

Statement and Info

Artist statement for artist book: *How to Change Day to Dusk* is an artist book that conveys the cognitive and emotional experience of shopping for my first home in the post-pandemic housing market, specifically via Zillow. The houses you see are appropriated and curated from the app and all feature ubiquitous cut-and-paste Photoshop edits. Real estate photographers add artificial light to the sky, windows and light fixtures to an otherwise day-time photograph in order to romanticize the property. In this piece, I explore what it means to long for the American dream of a single-family home while being unattainable for so many. This book is inspired by countless hours scrolling Zillow and reading housing market news articles, Ed Ruscha's early artist books and 20th century home builders catalogues.

Colophon for artist book: The covers were designed and printed by the artist with a photopolymer letterpress plate on a Vandercook press. Paper includes 80lb text weight Cougar Digital and 100lb cover weight French Kraft-Tone in Index Off White. The page layout and formatting was designed and printed by the artist with archival pigments. Typeface is Open Sans. Book structure was designed by the artist and assembled by Sprint Bindery in Minneapolis. Photographs were appropriated from Zillow and risograph printed in yellow, blue, fluorescent pink, and black by the artist.

How sculptures are made: The house sculptures are made to scale from real estate photos using inkjet printed matte photo paper, PVA glue and folding / cutting techniques.

Short overview: *How to Change Day to Dusk* is an exhibition of paper sculptures, risograph prints and an editioned artist book which explores the post-pandemic housing market and the "American Dream" of home ownership.