Textile Bookmaking
Materials needed to participate in the online workshop led by
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Please gather the following materials in advance to be used in the first and all workshop sessions.

- 16-20 fabric squares, 4 inches (10 cm) or larger. Choose a variety of fabrics (color, pattern, texture) to work with to increase visual and textural interest in your book. The ideal fabric for the project is the fabric that your needle can easily go over (not too hard to work with, not too thick or too gauzy, for example).
  - Fabric options: Used, thrifted, or new clothes (shirts, tees, linen, or cotton bedding, etc.) can be upcycled for this project. Pre-cut quilting squares (if large enough) would work!
  - **Vendor/product suggestions:** Robert Kaufman Fabrics brand has a line of blended linen with cotton called Essex Linen that can work well for book pages because of the density and stiffness of the blended fabric. It comes in cut packages called Precuts. If you take a look at that product, you can see what type of fabric would be nice for the book pages, but again, any type of fabric is usable and we can adapt with what you bring to the sessions to make your unique piece.
- Scissors for fabric/thread
- Thread: In a couple of colors and thickness if possible. Again diversity is key. So if you have more than a couple of options, that is great, but you can work with normal sewing thread too. Just keep in mind that the needle eye must fit the thickness of the thread you have chosen.

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Vendor/item suggestions: Perle cotton thread, Sashiko thread, DMC embroidery thread, and a couple of traditional sewing threads like Gutermann or Aurifil, with their corresponding needle sizes. I love neon Gutermann thread because it gives a little impact and their quilting thread is really lovely and would be the ideal thread for this project as it is thicker and stronger than regular thread.

Needle Vendor suggestions

- John James Needle Assorted 30pc; $8 (approximate prices). This is an easy cheap choice because of variety of sizes and needle eyes for beginners, comes in a round container, great starter set

- John James Professional Needle Collection, Assorted 100/Pkg,Silver ($12); Comes in an assorted package that will last a life time, great choice because of variety, but they come lose, this would be my choice because of the long needles

- John James Pebble Embroidery Needles Assorted Sizes 5/10 ($12-$16); Good choice if you think short needles with large eye will be good for you, and comes with a container, too.

- Japanese needles (higher quality):
  - Embroidery needle tube:
    - Sewline Tulip Embroidery Needles, Assorted Thin, 8/Pack (#7, #8, #9, #10); $12. Great choice for short needles in variety sizes, less needles but higher quality, and comes in a tube
  - Sashiko needles:
    - Tulip Long Sashiko Needles Assorted Tube of 6; $10. This would be my favorite choice from the assorted Japanese ones, long and sharp, ideal for going through several layers of fabric and all kinds of threads, comes in a tube.
    - Sashico Needles Clover, art 2007, 4 different types, 8 needle pack; $6. Small package, long needles, great for this project.

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Optional materials

- If you want to have a thick cover for your book, you need 2 pieces of cardboard or batting in the size of the book you will be making.
- Assorted smaller scraps of fabric, lace, ribbon, cord, beads, sequins, yarn, patches, plastic, and old buttons. Anything you might want to use to embellish the cover, spine, pages, and/or to hold your book closed.