific processes, such as gold foil for hand tooling). Links and quantities for a requested item must be provided.
- Provide printed handouts and/or a webpage to share resources with students electronically

- Communicate with participants as needed (teaching artists are also welcome to communicate with participants)

Operational support

In addition to compensating teaching artists to honor their expertise and experience, MCBA provides necessary resources to host workshops (listed below). The total of these true program costs exceeds tuition and is covered by funding through memberships, donations, and foundation and government grants, which are brought in through the efforts of MCBA's development staff.

- Over 12,000 square feet of studio space (currently \$12,498/month), furniture, and equipment
- CRM database, website, insurance, and credit card processing fees
- Marketing staff who promote workshops on MCBA's website, social media, e-newsletters, and community listings (30 hours per 2-month workshop release)
- Staff who set up workshops in MCBA's database to enable registration and roster generation (50 hours per 2-month workshop release)
- Education staff who support scheduling, teaching artist onboarding and support, and customer service (approximately 2 full-time staff members)

Additional Benefits

50% discount on unlimited workshops & Studio Labs

Current teaching artists are eligible to receive a 50% discount on tuition for workshops (there are no discounts on materials fees) when registering three weeks or less in advance of a workshop's start date. Artists are considered "current" one month prior to the beginning of the session in which they teach through the last date of the last workshop in that session. Sessions occur in two-month increments (Jan-Feb, Mar-Apr, May-Jun, Jul-Aug, Sep-Oct, Nov-Dec). Discounts are automatically applied at checkout when folks are signed into their account.

Current teaching artists are also eligible for a 50% discount on [Studio Labs](#) and [equipment rentals](#). To rent equipment using the discount, please contact the Studio Technician or [fill out this form](#) to make a reservation. The discount will automatically be applied when payment is processed.

Note: Teaching artist discount cannot be stacked on top of scholarship or membership discounts.

MCBA's Referral List for Book Arts Services

MCBA receives inquiries from community members interested in commissioning book arts projects such as an edition of prints, a custom box, or a book repair project. If you are interested in commission work, submit your information to be added to MCBA's Referral List for Book Arts Services [here](#).

Artist Collective Studio Fellowship

The Artist Collective Studio Fellowship offers 24/7 studio access and membership in MCBA's Artist Collective for one year in exchange for 12–16 hours of work per month in MCBA's studios during Studio Labs, a weekly equipment access opportunity for those with prior training. Four-to-five Fellows are onboarded in May with the call for applications opening in February each year.