Hardcover Accordion Book: Collage Spotlight

Materials needed to participate in the online workshop led by Rosemary Rae
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FOR COVERS

- Book board for the front & back covers (Two pieces 5.5 inches wide x 7.25 inches high) and for the spine (1.5 inches wide x 7.25 inches high)
- Two sheets of text weight paper for front and back covers /any color you wish (8.5 inches wide x 11 inches high)
- Acrylic paint
- Tools for mark-making—brushes, sponges, sticks, etc.
- Book cloth (approximately 9 inches high x 4.5 inches wide)
- PVA glue and brush
- Self-healing mat and X-acto knife
- Scissors
- Bone folder
- Scrap paper (to cover work surface when gluing)

FOR COLLAGES:

- Cover weight paper to create the accordion structure (each panel measures 5 inches wide x 7 inches high); we will create 10 panels with a tab on each end (for gluing to inside front cover and back cover) measuring 1 inch wide x 7 inches tall. I recommend Strathmore Watercolor paper (11 x 14; cold press 140#) as it is perfect for drawing, painting and collage.
- Collage ephemera, including but not limited to: postage stamps, small images, clip art, rubber stamps, torn paper, bits of type, pages from old books, labels, ribbon, hand or machine stitching, small scraps of paper, fabric, etc.
- PVA glue or glue sticks

FOR INTERIOR (end paper):

- Paper to use as an end paper, measuring approximately 12 inches wide x 7 inches high
- PVA glue or spray mount

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OPTIONAL MATERIALS:

- Markers, colored pencils, crayons, vinyl lettering, ink, stamp pads—anything you enjoy using to add color and decoration to your work!

Materials Kit
A materials fee is charged with registration for this workshop and covers the cost of a materials kit (including pre-cut materials and templates) which will be shipped to the address provided at registration within the week before the workshop by teaching artist/MCBA staff.
*Shipping available within the continental US only